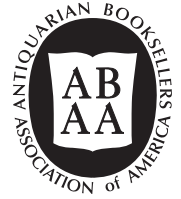




The ABAA NEWSLETTER



VOLUME SEVENTEEN, NUMBER 3 ANTIQUARIAN BOOKSELLERS' ASSOCIATION OF AMERICA

SUMMER 2006

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ABAA's Annual Meeting Honors Past Presidents

The following address was given by John Crichton at the Annual Meeting and Dinner at the Grolier Club on April 22, 2006.

Good evening and welcome to the 56th annual meeting of the Antiquarian Booksellers' Association of America, which is being held this year in honor of the past presidents of the Association, many of whom are present.

I thank you for attending; we thank our honored guests for being here; and we once again thank the Grolier Club for providing us with this fine venue. The

Grolier Club has been the home to many ABAA functions, including its very first meeting in February 1949. At each place you will find a printed keepsake for the occasion which I had prepared as a gift from me, your soon-to-be recent-past president. On it is a quotation from the first president of the Association, Laurence Gomme. [Laurence Gomme was born in 1882 in London, and he began his long, distinguished career in the book trade at the age of 15 when his father apprenticed him to the firm of Truslate & Hanson.] He moved to Canada in 1906

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The ABAA's Annual Dinner at the Grolier Club honored past presidents of the Association. Pictured, back row from left: Rob Rulon-Miller, Mike Ginsberg, John Crichton, Priscilla Juvelis, Tom Congalton, Ken Lopez. Front row: Ed Glaser, Peter Howard, Lou Weinstein, Barney Rosenthal, Bob Fleck.

Bromsen Bequeaths \$4 Million to Brown Library

The distinguished Boston collector and antiquarian bookdealer, Maury A. Bromsen, who died on October 11, 2005, has bequeathed \$4 million to the John Carter Brown Library for the support of programs in Latin American studies.

The gift will make possible the creation at the Library of the new position of Curator of Latin American Books and will also endow an annual Maury A. Bromsen lecture; a research fellowship; an annual concert to be named after Mr. Bromsen's sister, Freda Bromsen Bolster; and acquisitions, cataloguing, and conservation.

In addition to the gift of endowment funds, Mr. Bromsen has also left to the John Carter Brown Library thousands of valuable books and manuscripts. Some of this legacy will be sold at auction because it falls outside of the Library's defined fields for acquisitions. Other works will be retained by the Library and added to its holdings.

According to the Library Director, Norman Fiering, the Bromsen bequest is the largest single donation made to the John Carter Brown Library since 1901.

Mr. Bromsen's particular passion as a collector was material relating to colonial Spanish America, from the time of Columbus to that of the nineteenth-century "Liberator," Simón Bolívar, who led the independence movement in northern

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ILAB Book Fairs

2006

September 15-17

New York, NY (ILAB)
Javits Center

November 3 & 4

London, UK (ABA)
Old Chelsea Town Hall

November 17-19

Boston, MA (ILAB)
Hynes Convention Center

2007

January 26-28

Stuttgart, Germany (VDA)
Haus des Württembergischen
Kunstverein

February 16-18

San Francisco, CA (ILAB)
Concourse Exhibition Center

March 23 & 24

Edinburgh, Scotland (ABA)
The Ballroom, Assembly
Rooms

April 19-22

New York, NY (ILAB)
Park Avenue Armory

For a calendar including non-ILAB book fairs, visit www.abaa.org



Boston International Antiquarian Book Fair



November 17-19, 2006



The 2006 Boston International Antiquarian Book Fair, one of the oldest and most respected antiquarian book shows in the country, celebrates thirty years, from November 17-19, 2006 at Boston's Hynes Convention Center. Rare booksellers and dealers will gather to exhibit and sell rare, collectible, and antiquarian books, modern first editions, manuscripts, autographs, maps, and a plethora of other literary ephemera. Dealers of fine and decorative prints will feature fine prints and drawings.

Bibliophiles, memorabilia and ephemera enthusiasts, sports fans, beginning collectors and aficionados alike, will delight in the vast selection of the written word in all its intriguing forms and facets. Whether a browser, buyer, or poker, there will be something wonderful for every taste and budget. The International Antiquarian Book Fair is the ideal marketplace for that one-of-a-kind holiday gift.

Hours

Friday 5pm-9pm
Saturday noon-7pm
Sunday noon-5pm

Tickets

Friday: \$15 (good for three days)
Saturday, Sunday: \$8 each day

For more info, visit bostonbookfair.com or call (617) 266-6540.

Annals of Beatlemania: The New Norman Conquest

by Victoria Dailey

The following is the first installment in a series of articles about her life.

Nine hundred years after the Norman Conquest, I graduated from high school. As amazing as it seems, it took only 900 years to get from the Battle of Hastings to the Beverly Hills High School Class of 1966. And ironically enough, our high school was known by the moniker of “The Normans.” This was because the school was built in the Norman style of architecture (although for a time I thought we were called “Normans” because we were so nerdy and a typical nerd name was Norman). Other schools had animal, fierce sounding names: Lions, Tigers, Bears, Sultans, but we were lowly Normans. And after 900 years, hardly anyone knew what Norman meant, especially in Beverly Hills, where cultural antecedents ran more to the eastern parts of Europe than to France, moi included. It just seemed funny to be named after an architectural style. I didn’t know of any Neo-Classicals, Greek Revivals or Queen Annes, but there we were, the Normans of Beverly Hills High School. (Lately, I have wondered: what if we were named for another French province, Brittany for example, would our team have been the Brittany Spears?)

Beverly Hills, taking itself seriously ar-

chitecturally, had built itself a swell high school in a fancy French style. Perched atop rolling hillocks of grass, the school boasted a gymnasium with a basketball court, the floor of which could be opened to reveal a full-size swimming pool below. Thus with the flip of a lever, the gymnasium could become a natatorium. Very French. We also had four tennis courts, and golf lessons were available at the small course across the street from the school. There was a parking lot for the exclusive use of the students, most of whom had automobiles, many of which were impressively expensive: a smattering of Corvettes, a few T-Birds, one Morgan, and one Lotus, plus there were several woodies, numbers of Volkswagens, and after 1965, some Mustangs.

We Normans always had the worst football team in the league. Hardly anyone in the school cared about football, but we were obliged to have a team and play in what were called intramural tournaments. The football players were mainly recruited from the non-Jewish students, and as there were so few of them, our team never had much of a chance against such formidable opponents as Lawndale, a school near the airport, or Dorsey, a school in the central part of Los Angeles. But we did have the best tennis team in the state, and our water

polo team was pretty good too. I never cared for any of the sports because I was in the intellectual group, the avant-garde of Beverly Hills, and we hated what we perceived as trivial pursuits. I was part of the generation that would soon become known as hippies, and we thoroughly despised examples of the mass culture we found so idiotic. I hated fraternities, sororities (later, in college, during the war in Viet Nam, I said my sorority was Mekong Delta), sports, dating as it was then practiced, what were then called “civics” classes, school government, rules about dress or hair, the SAT tests—all these were manifestations of a society I resented and felt would be better swept aside in the coming age of brotherhood, equality and intelligence. Although Beverly High did poorly in sports, in academics it excelled, and was one of the highest ranked schools in the country. I could speak French, was studying Latin, literature, psychology and European films. I was headed for big thoughts. The restricted outlook of some of my peers and their parents unnerved me, made me angry and kept me feeling frustrated. The fifties and the sixties were about to collide.

For me, the actual collision occurred the first time I heard the Beatles. It was the summer of 1963, and I was mak-

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Samuel Johnson Tercentenary Symposium set for Harvard 2009

The year 2009 marks the 300th anniversary of the birth of Samuel Johnson. To commemorate the event, Harvard University’s Houghton Library will host an international symposium to celebrate Johnson’s manifold contributions to intellectual and creative cultures. The symposium, which will be held Thursday, August 27, through Saturday, August 29, 2009, will coincide with the opening of a major exhibition featuring rare books and manuscripts from the Mary & Donald Hyde Collection of Dr. Samuel Johnson.

Considered one of the world’s most important collections of eighteenth-century literature, the Hyde Collection was assembled over a 60-year period. With Johnson at its center, it encompasses letters, manuscripts, first editions, and works of art relating to Johnson and his circle. The collection includes half of Johnson’s surviving letters and several drafts of his *Plan for a Dictionary* and is comprehensive in its coverage of Johnson’s published works. A bequest of Mary, Viscountess Eccles (1912-2003), to

Houghton Library, the Hyde Collection is also rich in materials that document the lives of Johnson’s friends and contemporaries, such as James Boswell, Hester Thrale Piozzi, Tobias Smollett, Sir Joshua Reynolds, and David Garrick.

Details will be announced over the next six months, so please check the website periodically.

http://hcl.harvard.edu/libraries/houghton/conference_johnson.html ■

Bromsen

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South America. The collecting interests of Mr. Bromsen and that of the John Carter Brown Library closely overlapped, and in 2000 Mr. Bromsen donated his Simón Bolívar collection to the Library. The collection is housed in the Maury A. Bromsen-Simón Bolívar Room of the Library.

Mr. Bromsen's knowledge of early printing in Spanish America, especially in Peru, Chile, Venezuela, and Cuba, was encyclopedic. He knew intimately the work of the great bibliographers of early Spanish American printing, such as the Chilean José Toribio Medina, in recognition of whose birth Mr. Bromsen

organized a centennial celebration in Washington, D. C., in 1952, sponsored by the Library of Congress and the Pan-American Union. Mr. Bromsen later edited a collection of essays, *José Toribio Medina, Humanist of the Americas: An Appraisal* (1960), derived from the conference.

Mr. Bromsen's achievements as a bibliographical scholar, historian, and collector brought him numerous honors. In 1952 the government of Chile made him a Knight Commander in the Orden al Mérito "Bernardo Higgins," and in 1985 the Republic of Venezuela inducted Mr. Bromsen into the Orden Francisco de Miranda, First Class. In 1987, Northeastern University in Boston awarded Mr. Bromsen an honorary Doctorate of Humane Letters, and in 2003 he was

awarded Brown University's President's Medal.

The John Carter Brown Library is an independently funded and administered institution for advanced research in history and the humanities, founded in 1846 and located at Brown University since 1901. The Library holds one of the world's leading collections of books, maps, and manuscripts relating to the colonial period of the Americas, North and South, from 1492 to ca. 1825. The Library offers fellowships, sponsors lectures and conferences, regularly mounts exhibitions for the public, and publishes catalogues, bibliographies, facsimiles, and other works that interpret the Library's holdings. For further information, visit www.JCBL.org. ■

Crichton

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and then to the United States, where he worked until late into his life in the book-trade, principally as head of the rare book department at Brentanos here in New York City. As a founding member of the Association and its first president—a term which he served for almost four years—Laurence Gomme was instrumental in shaping the ABAA into the professional organization it is today.

Enjoy your dinner, and we will be back with you around desert time when we will have a painlessly brief annual meeting, followed by a few comments by me about the past presidents. We will then hand over the reins to the new president.

President's Report

I am pleased - and relieved - to report that the Association appears to be on very sound footing. We've completed in the past two years a reorganization of the financial structure of the ABAA, with clear financial reporting to go with it. This was not without controversy or uncertainty or pain, but thus far it has proved successful, a success which benefits of all the membership. As a result of reorganization, we were able to expand

our professional staff in New York with the addition of Susan Benne, again a move which benefits all our members and helps to make us a better, more professional organization. These changes began with my immediate predecessor, Ken Lopez, who was instrumental in seeing them accomplished despite a barrage of criticism from the membership. We were, in fact, not completely certain all these changes would accomplish our desired goals. We rocked the boat a little and took some risks, and I now feel very confident the results have justified the difficult and contentious choices we made, and Ken deserves a great deal of the credit for that initiative.

In the past two years I've attempted to set a professional tone with some modest goals for the association, and I feel satisfied these goals have been fulfilled. I am not here this evening going to give you a laundry list of things for which I think I deserve credit. The entire credit for whatever we've accomplished during my tenure as president goes to our staff in New York, Susan Benne and Liane Wade, and to a strong and supportive Board of Governors and its officers. A president of an organization like the ABAA, as any of its past presidents will tell you, is only as good as his supporting cast. I have been most fortunate in working with a strong and supportive Board of Governors and

with Liane and Susan. I provided direction and they did the work. Thank you one and all. You have done a great job.

I began the meeting by talking briefly about Laurence Gomme, our first president. It has been my honor to serve as the Association's 28th president, and in the process of slowly ascending the ladder, and taking over the top position, I've gained an awful lot of respect for my 27 predecessors - all of whom put in countless hours contributing to the health and well-being of the ABAA. Once you have experienced the level of commitment required for a job like this, you can only respect those who took on the responsibility and obligations that came with it.

It is a pretty impressive group. I will attempt to recognize them and some—only a few—of their many accomplishments:

Laurence Gomme was followed by Richard Wormser. Richard Wormser oversaw the founding of the Benevolent Fund.

Frances Hamill was the third president and the first of four strong women presidents we've had.

She was followed by Geoffrey Steele, Michael Papantonio, George Goodspeed, and Walter Schatzki.

Then Harold Graves and David Magee, and that brings us to the 10th president

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Crichton

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of the ABAA, and we are fortunate and honored to have him with us this evening, the dean of our past presidents, Bernard Rosenthal. Barney is the model for the scholarly antiquarian bookseller with a generous spirit.

[As I go through this list, keep in mind that these early presidents by and large did an awful lot of the association's work by themselves . . .]

Barney was followed by William Salloch, then came the much beloved and respected Leona Rostenberg, Robert Barry, Jr. (who could not be here this evening), the legendary Warren Howell, Laurence Witten, and then the colorful and controversial John Jenkins. For all his alleged foibles, Johnny Jenkins put his heart into the ABAA and, among other things, brought us the *Professional Rare Bookseller Quarterly* and the first of our systems to track stolen books and alert the book world about book thieves—both of which were noble efforts.

Elizabeth Woodburn succeeded Johnny Jenkins, and was the president when I first became a member. She was gracious and welcoming to the young upstart and set a wonderful example with a kind of enlightened attitude. She seemed presi-

dential, wise and motherly all at the same time.

Louis Weinstein followed Elizabeth Woodburn. Lou, our first president from Southern California, was in the unenviable position of being the first ABAA president to be sued as president—and I hope the last—knock on wood, David—when he and the entire Board of Governors were sued by W. Graham Arader who had been expelled from the Association. Under Lou's leadership, and with unanimous support from the Board of Governors and the help of counsel Larry Fox, the ABAA stood up to the challenge, and it emerged immeasurably stronger because of that.

Ed Glaser and Michael Ginsberg came in tandem after Lou, and in the wake of the Arader lawsuit, they had relatively peaceful terms, and at the end of Michael's term the ABAA hired Liane Wade. No other former presidents—indeed no other two members of our association—have done as much for the education of antiquarian booksellers as Ed and Michael have done during their long tenures with the Denver and Colorado Springs bookselling seminars.

Muir Dawson was unexpectedly called upon in 1990 to serve as president of the ABAA at a time when he was surely thinking more about semi-retirement, but the Association needed him, and he

served us admirably in his understated, reserved but firm manner. It was during Muir's tenure that the ABAA undertook the significant rewriting of its Code of Ethics.

Muir was followed by Peter Howard. During Peter's term the Association dealt with two contentious issues: the selling of unpublished screenplays—a matter which precipitated the resignation from the Association—since reinstated—of Larry McMurry—and the selling of pirated texts. Peter also shares a distinction with Warren Howell as a former president: their firms are the only ones to have spawned other presidents of the association. David Magee began his career in the book trade with John Howell Books, and I began my career in the book trade with Serendipity Books. Thank you, Peter.

Rob Rulon-Miller has worked so tirelessly for such a long time on behalf of the ABAA that it is hard to know where to begin. Four years ago he was called upon to return as treasurer, and he did it without hesitating. He has served as editor of the quarterly *Newsletter* from its inception 16 years ago until the last issue. If ever we have an award for contributions to the Association, Rob will be the first to get it, and after that we should call it the Rob Rulon-Miller Award.

And Bob Fleck would be a close second to Rob. Bob has worked on and with the Board of Governors for over 20 years in every conceivable position, and he ushered the ABAA into the world of the Internet. He is now serving his fourth year as president of ILAB.

Priscilla Juvelis, the fourth in the quartet of our strong women presidents, walked us through the early years of the database issues, and it was a mine field which she and her successor, Tom Congalton, successfully navigated. The result has been a success where a lot of costly mistakes could have been made. Tom was also known for his expeditious, no-nonsense board meetings, but that record I have soundly eclipsed.

And while Ken Lopez, my immediate predecessor, was not known for his expeditious board meetings, he got some very



John Ballinger and David Lesser strike a pose, circa 1994.

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Crichton

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important things done which will have lasting, positive impact on the ABAA – including the financial reorganization I mentioned earlier and the expansion of our staff in New York. These were daunting tasks, and Ken handled them single-mindedly, and saw them through

when others might have said, let the next president do it.

The common denominator amongst this disparate, interesting group of 27 individuals is that they not only cared about their professional Association, but they were also willing to put aside ego, and take on a job which is short on glory and long on work and does more for others than for self, and for that they deserve our continued recognition and appreciation,

and I propose we toast to them.

It is now time to pass on the reins to the incoming officers, David Lilburne, President, Stuart Bennett, Vice President, Tom Goldwasser, Treasurer, and Sarah Baldwin, Secretary. I am confident the Association will be in as capable hands in the foreseeable future as it has been in the past.

David, she is all yours. ■

Undocumented Hemingway Issue Point

by Dan Gregory

You would think the army of collectors, dealers, librarians, scholars and critics who have poured over the works of Ernest Hemingway since he first became popular in the early 1920s would have left no stone unturned in noting the most obscure minutiae in his published works. Hemingway is possibly unique among 20th Century American authors for having been both collected, and by various definitions popular, continuously

from almost the start of his career to the present, eight decades later. A measure of his early popularity was reflected in the 1931 publication of Louis Henry Cohn's *A Bibliography of the Works of Ernest Hemingway*. Audre Hanneman followed this in 1967 with her *Comprehensive Bibliography* and its 1975 supplement. And yet it has come to our attention that, unbeknownst to most collectors and dealers, there are two variants to the jacket of his 1935 title *Green Hills of Africa*. With-

out giving specifics, Allen Ahearn makes note of this in his *Author Price Guide* for Hemingway, citing a 1998 catalog from fellow ABAA member Robert Dagg.

The difference between the two jackets is found on the rear panel, where the green band from the front and the spine is either thick or thin, and where the content and typography of the text vary. At first glance the thick band variant, which has an additional two paragraphs

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The two variants of Hemingway's *Green Hills of Africa*. Left: First issue. Right: Second issue.



Elisabeth Woodburn Fund Offers Scholarships to Colorado Rare Book Seminar



The Trustees of the Elisabeth Woodburn Fund are pleased to announce the ABAA is sponsoring five scholarships for the 2006 Antiquarian Book Market Seminar. All scholarships will be administered by the Trustees of the ABAA Benevolent Fund. Competition for these awards of \$1,000 each is open to all seminar applicants. To apply for a scholarship applicants should:

1. Write a ONE PAGE letter (500 words or less) stressing desire and need. Letters of support are welcome, but not required.
2. Submit materials to ABAA, 20 West 44th St. 4th Floor, New York, NY 10036, fax to: (212) 944-8293, or email to Susan Benne, sbenne@abaa.org. Email is preferred.
3. Entries must be postmarked no later than July 8th, 2006.

Successful candidates will be notified by phone or fax and by mail. The awards will be presented at the Seminar registration.

For more information on the Seminar, please visit www.bookseminars.com.

Alibris Offers Scholarship to Colorado Rare Book Seminar

Alibris is committed to having a premiere network of sellers. In support of this mission, we're proud to offer the inaugural Weatherford Scholarship for this year's Colorado Antiquarian Book Market Seminar, <http://www.bookseminars.com/>.

The Weatherford Scholarship, named after Alibris founder and former Colorado Antiquarian Book Market Seminar speaker Dick Weatherford, is an award worth more than \$2,000 for one deserving seller. The scholarship award covers the \$1,095 registration fee and provides another \$1,000 for travel, lodging and other expenses.

Competition for the Weatherford Scholarship is open to all active Alibris sellers with at least a four star rating. To apply please submit an application under the following guidelines:

Write a one-page letter (1,000 words or less) describing why you wish to attend and should be awarded the scholarship. Include your 8 character Seller ID on your application. Email your application (preferred) to scholarship@alibris.com or send it to Alibris, 1250 45th Street, Suite 100, Emeryville, CA 94608

All entries must be postmarked no later than July 7, 2006.

Applications will be reviewed and winner selected by a committee including Dick Weatherford, Jay Patton and A.J. Kohn. The scholarship winner will be notified by phone and/or email on July 14 and be recognized at the Seminar. Whether you apply for the Weatherford Scholarship or not, Alibris encourages you to consider this and other continuing education and professional development opportunities.

ABAA Cancels ILAB Congress in Philadelphia

by Susan Benne

The ABAA greatly regrets having to cancel the ILAB Congress in Philadelphia, which so many of our members worked hard to coordinate and which has been a tradition for many years. The Committee appreciates this opportunity to explain the process that led us to conclude that the Congress was not viable. We budgeted the event for 300 attendees, contracting for venues including the Union League, Pennsylvania Academy of the Fine Arts, and the Kimmel Center for the Performing Arts. After two separate mailings to all ILAB Members, announcements via email and international newsletters, and speaking to our colleagues in person at the L.A. and New York Book Fairs, we had only 58 registrants for the Congress, and 40 more who were "maybes". The committee met and determined that with the high fixed costs of the Congress, mainly transportation and venues, and a much lower number of participants, the ABAA would lose more than \$100,000. At this time, a decision was made to revoke the rule that one must register for

the Congress in order to register for the book fair held in conjunction.

Not wanting to give up, David Lilburne, Bruce McKittrick, Susan Benne and Tom Congalton called the entire ABAA membership via telephone. Several committee members reached out to their international colleagues and friends. A week later, we had 63 confirmed registrants and about 30 verbal commitments. Those members who explained why they would not attend gave a variety of reasons: the program was staid, businesses were not able to be left for a week or two, cost was too high, price of travel too great, the Internet makes Congresses irrelevant, etc.

The committee reconvened and debated cutting parts of the program such as a meal and the Concert, but was concerned that it would not be considerate to those who had already registered. We also pondered accepting private donations from our members to offset the cost, but ultimately, this was deemed inappropriate. At this time, the committee voted to cancel the Congress and the recommen-

dation was made to the Executive Committee who voted unanimously to cancel the Congress. Moving forward with the Congress would cause the ABAA to lose close to \$100,000, assuming all of the verbal commitments subsequently registered and 93 people attended. The ABAA will still lose money for the printing and mailing of the brochure and other ancillary costs.

The Congress Committee has hope for the success future Congresses. We will share our thought processes and what we have learned with other Congress committees.

This was a tough decision that was fraught with debate. It took several days to conclude. We have a responsibility, however, to protect the assets of our membership and it would be difficult to approve the creation of such a great deficit for an event attended by less than 10% of the ABAA membership and less than 5% of the ILAB membership. We are very sorry that we were not able to make the event more of a success. Thank you all for your support. ■

Heldfond Gallery Launches Polling Site

by Erik Heldfond

Heldfond Book Gallery takes pleasure in announcing that we have established a Polling Site for the exclusive use of the ABAA membership. We believe this site may be of some use in the discussion and analysis of issues that affect our organization and our trade. In addition, depending upon the topic at hand, it may also provide some light relief in these rather stressful times. The web site is:

<http://www.heldfond.com/pollpage.htm>

Polls are open for voting 48 hours from first announcement of Poll on the Discuss List. A notice of the closing time appears on the poll site. Results shall be posted on the chat line within 24 hours of closing and results from previous polls may be viewed by clicking the "Archives" button

that appears on the site.

Topics for the polls are derived from the suggestions received from members. Submitters names will not be revealed. We have posted the first topic by way of introduction. However, in the future, topics received from the membership shall take priority. A link for sending suggestions appears on the Poll Site. We encourage the membership to submit their poll requests at anytime and we will attempt to post them in a timely manner. There is no restriction on topics, although we will not post Polls which violate the by-laws of our organization. Topics may be trade related or not. They may be serious, light, sublime or ridiculous, it's up to you. We wish to serve...not to moderate. Also, please note that topics need not require simple yes or no responses. Multiple choice answers according to your param-

eters are perfectly fine. You may use the "send topic suggestions" button on the site to forward your requests.

We were not asked by any ABAA committee or officer to create and run this site. We have no official ABAA sanction, and are not receiving compensation from anyone.

We have had to delicately weigh the need for privacy against the necessity for credible results from the polls. That's a polite way of saying we need to be sure members are able to vote only once in any given poll. We devised several configurations, including passwords, blind registrations, nickname registrations, etc., but none of these options served to keep your identity shielded from the pollsters. We have, however, come up with a workable compromise. When a member votes

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in a poll, their IP Address is recorded along with their vote. For those less technically minded – an IP address is basically the numerical address of your Internet connection to your Internet Service

Provider. Because we don't know your DNS number, and don't really want to know it, your anonymity in your voting is assured. As for credibility of results, any vote attached to an IP address more than once will not be tabulated.

This Poll Site is for the exclusive use of our membership. For obvious reasons, we implore members to keep the

gateway to it private. We see this as a work in progress and your suggestions, comments, tips, etc. are most welcome. If we've overlooked something, let us know. We believe the applications for this polling mechanism are innumerable and very much hope it benefits the membership. We place it at your disposal and invite your participation. ■

Fine Books & Collections Sponsors Contest

by Scott Brown

The first-ever Collegiate Book-Collecting Championship, sponsored by *Fine Books & Collections* magazine, the Grolier Club, Biblio.com, PBA Galleries, and Heritage Book Shop, is off to a great start.

Our entry deadline was June 1 and we've received 41 of 46 possible entries. To be eligible, a student needed to win the top prize in his or her university's book-collecting contest. When we started this championship a year ago, I was expecting maybe 20 entries. The level of enthusiasm for the championship shows that book-collecting is alive and well at the college level. This year, one new

contest was launched (University of Illinois Urbana-Champaign), one restarted (Johns Hopkins), and two are planned for next year. In addition (and in part because of the Grolier Club's participation in our contest), a donor endowed the contest at Michigan State University. Thanks to our sponsors for making that happen.

In mid-June, our panel of judges [George Ong, an attorney, collector of bibliographies, and member of the Grolier Club; Joel Silver, curator of books at the Lilly Library at Indiana University; and Ben Weinstein, co-owner of Heritage Book Shop in Los Angeles, and a member of the ABAA] will begin the process of selecting the top three winners.

The awards ceremony will be held at the Grolier Club on September 16.

In addition to the expected collections of science fiction and graphic novels (one quite good, with examples of wood-cut and collage novels by Goya, Ward, and Ernst), we had two collections of Japanese texts, plus two of Russian and one each of Czech, German, and Scottish books. Two collections focused on India, two on wars, one on sanitariums, and one on self-injury and mutilation in contemporary fiction. All in all, a pretty diverse and thoughtful set of collections.

More information about the championship is on our web site:

<http://www.finebooksmagazine.com/> ■

Gregory

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of text, might seem likely to be later on the assumption that Scribners added the text. But examples of this variant we have seen were priced (\$2.75, as called for by Hanneman), while examples of the thin band variant we have seen have all been price-clipped. Therefore we believe the thick band with more text is actually the first issue jacket, and that Scribners was likely displeased with the small type size used and the awkward manner in which the graphic design cuts through the second paragraph of text. In this scenario, they redesigned the rear panel for later printings, shrinking the band and excising a third of the text, allowing a much larger type to be used.

It should also be noted that on the thin band variant the black lines of Edward Shenton's spine illustration are heavier than on the thick band variant – this may

or may not indicate a worn printing plate. A more thorough examination of both variants is warranted, as is comparison of these jackets to that found on the rare

salesman's dummy issue. Pending further information, we consider thick band copies first issue jackets and thin band copies second issue jackets. ■



Liane Thomas Wade and Peter Howard take in the sun and catch up on the news at John Hellebrand's house, circa 1994.

Recent Books by Members

Study, Measure, Experiment – Stories of Scientific Instruments at Dartmouth College. By David Pantalony, Richard Kremer, Francis Manasek. University Press of New England, 2005, pp. 271, hardcover; ISBN 096-4-900092 \$65.

The book under review is a delight. It is the biography of selected scientific instruments and demonstration apparatus used and retained in the scientific faculties at Dartmouth College. As such the book is a wonderful assemblage of anecdotal information, e.g., the powder used to reveal the intricate Chladni acoustic patterns of vibrating plates is actually moss spores (*L. calavatum*) – who knew!

Readers of this kind of book are self selecting. They are: a) over 50; b) "gear – heads"; c) at some time carried a slide rule in college. For those not qualifying under one of these categories the book will be a pleasure and a benefit thanks to the authors' light touch and clear exposition of the working and use of the selected instruments. It is rare that such clarity is achieved in science texts that seek to explain such a variety of instruments. There is no snobbery here. The rare Kennard surveyor's quadrant is presented along with the Variflux magnet with its "blue gray hammertone" finish. Explanations are concise and appropriate to the device (in some instances, e.g., the Rowland diffraction grating, they are a

bit too concise and veil the importance of the item). This is an accomplishment in itself when one considers that there are three authors at work here, not one.

They are at their best in establishing the history of the instruments. The lucid expositions of what, how, and why is accompanied by arcane revelations and scientific expositions that reveal the authors' understanding and love of their endeavor. The last is important because it is difficult to make the subject live and the authors accomplish this with apparent ease. It is a pleasure to read the instrument explanations written by a group who clearly have a deep knowledge of the science and devices and express it in such a straight-forward manner. There is no condescension to the reader.

The historical essays that accompany the instrument descriptions present a chronology of the acquisitions of instruments by Dartmouth and this serves as the organizing theme. It might just as well have been the biographies of Ira and Charles Young. This father and son phenomenon were the go-getting scientific mentors of the college for most of the 19th century. What remains of the historically significant devices and instruments (alas only 10% of the instruments purchased by them remain) is their legacy. The force of their presence cannot be overcome in this history. In the 1840s Ira Young sought instruments that would

serve the college for fifty years: "Showy instruments...are not wanted, but a good working apparatus, sufficient for making valuable observations and illustrating the important principles of science." To this end he sought to triple expenditures: "These sums, we are aware, appear large; ...we can hardly maintain our position as a literary institution, without some extraordinary enlargement of our means & instruments." Young's use of the word "literary" in this context is central to the purpose of this informative and fascinating book. The comment returns the attentive reader to a time when the natural history collections were in the science hall and housed with the faculty of philosophy, when doing and learning science were one. The Pickering "student lab" movement of the 1890s is the remainder of this ideal. To illustrate this theme the authors reproduce a photograph of a set-up in the Wilder Laboratory for a light pressure experiment that is almost poignant.

One may quibble with certain points but it would amount to insignificant criticism.

The book is handsomely produced, and the illustrations are well chosen and generous.

Finally, the book is careful of the topic and does not overreach. It puts the reader in mind of what a great playground a good lab is, and what fun it may have been to work, on occasion, in the Wilder machine shop. ■

News in Brief

Former Member Daniel De Simone, curator at the Library of Congress, has won the 2006 Katherine Kyes and Daniel J. Leab American Book Prices Current Exhibition Award given by the ALA. This prestigious award recognizes "outstanding exhibition catalogs issued by American and Canadian institutions." The award winning volume, *A Heavenly Craft: The Woodcut in Early Printed Books*, presents descriptions of rare works and tells the story of their acquisition by Lessing J. Rosenwald. ■

Member Profile: David Bergman

by Susan Benne

As a new feature of the Newsletter, we will profile a member or two each issue. Submissions are encouraged.

David Bergman is one of our newest members, having been accepted at the November 2005 Board Meeting. He lives and works on the Upper West Side of Manhattan. Bergman first was drawn into the world of antiquarian books when he spotted Elliot Coues' copy of *The Journals of Lewis and Clark* at a shop in Queens. The price was \$75, and though

a bargain, was a bit of a stretch for the recent grad. He saved up and purchased it from the shop, B & J Books, befriend the owner. Bitten by the bug, Bergman went to work for the store. Twenty-odd years later, he's still selling.

Bergman is the only member to specialize in Paleontology. As he explained to me recently, he "never outgrew a love for dinosaurs." Bergman also deals in books on Natural History, Evolution, Graphic and Decorative Arts, as well as general antiquarian. ■

Dailey

continued from page 3

ing my bed while listening to the radio. A song came on and I was stunned. I stopped straightening the sheets and sat down. I couldn't believe my ears. It was the synthesis in sound of all my thoughts and feelings. It was sophisticated and simple, hip and happening. It was "She Loves You." At that moment, a Beatle-maniac was born, and from then on, I couldn't get enough of the Beatles. I shared this passion with my best girlfriend, Barbara Goren, and we spent endless summer days rhapsodizing about

the Fab Four. There was a record store on the southeast corner of La Cienega and Wilshire and we loitered there, waiting for the delivery of any new Beatles single. Life was blissful, and was made even more so when I got my driver's license, and a VW bug, in January 1964. We could now go to the record store on our own, not our moms' time. News arrived that a whole album was about to be issued, and we became delirious. When "Meet the Beatles" was safely, finally, in our hands, we must have played it hundreds of times. We memorized every note, every inflection, studied every nuance. The Beatles gave us a whole new vocabulary, a whole new beat. Their

music would propel us into new lives, lives that no one had yet dared to live. Suddenly, we were free to drive, to listen, to be happy on our own terms, not on the terms dictated to us by a society we found outmoded. With John, Paul, George and Ringo, we would change everything, and even though we were nerdy Normans, we were now Beatlemaniacs, and part of something really big. And so, in Beverly Hills, two girls joined the new battle, which was nothing less than the conquest of the past, the defeat of the present, and the reorganization of the future...a future in which she loves you, he loves you, and all you need is love. The Beatles had conquered the Normans. ■

In Memoriam

L. Clarice Davis Los Angeles, CA

This January, I lost a friend and so did you. L. Clarice Davis, librarian extraordinaire and book dealer even higher in standards, passed away after a long struggle with cancer. She was a smoker—please, please do everything you can to stop smoking. She couldn't until it was too late. But she was a friend to so many of us. She was an assistant to Jean Moore in the UCLA Art Library when she and I first met 50 years ago. She then became the Art Librarian at that institution, and then at the Los Angeles County Museum of Art became director of the library. She was a very, very good librarian and art historian and had been a member of the ABAA for thirty years.

And then she decided to open up a bookstore—and it was a great art bookstore in Westwood Village, the home of UCLA and other wonderful people too. The openings, the parties, the launchings, and the art gallery promoted what she believed in—the best art books, the best art, and the best parties.

And then she closed the shop and worked out of her beautiful home which seemed to accommodate a book collection beyond imagination, as well as many cats, dogs, and a few people. It was in San Fernando Valley.

She took me out to see the poppies in

the spring one year; Cal was one of the first members of ARLIS/NA because she always believed in what I was doing, independent and aggressive as I was. She supported me through all the ups and the downs of ARLIS in its first years, and I hear her deep voice even now—which turned into a rasp, a scratch, and then silence, because of so much radiation.

She stood out and she stood up for independent bookstores. For careful and meticulous expertise in describing antiquarian books and used books, she taught me high standards and scruples.

Raise a glass to Cal—and perhaps we shall honor her at UCLA with some kind of gesture that will memorialize her presence in our lives.

This has been adapted, with permission, from an obituary by Judith A. Hoffberg. Ms. Hoffberg is the Founding Executive Secretary of ARLIS/NA, an organization fostering excellence in art and design librarianship and image management. ■

R.E. Lewis Marin, CA

Former Member Raymond E. Lewis passed away in April 2005. Mr. Lewis had galleries in the San Francisco area and dealt in fine prints from Schongauer to Picasso, and some lesser-known artists, as well as in old Japanese woodblock prints and Indian miniature paintings.

Born in Mt. Vernon, New York, he studied at U.C. Berkeley, and fell in love with the Bay area landscape and his

wife, Michal. Lewis was an emeritus member of the International Fine Print Dealers Association and a member of the Antiquarian Booksellers' Association of America from the 1960s through the 1980s. He began his career at the Childs Gallery in Boston and opened his own gallery in San Francisco on Sutter Street at the age of 28. It was at this gallery, that director James Ivory discovered the Indian miniature paintings that led him to produce the documentary *The Sword and the Flute*.

At the time he opened his gallery, few Americans were collecting Japanese prints and he helped give them a market in the collector's eye. His wife became his part-time business partner, and his daughter Jan subsequently joined the business and now runs R.E. Lewis & Daughter, by appointment, in Marin County. Lewis, his wife, and Suzanne Boorsch collaborated on a catalogue raisonnée of the prints of 16th century engraver Giorgio Ghisi. He was scholarly and largely self-taught in the field of prints.

Lewis is remembered for his erudition, integrity, and presence. He made friends from California to Europe. The Achenbach Foundation for the Graphic Arts at the Legion of Honor in San Francisco hosted a show in his memory from December 2005 to February 2006. Lewis is survived by his wife Michal, of nearly 60 years, his daughters Karen, Cassandra, and Jan, as well as several grandchildren. ■

Susan Benne

New Members

The ABAA *Newsletter* is pleased to welcome the following new full member who was accepted at the Board of Governors Meeting in April:

Dan Dwyer, Johnnycake Books, Inc. 12 Academy St. Salisbury, CT 06068. (860) 435-6677. Email: johnnycake@snet.net .

Membership Updates

E. Wharton & Co. has a new address, phone, and fax number: Box 970, Crozet, VA 22932 (Mailing Address); 5539 Stonegate Lane, Crozet, VA 22932 (Street Address); Ph: (434) 823-1072;

F: (434) 823-5226.

Charles B. Wood III has an address change. His new P.O. box number is 82369.

2006/7 Committee Assignments

Executive Committee: David Lilburne, President; Stuart Bennett, Vice-President; Sarah Baldwin, Secretary; Tom Goldwasser, Treasurer; David Lesser; Brad Jonas

Benevolent & Woodburn Fund Trustees: John Crichton, Chair; Ken Lopez; David Lilburne

Book Fair: Brad Jonas, Chair; two representatives from each chapter book fair committee

By-Laws: Stuart Bennett, Chair; David Lesser; Sarah Baldwin; Mary Gilliam

Ethics & Standards: David Lesser, Chair; John Thomson; John Hellebrand; Stuart Bennett; Larry Fox, Counsel

Finance: Tom Goldwasser, Chair; Bruce Barnett

House: John Spencer, Chair; Chris Loker

ILAB Representative: Bob Fleck; Tom Congalton (September 2006)

Internet: David Szewczyk, Chair; Stuart Bennett; Ian Brabner; Dan Gregory

Membership: Sarah Baldwin, Chair; Stuart Bennett; Eric Chaim Kline; John Thomson; Michael Thompson; Michael Vinson

Nominating: John Crichton, Chair

Planning: David Lilburne, Chair; John Crichton; Stuart Bennett; Sarah Baldwin; Brad Jonas; Rob Rulon-Miller; Michael Ginsberg; Tom Goldwasser

Public Relations/Advertising: John Windle, Chair; Taylor Bowie; Eric Chaim Kline; Ed Smith

Publications: Brad Jonas, Chair; Sarah Baldwin

RBMS: Mary Gilliam, Chair; Sarah Baldwin; Michael Thompson; David Szewczyk

Security: John Thomson, Chair

The deadline for submissions to the next *Newsletter* is

September 15, 2006

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