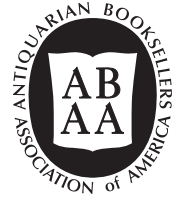




The A B A A NEWSLETTER



VOLUME NINETEEN, NUMBER 3 ANTIQUARIAN BOOKSELLERS' ASSOCIATION OF AMERICA

FALL/WINTER 2008

INSIDE: *ABAA Newsletter Enters the Digital Age*.....PAGE 7

A Collaboration and Friendship Grows Through Four Collections

by Susan Benne

In 1990 Richard M. Ludwig, Associate University Librarian for Rare Books at The Firestone Library and Professor of English at Princeton University, introduced Howard Woolmer to Leonard Milberg. Milberg, class of 1953, was Chairman of Milberg Factors, Inc., a private lending firm. Woolmer has been a bookseller for close to fifty years and is a longtime member of the ABAA. Milberg had been persuaded to take on the chairmanship of the Princeton Club Library in New York and this had led to a friendship with the legendary Lola Szladits, former Curator of the Berg Collection at the New York Public Library. Encouraged by Ludwig and Szladits he began to read and enjoy American poetry and when Ludwig announced his retirement in 1990 Milberg decided to build a small collection of books by contemporary American poets in Ludwig's honor and donate the books to the Princeton library. A dozen poets who had published their first book in 1950 or later were chosen and when the subject of how to get the books came up the meeting between Milberg and Woolmer was arranged. This marked the beginning of the formation of four important rare book collections with a fifth currently in progress, all of which were donated to The Firestone Library.

The Leonard L. Milberg Collection of American Poetry

Starting with twelve poets the question

of why certain other poets weren't included started to be asked so Milberg began adding more writers. At the present time the collection has grown to include ninety-five poets and it is likely that more will be added over time. All first printings are collected as well as significant items such as broadsides. Representatives of the English Department at Princeton were brought in as advisors and when it was decided that there should be a catalogue of the collection Woolmer was delegated to compile it. The catalogue contains descriptions of every item in the collection up to the cutoff date with a photograph and a short biographical article for each poet. It took four years to build the collection and in 1994 a major exhibition was held at the Library with readings by a number of the poets. A special issue of the *Princeton University Library Chronicle* was published to mark the opening of the festive "Celebration of American Poetry"; it included original work by W.S. Merwin, Gary Snyder, C.K. Williams, Michael S. Harper, Charles Simic, Joseph Brodsky, Jorie Graham, and a number of others.

The Leonard Milberg Collection of Irish Poetry

Once the celebrations for the American poetry collection had died down Milberg started to wonder, what next? He had recently met Paul Muldoon, the Pulitzer Prize winner and Princeton English

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Ed Glaser Honored at Colorado Rare Book Seminar

by Rob Rulon-Miller

While most of us know Ed Glaser as a long-time member of the ABAA Board of Governors, and ABAA President 1986-1988, few know that he is the longest-serving faculty member at the Colorado Antiquarian Book Seminar. In fact, he has served on its faculty for every year of the Seminar's existence.

In honor of that achievement, and in honor also of his exemplary service to the ABAA Board of Governors, the trustees of the ABAA Benevolent Fund have memorialized Ed by donating to the Seminar a scholarship in his name in perpetuity.

The Antiquarian Book Market Seminar began in 1978 as the result of a collaboration between Dean Margaret Goggin of the Graduate School of Librarianship and Information Management at the University of Denver and Jacob L. Chernofsky, editor and publisher of *AB Bookmans' Weekly*.

Goggin, who had a keen interest in both the worlds of librarianship and antiquarian bookselling, had been dismayed at how little librarians and book dealers knew of each other's methods, procedures and problems. She conceived of the seminar as a meeting ground and education tool for both.

A low-key, trial first session was held in 1978 at the Denver school to float

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ILAB Book Fairs

2009

February 13-15

San Francisco, USA (ABAA)
Concourse Exhibition Center

March 13&14

Edinburgh, Scotland (ABA)
The Assembly Rooms

April 2-5

New York, NY (ABAA)
Park Avenue Armory

June 4-6

London, UK (ABA)
Olympia 2 Exhibition Centre

June 18-21

Paris, FR (SLAM)
Grand Palais des Champs-Élysées

November 6&7 (TBC)

London, UK (ABA)
Chelsea

November 13-15

Boston, MA (ABAA)
Hynes Convention Center

For a calendar including non-ILAB book fairs, visit www.abaa.org

Rulon-Miller

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some of the ideas that Goggin and Chernofsky had. The first full-fledged seminar was held in August of 1979 and was announced in its brochure as, "An intense program of study designed to provide the opportunity for acquisitions librarians, collection developers, and beginning rare book librarians to study the out-of-print and rare materials market with the leading specialists in the field. Among the first was Ed Glaser.

After the retirements of Goggin and Chernofsky, the Seminar was purchased by a group who had been faculty regulars for many years, and Ed for a while was one of the Seminar owners, managing to keep the Seminar afloat during the lean years of the late 1990's and early 2000's.

Given the enormous changes in the antiquarian book world since 1978, the curriculum has also changed, with emphasis on the realities of bookselling in the electronic age. More than 2,000 students have graduated from the seminar, many of whom have gone on to become prominent members of the bookselling community, and more than 30 of whom are presently members of the ABAA.

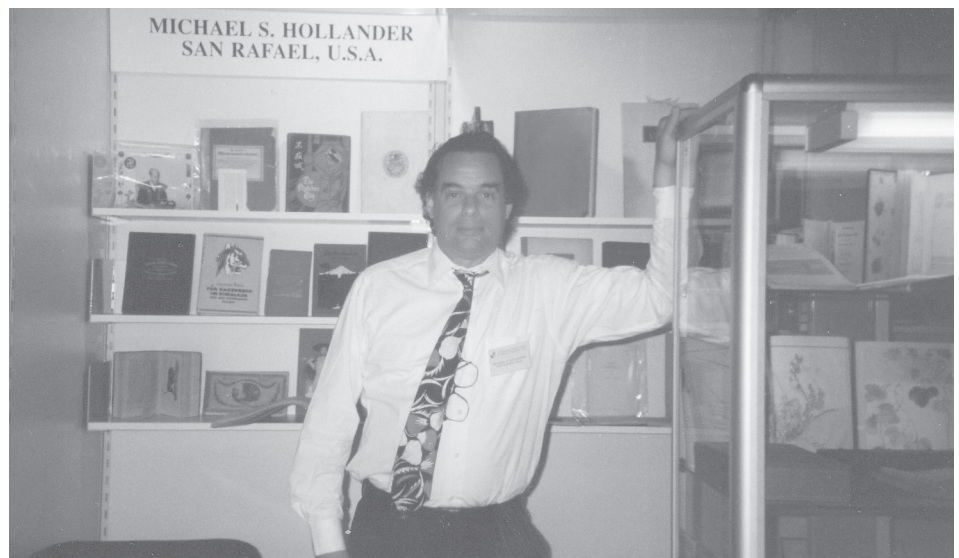
Ed Glaser returns to the Seminar faculty in 2009, his 31st year on the job! All members of our organization should congratulate and honor him for this and all his accomplishments. ■

Benne

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Professor. Muldoon had edited *The Faber Book of Contemporary Irish Poetry* (1986) and he had introduced Milberg to some of the poets included in the anthology. It didn't take long for the Milberg Collection of Irish Poetry to be started and once again Woolmer was enlisted to buy the books. In a planning session at a Princeton restaurant Milberg, Muldoon, Woolmer and members of the English faculty chose fifty writers for inclusion. Woolmer had recently met Lester Connor, a retired English professor who, besides teaching at a college in the Philadelphia area, had also taught at Trinity College in Dublin. Connor knew most of the contemporary Irish poets and had built a sizeable collection of their books, most of them inscribed to him. He didn't want to see his collection broken up so he sold it to Milberg who presented it to Princeton so the Irish collection had a good start. Again the collection took four years to build and again a major exhibition of the collection was held at Princeton. At the opening there were readings by Seamus Heaney, Paul Muldoon, Michael Longley and Nuala Ni Dhomhnaill. Woolmer remembers giving lunch to Nobel Prize winner Heaney and a few others at Laliere's, a local restaurant, and when the

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Michael Hollander, ca. 1992. For a look at more archival photos, become a fan of the ABAA on Facebook.

Benne

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bill was presented Heaney grabbed it stating that he was the only one who was being paid for being there. The Spring 1998 issue of the *Princeton University Library Chronicle*, published in conjunction with the opening of the exhibition, included previously unpublished poems by forty-one of the poets who were included in the collection.

The Leonard Milberg Collection of American Judaica

When the celebrations for the Irish Poetry Collection were over Milberg began to think about his own background and decided to build a collection of American Judaica. He felt that there was a group of writers – Bellow, Roth, etc. – who heavily influenced the style and direction of American literature. He was encouraged in this project by his friend Sid Lapidus, a book collector himself. Altogether there are over one hundred and forty authors in the collection ranging from the early nineteenth century with Mordecai M. Noah and Isaac Leiser up to Norman Mailer and Woody Allen. At one point it was realized that there were no poets in the Judaica Collection – they were all in the American Poetry Collection – so it was decided to move all the Jewish poets to the Judaica Collection which resulted in Woolmer's catalogue having to be published in two volumes. It was while researching at the American Jewish Society that Milberg discovered an unpublished story by Henry Roth entitled *Antica Fiamma* about running into an old girlfriend. The story was published in the *Princeton Library Chronicle* paired with a journal entry detailing Roth's account of running into his old flame. Among the rarities in the collection of drama, poetry, fiction and essays are a Yiddish version of Eliot's *The Love Song of J. Alfred Prufrock*, sermons from the nineteenth century and the memoirs of Lorenzo da Ponte, a frequent Mozart librettist. At the opening of the exhibition there were readings of their work by Grace Paley, Cynthia Ozick, Robert Pinsky and Jorie

Graham. And once the exhibition closed it was moved to the American Jewish Society in New York where Sid Lapidus is Chairman of the Board.

The Leonard Milberg Irish Theater Collection

Milberg's continued friendship with Paul Muldoon was the impetus for the Irish Theater Collection which was given to Princeton in Muldoon's honor. Muldoon has been the major advisor for all the Irish collections and it would have been impossible to accomplish so much

Milberg...credits Woolmer, not of Irish but of British and Scottish ancestry, for the success and depth of the collection, calling him "a marvelous treasure hunter".

without his help and advice. Milberg noted that unlike many other renowned professors Muldoon genuinely enjoys teaching rather than confining himself to scholarly research and writing. Over eighty playwrights were chosen for inclusion ranging from Dion Boucicault (1820?-1890) to Martin McDonagh (1970-). Printed material on ten Irish theaters was also included. Milberg again credits Woolmer, not of Irish but of British and Scottish ancestry, for the success and depth of the collection, calling him "a marvelous treasure hunter." Woolmer was drawn to the Abbey Theatre in particular, founded by W.B. Yeats and Lady Gregory in 1899. During his frequent trips to Dublin Woolmer combs through the stock of local bookstores and attends auctions. One of the treasures he bought at auction in Dublin was the corrected typescript of Sean O'Casey's one-act play *The Cooing of the Doves* which had been rejected by the Abbey Theatre in the late 1920s and was considered lost. He paid the equivalent of sixty thousand dollars for it, twice his authorized bid. Other auction successes were Yeats' *The Hour Glass*, *Cathleen Ni Houlihan*, *The Pot of Broth* (1904) inscribed to Lady Gregory (the unacknowledged collaborator) with a

full page holograph poem in Yeats' hand and a first edition of Samuel Beckett's *En attendant Godot*, one of 35 large paper copies inscribed by Beckett.

At the heart of the relationship between Milberg and Woolmer both feel that they are doing something that others can and will enjoy. Princeton has created undergraduate courses around the collections so that students will continue to study the unique facets of the writers and see how their work fits into the collection as a whole. Paul Muldoon calls Milberg a lifetime scholar and Milberg reiterated this by proclaiming that he doesn't fancy himself a philanthropist. He does take a genuine and active interest in the collections, not just compiling, but learning and reading about the material. Milberg states unabashedly that the person who made the collections possible is Woolmer but they are really a collaboration between Muldoon, Woolmer, and Milberg himself. In an interview Milberg intimated that Woolmer was always fair and has never taken advantage of his spending power. Woolmer, however, quickly mentioned doubling his bid on O'Casey's *Cooing of the Doves*. The auction made Woolmer, a quiet and reserved gentleman, a celebrity in Dublin. Milberg contended that Woolmer's meticulous research led them to choose more interesting and meaningful material, not just the flashiest and most expensive, and he therefore had no qualms about Woolmer's decision.

Woolmer indicated that after many years in the trade it was a nice way to spend the end of his lengthy career. He travels to Ireland three or four times a year on behalf of Milberg to obtain more items for the next collection they're assembling, Irish Prose, which will complete the Irish circle. On his last trip to Ireland someone suggested that the next collection should be the one thousand most important books on Ireland, so who knows what will come next. When asked how long they'll continue the partnership, they both note that the collections are never complete, always being added to, but as long as there is money to spend and they both have their health, they will continue to add to and build new collections. ■

In Memoriam

Jim Lorson Fullerton, CA

Jim Lorson passed away quietly on November 3, 2008 in Fullerton, California after lengthy complications that followed open heart surgery in mid-October. He was 80 years old. The ranks of our bookseller heroes from “The Greatest Generation” have grown thinner. Now Glen Dawson, still fully-armed at 97, and the seldom-seen John Swingle, are the last surviving members of the Southern California regiment of ABAA. emeriti that answered our nation’s call to service during the Second World War.

Jim was born and raised in Canton, Ohio. His four-year Army tour included an assignment in occupied Japan, where he served as a journalist and speech-writer. Later, he studied history and anthropology at Tulane University on the G. I. Bill.

In Los Angeles, Jim first met his beloved wife Joan at I. T. T. Canon, where he worked as a contracts administrator. They were married 50 years and reared two daughters, Jennifer and Kristyne.

Coveting his older brother’s books as a 5-year-old, Jim became a voracious reader and then an omnivorous collector. Authors he admired and acquired included Robinson Jeffers, Frederick Prokosch, and Don Marquis. He collected books on California and the West, was fascinated by maps, and developed an abiding affinity for fine press, miniatures, and the art of the book.

Great booksellers aren’t born, they are seduced. At some point in life, often in middle age, a certain type of bibliophile willingly foregoes a stable long-term relationship with their putatively finite book collection, in order to engage in a seemingly infinite succession of intense and preferably fast affairs with what will henceforth be called “inventory.”

Phil O’Brien, compiler of the definitive T. E. Lawrence bibliography, now retired as the Whittier College Wardman Library Director, recalls his first meeting with Lorson:

“Jim attended a Rio Hondo Community College class on book collecting I gave

in the early 1970s. From the very first he expressed a love of books and showed me what he had been assembling in order to open a shop. His knowledge of the market was almost fully developed even then. I blush to think at the time that he could have run circles around me in his book knowledge.”

“He became the one antiquarian book dealer whose opinions I sought out and whose recommendations I valued. Often he would mention a book or author unknown to me and recommend I give them a try. When I followed up on his suggestions I was always rewarded.”

In 1977, Jim and Joan opened Lorson’s Books and Prints in Fullerton, and he entered the trade full-time following his retirement from corporate life three years later. By then, Joan had convinced him to carry new children’s books in addition to contemporary graphic art, and rare and antiquarian stuff. They frequently hosted signings for leading children’s writers and illustrators, and actively promoted the work of artists like Scott Fitzgerald and Charles Van Sandwyk.

Jim preferred to be known by the books he sold and the company he kept, which included librarians, scholars, writers, artists, printers, designers, and collectors, as well as other booksellers.

Indeed, it was as the presiding mage of the Lorson coven that Jim practiced his special form of sorcery; a happy Prospero in his dukedom of books who sagely cultivated novices and challenged more sophisticated collectors to broaden their palette of interests. He made a point of introducing his patrons to both the right books, and more importantly, to the right people. He was an active member of the Zamorano Club, Los Compadres, The Los Angeles Corral of the Westerners, and The Book Collectors of Southern California. He regularly added to the rosters of these groups by recruiting his customers for membership. Lorson was admitted to the ABAA. in 1982. Within just a few years of its opening, Lorson’s Books and Prints became the catalyst for an unprecedented movement in Orange County in which book collecting and the book arts flourished.

At a meeting of the Whittier College

Book Collectors in 1982, Jim introduced me to Southern California’s master printer Ward Ritchie. Ward spoke that evening on his formative experiences in printing and book design. He described what amounted to an almost spiritual conversion when he first encountered the stunning Art Deco books of Francois-Louis Schmied. Lacking everything but enthusiasm (including fluent French), Ritchie made a pilgrimage to Paris in order to seek an apprenticeship with Schmied in 1930. For a young bookseller like me, it was a memorable lesson on the importance of pursuing your passion and in learning one’s craft from its finest exemplars.

Businessman Robert Bothamley was a regular patron and tutee of Lorson’s and pays Jim the following tribute: “Scratch the surface of any serious book collector, and you will find the guiding influence of at least one great book seller. Lorson’s Book Shop served as a cultural and educational center where knowledge was shared, interests kindled, and new friendships forged. It takes a very special type of entrepreneur to succeed in the rare book trade and Jim Lorson belonged in this elite group. He managed the business aspects of bookselling, but kept the traditional ideal of a book shop alive by focusing on more than just the bottom line. With his passing, it is now clear that the rarest treasure in his shop wasn’t a book at all, but the bookseller himself.”

Jim possessed a rather severe countenance that could intimidate those who didn’t know him. His circumspection and shyness might cause some to have found him aloof. It was when you got close to him, however, that you noticed the sparkle and good humor in his blue eyes. His wit was dry, like the best sherry, and when he expressed his opinions on book matters and book persons, they were rendered in as few words as possible. Even if you disagreed with him, it was difficult to gain an entry through which to dispute such economical thinking. He was flinty and unapologetically cranky at times. In other words, he was pure AKC bookseller and always worth listening to.

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Gozdecki

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Jim's largesse toward his customers was renowned. Simply put, he bought their loyalty by selling them great books cheaply. Gordon Van De Water is a fine patron that I shared with Jim for at least 25 years. As pure a bibliophile as anyone I know, Gordon is that wonderful kind of collector for whom it is second-nature to share the joy of his recent-most acquisition. I can't begin to count the times that news from Gordon of what he just bought from Lorson and (upon my further probing) what he paid for it, left me wondering what I had to do to get on Jim's good side.

I first caught a glimpse of the best side of Jim Lorson about twelve years ago. My dear friend and colleague Diane Peterson had successfully endured the first round of chemotherapy that sent her spinal cancer into remission. Jim was a cancer survivor, too; and in a quiet moment at the Los Angeles Book Fair, Diane gratefully described for me the hope, optimism, and determination that Jim provided during her most difficult hours. He had become a dear friend to my dear friend, and I will always be thankful to Jim for that.

Jim was a magna cum laude graduate of the Old School of Rare Bookselling for whom the responsibility of vending fine books includes the responsibility of publishing fine books. In addition to Joan, his daughters, and brother Don, Lorson is survived by more than fifty fine press works. For these projects, Jim was able to enlist many of the most creative book artists and craft printers of our time, including Joe D'Ambrosio, Vance Gerry, John Randle, Patrick Reagh, and William Voss.

Among the high spots in the Lorson bibliography are *A Leaf From The Mercator-Hondius World Atlas* (limited to 115 copies, 1985) and *Not Quite Bernadette* by Charles Bukowski with original etchings by James W. Johnson (limited to 75 signed copies, 1990). Many of his publications were miniature books on subjects as varied as Beauty and the Beast, dino-

saur, famous printers, and a renaissance recipe on baking pies so that live birds may fly out of them. There was also *Come to the Cabernet*, a 7 x 7 cm. collection of wine criticism (limited to 50 copies, 1994). It was designed and printed by D'Ambrosio, who created a diorama of a stage on the verso of the book's arched cover in which wine bottles emerge from both the left and right wings.

Jim and Joan both became experts in the peculiar world of miniature books. A fixture at all the miniature book conventions, Lorson's Books and Prints has been a leading seller of miniatures in America for more than two decades. It is no exaggeration to say that Jim's departure leaves a large void in the field of small books. Ask Alan Jutzi, Rare Books Curator at the Huntington Library:

"Jim was a thoughtful, kind and witty

"He never set out to be known for just one thing. He followed his inspiration wherever it led him and the results were almost always extraordinary."

bookman who I enjoyed a great deal. He served as my miniature book guru. After Monsignor Francis Weber introduced me to little books and presented his outstanding collection to the Huntington, it became Jim's responsibility to keep me abreast of the miniature book market, tell me stories about the people around the country who could not resist owning or creating miniatures, and guide me through the fun and obsessive thicket of the Miniature Book Society. I always enjoyed talking to him because his conversation was inevitably informative and pleasantly gossipy."

Few people became more closely associated with Lorson than Stuart Robinson, a collector and bibliographer who probably knows more than anybody about the books of Southern California. He had a natural fit with Jim and often helped him at book fairs.

"Jim did it all," observed Stuart.

"He never set out to be known for just one thing. He followed his inspiration wherever it led him and the results were almost always extraordinary."

One of the prerequisites of selling rare books in Hollywood is the opportunity to pal around with movie stars. But Jim was a bit more discriminating. He is the only bookseller I know that regularly was favored by the company of an Academy-Award-nominated actress who is also an acclaimed designer of artist's books. Gloria Stuart, who charmed the world as "old Rose" in the film *Titanic*, discovered the creative pleasures of fine printing through Ward Ritchie, with whom she lived from 1983 until Ritchie's death in 1996. Imprenta Glorias, Stuart's private press has issued a series of striking and imaginative limited editions, some of which reside in the special collections of the Metropolitan Museum, J. Paul Getty Museum, Morgan Library, Bibliothèque Nationale, and the Library of Congress.

Stuart, 98, came to visit Jim at the Pasadena Book, Print, and Paper Show last September. Walking down the 400 aisle, I passed them sitting in front of his booth on one of the wooden park benches placed around the exhibit hall. Jim's fingers were laced across his chest, and he was sporting his usual formal attire: jeans, button down oxford shirt, blue driver cap, and a bolo tie. Gloria was wrapped in something very flowery. They were chatting amicably, their eyes were bright, and they looked, for the entire world, like two contented old souls who knew that the secrets of well-lived lives are not meant to be taught, but discovered first-hand.

This is my last image of Jim. He could not have exited more gracefully.

His ashes have been scattered in the Pacific, another Alexandrian library irretrievably disbursed.

I write now partly in atonement for the many opportunities that I failed to take advantage of when I might have told Jim Lorson how much I respected him. Admiration is a more timely gift for the living than the deceased. Praise is poorer when postponed till the eulogy. Honor confers blessings upon those who bestow, as well

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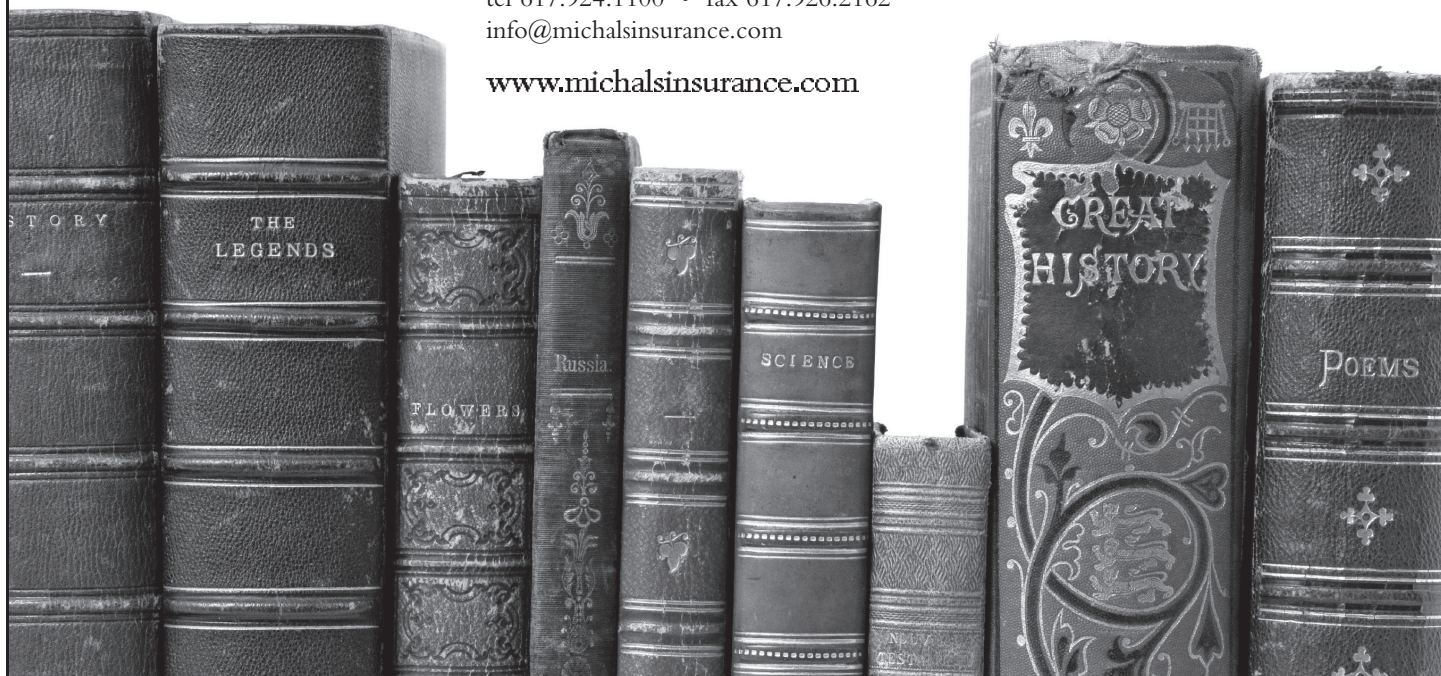
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NOTICE

As of this issue, the ABAA Newsletter will cease to be published in a printed version. Instead, the Newsletter will be delivered in a digital format as an e-Newsletter. All ABAA members who utilize e-mail will automatically receive the Newsletter at their registered addresses. Subscribers will be offered the option to subscribe to the Newsletter free of charge. It is our goal to increase readership of both the Newsletter and those visiting the ABAA web site. For further information and to subscribe, please contact Susan Benne at sbenne@abaa.org.

Gozdecki

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as receive it.

Jim Lorson was a nonpareil. The work of the last thirty years of his life enriched the lives of countless bibliophiles. His gifts – his integrity, his knowledge, his passion for books and their makers, and his compassion for book collectors – were gifts to us all. We are better for his labor.

He would have little patience for all this, of course. Virtue is its own reward, and Jim Lorson didn't need the acknowledgment of others to confirm that he was virtuous.

When true princes walk among us, they prefer to travel incognito.

Roger Gozdecki

MAC holds Event in Rochester

by Franlee Frank

The 36th Annual Rochester Antiquarian Book Fair, was held on September 13, 2008. A dinner kicked off the festivities the night before at a Mediterranean-style bistro in Pittsford, just on the outskirts of Rochester. With the gracious sponsorship of the Mid-Atlantic chapter of the ABAA, approximately 35 book dealers, tired from a hard day setting up their booths, gathered to hear a stimulating presentation from Andrea Reithmayr, Conservator in the Rare Books Library at the University of Rochester, and to drink and eat.

The presentation, called *Beauty for Commerce: Publishers' Bindings, 1830-1910*, chronicled the growth of

clothbound publishers' bindings from infancy in the 1830's to decline in the early 20th century. Reithmayr focused on the distinct changes in design that reflected not only the technical innovations in book production and decoration, but shifting social and cultural trends as well. The slides accompanying her talk were selected from the stunning website developed at the University of Rochester – a link was posted in September to the ABAA list and very favorably received.

Both the pre-Fair festivities and the Fair itself were enthusiastically attended. We keep up the fight for the book and the book dealer. ■

ABAA Benevolent Fund & Woodburn Fund

A contribution to the ABAA Benevolent Fund or to the Elisabeth Woodburn Memorial Fund is a meaningful way to honor the memory of a departed colleague. A contribution can also be a thoughtful celebration of an important event in the life of an antiquarian bookseller—a birthday, an anniversary, or a retirement.

Your help is greatly appreciated.

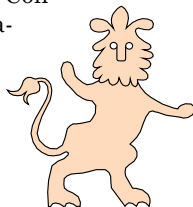
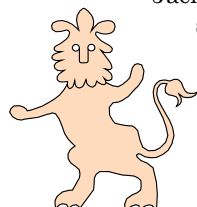
The Antiquarian Booksellers' Benevolent Fund is a non-profit charity fund established by the ABAA in 1952 to benefit any antiquarian bookseller in time of personal need. The Elisabeth Woodburn Memorial Fund offers financial assistance for education and scholarly research relevant to the antiquarian book trade.

Direct your contributions and inquiries to:
Antiquarian Booksellers' Association of America
20 West 44th Street
Fifth Floor
New York, NY 10036



BASED AT THE University of Virginia, Rare Book School (RBS) offers five-day non-credit courses in January and June - October in Charlottesville, New York, Baltimore, Washington DC, and elsewhere on bookish subjects ranging from Latin paleography and medieval bookbinding structures to modern artists' books and electronic texts and images. RBS students (their average age is about forty) include academics, antiquarian booksellers, book collectors, conservators and binders, and rare book librarians. Current faculty members include:

Sue Allen • Susan M. Allen • Martin Antonetti • Nicolas Barker • Timothy Barrett • Terry Belanger • John Bidwell • Erin C. Blake
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Visit the RBS website at rarebookschool.org



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New Members

We welcome the following members who were granted membership at the November Meeting of the Board:

Full Membership:

Marlys Glaser-Schon, The Old London Bookshop. P.O. Box 922, Bellingham, WA 98227. Tel: 360.733.7273. Email: oldlondon@aol.com.

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Robert Jordan, Citation Books. 7915 Citation Dr, Marshall, VA 20115. Tel:

540.364.4595. Email: rarebooks@live.com.

Joachim Koch, Books Tell You Why. 1265 Chrismill Ln, Mt. Pleasant, SC 29466. Tel: 843.849.0283. Email: books@bookstellyouwhy.com.

Nicholas Riccio, Nicholas Riccio Rare Books & Prints. 3 Knapp Ave, Florham Park, NJ 07932. Tel: 973.966.5570. Email: ndricciorarebks@aol.com.

Barry Ruderman, Barry Lawrence Ruderman Antique Maps. 1298 Prospect St, Ste 2C, La Jolla, CA 92037. Tel: 858.551.8500. Email: blr@raremaps.com.

Associate Membership:

Kimberly Reisler, JoAnn Reisler, Ltd
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The deadline for submissions to the next e-Newsletter is

April 6, 2009