



The ABAA NEWSLETTER



VOLUME SIX, NUMBER 3

ANTIQUARIAN BOOKSELLERS' ASSOCIATION OF AMERICA

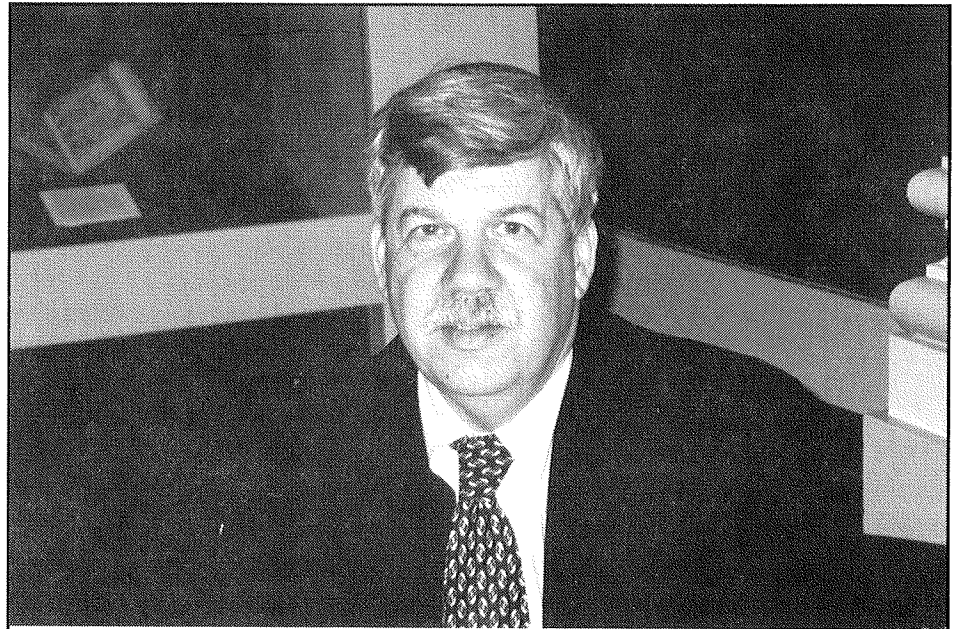
SPRING, 1995

Annual Report: A View from the President's Chair

by Rob Rulon-Miller

An annual message has traditionally been a forum in which to crow, so crow I will; but briefly.

Many dedicated people have worked very hard and unselfishly to bring about remarkable achievements for our Association, and the production and output of our volunteer army here on the Board of Governors—and by extension our regional Chapters and their committees—continues to be considerable. Bold steps have been taken to establish a viable presence for the ABAA on the Internet and already nearly twenty percent of our membership has gone on-line. Those not yet on-line are still represented on the Internet as our entire *Directory* is accessible through the ABAA Home Page, where every member's name, business and specialties are listed and cross-referenced. Since we began this enterprise in November, the ABAA Home Page has been accessed by some six thousand visitors from fifteen countries, and more are coming in, at the rate of about five per hour. Inquiries from at least two other ILAB-member nations have been received, seeking ABAA's cooperation and expertise in creating a world-wide network of booksellers on the Internet. In my book, Michael Dawson is



Stephen J. Gould, Agassiz Professor of Zoology at Harvard University and prize-winning author of works on biology, geology, and evolution, was the keynote speaker at the ABAA's second annual "Fellowship of the Book" conference held at the Grolier Club in New York City, April 19, 1995.

the man of the year for having brought this possibility to the doorstep of every ABAA member. Michael, together with our consultant, Mike Harris, have done a terrific job in introducing to and educating our membership about this technology and the potentials it holds for the trade. You will hear more good things from them in the future, here in the *Newsletter* and at book fairs, and of course, on the Net.

As we go to press a second Fellowship of the Book conference has just taken place in New York under the sponsorship of ABAA, thanks almost entirely to the untiring efforts of Bruce McKittrick and his Middle Atlantic Chapter staff—volunteers all—bringing recognition to our Association and creating a forum in which to discuss a broad range of subjects relative to many of our businesses. Our Board of Governors has made significant progress with the International League

with regard to our desires for better financial accounting and our concerns about the size and nomination process of the ILAB Committee (see Bob Fleck's report elsewhere in this issue), and much is already in place for our hosting the ILAB Congress and Book Fair in Los Angeles and San Francisco in September of 1996. We continue to sponsor better book fairs and more book fairs than any other organization in the country. We continue to be the most active, most influential, and most reliable antiquarian bookselling organization in the world. Our treasury is sound. The Benevolent Fund and the Woodburn Fund continue their worthy tradition of charitable funding. The Board constantly debates new proposals and ideas. Our collective kettle is always a-simmer.

However, this year the achievements and successes have taken a back seat to

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Letters to the Editor

Stand Corrected Department

From: Barbara Rootenberg,
Sherman Oaks, CA

I would like to point out an inaccuracy published in the last issue of the ABAA Newsletter (Winter, 1995). On page 16, you printed a column entitled "Note on Newsletter Numbering." You stated: "The first issue of the ABAA Newsletter was published in November 1989." That is incorrect. In fact, the first issue, edited by myself, was published in November 1988. During my term on the Board of Governors, it was my idea to start a newsletter, and while it may have been nothing like the commendable one that has evolved under your editorship, the concept was enthusiastically endorsed by the board as well as yourself.

I refer you to a letter you sent me December 19, 1988 in which you state "Congratulations on the first issue of the

newsletter. Seems like a most worthwhile undertaking, and I expect it will be a great benefit to the members at large."

I have always appreciated those kind words of support.

The Editor responds:

The first number of the ABAA Newsletter was originally issued in November, 1988 under Barbara Rootenberg's editorship; henceforth it was edited by myself. We take this opportunity to reprint editor Rootenberg's introductory remarks to that issue:

"Your editor is pleased to inaugurate the first issue of the new ABAA newsletter—a no-frills publication devoted to the benefit of our membership.

"Members may find this newsletter lacking in such articles as appear in the AB, and other book trade journals and periodicals. The decision was made to concentrate on a wider, more far-reaching aspect of the ABAA and ILAB. There are

fundamental, timely, and controversial subjects of interest, vital to each of us. Hopefully, the newsletter will be a vehicle for the dissemination of useful and current information about association activities.

"There are many frustrating and perplexing problems that we all face in our day-to-day business. Security and fraudulent practices, insurance, up-to-date appraisal information, interstate sales tax, shipping and customs regulations are just a few of the items on the agenda. In addition, we plan to keep you informed as to chapter happenings, up-coming events, public relations, new membership requirements, and financial matters relating to our treasury and Benevolent Fund. Of course, we need your input to develop a successful newsletter. Your experiences, opinions, and knowledge are most welcome."

Then, as now.—Ed. ■



Cheryl Hurley and ABAA member Sela Martayan, left, served as co-moderators at the "Fellowship of the Book" conference organized by ABAA. Hurley is founder and president of The Library of America, and a collector of Old Master Drawings. On the right, ABAA member David Lilburne enjoys a moment with Nicholas Basbanes. Basbanes, who delivered the closing address, is a syndicated columnist and book reviewer, and the author of the forthcoming work on book collecting, *The Gentle Madness*.

Book Fair Updates

Two ABAA-sponsored book fairs are slated for this fall in Washington, D.C. and in Boston. As of this writing, exhibit space is still available for both shows. ABAA and ILAB members wishing to exhibit should sign up as soon as possible.

The third annual Washington Fair will take place September 15-17, 1995. In conjunction with the fair, visitors and participants will be able to see demonstrations of book binding, hand papermaking, paper marbling, and calligraphy. Other scheduled events include Discovery Days, where visitors can bring up to five books for free expert evaluation, and book and poster signings.

Space is also available for the Boston Fair, November 10-12, 1995.

For information on the Washington Fair, contact: Dori Sella, Sha-Dor, Inc., PO Box 1400, Rockville, MD 20849-1400; (301) 738-1966; fax: (301) 294-9020.

For the Boston Fair, contact: Betty Fulton, Commonwealth Promotions, 171 Newberry St., Boston, MA 02116; (617) 266-6540; fax: (617) 266-0412. ■

ILAB News

Report of the ABAA-ILAB Committee by Robert Fleck

Rob Rulon-Miller and I presented the ABAA proposals for change to the ILAB Committee during their March 9th meeting in Amsterdam. We prefaced our remarks by thanking the Committee for allowing us to present these proposals in person and reminded them of our commitment to the ideals of the League. We were reminded by ILAB President Anton Gerits that the Committee can not force changes but can work in a cooperative fashion with all nations of the League to improve bookselling. Rob and I responded that the Committee still had a responsibility to provide leadership to the member nations. With this in mind we presented the ABAA Proposals.

Financial Reporting

The Committee agreed with the ABAA proposal that the ILAB Treasurer provide country by country breakdowns for income from dues and book fair tax. They also agreed that the Treasurer will prepare a budget showing projected income and expenditures for the next financial year. This information will be provided to all members of the ILAB by including it in the ILAB *Newsletter*.

Each country of the ILAB pays dues based on criteria established many years ago when Glen Dawson was treasurer of the ILAB. I pointed out that the ABAA currently pays less dues per member than a number of countries pay. The Committee felt that these criteria now need to be looked at again and then reviewed at periodic intervals. However, it was felt that some minimum amount should be paid by each organization and the system should not be based on pure per capita numbers in the organization.

Changes in Rules of the ILAB

1. The ILAB is currently incorporated under Swiss law. The ABAA, being reminiscent of certain lawsuits that we have faced in the past, asked if the current Swiss incorporation would prevent the ILAB from being sued and thus be exposed to financial disaster. The ILAB Committee appointed a member to check the ILAB's exposure. If the ILAB is liable

in certain cases, the Committee will consider action to insure itself.

2. Under current Rules, there exists a possibility that Rule changes could be introduced as New Business at a General Assembly or President's Meeting. We requested changes in wording that would not allow Rule changes unless they were placed on the Agenda of the meeting 45 days before the meeting took place. The ILAB Committee agreed.

3. Most organizations, including the ABAA, have wording in their Rules which prevent the organization to incur debt beyond the assets of the organization. We requested such wording be added to the ILAB rules. The ILAB Committee agreed.

4. The current ILAB rules allow member nations to force the ILAB Committee to call an "Extraordinary General Assembly" however does not give a time limit on the calling of such a meeting. The ABAA requested that the meeting must be called within 90 days of the request. The ILAB Committee agreed.

5. There is no wording in the Rules of how many committee members constitute a quorum. The ILAB agreed to add such wording to the Rules.

6. The ABAA expressed concern that the Nominating Committee was not large enough to conduct its business and should be expanded by the addition of the past ILAB President and three current country presidents. The Committee decided that additional members were not needed at present but that a better explanation of the nominating procedure should be made to all members. The Committee will issue the procedures in writing.

A chief concern of the ABAA and the ILAB Committee was the lack of any American representation on the Committee, especially in view of the upcoming ILAB Congress in the United States. The ILAB Committee requested that Rob name a member of the ABAA that would act as a liaison between the Committee and the ABAA and sit in on all Committee meetings as a non-voting member. This liaison position would stay in place until the elections at the Congress of 1996 when, hopefully, an ABAA member would be elected. The Committee

accepted Rob's proposal that I act as the ABAA liaison. I was asked to return to the Committee meeting which continued after lunch.

News from the ILAB President by Anton Gerits

[In March] the ILAB Committee met in Amsterdam for the first meeting of 1995. We had very fruitful and stimulating discussions with two representatives of the ABAA concerning several proposals the ABAA had in mind for amendments in our organization.

As a result of these talks we shall send you shortly a few proposals to be placed on the agenda of the next presidents' meeting in Brussels (September 1995). I trust this will leave you sufficient time to discuss them within your own association. In cases of amendments to the Rules we will need a two thirds majority. I hope all of you will be able to attend the forthcoming presidents' meeting, so that we will be able to make decisions under the best possible conditions for the benefit of us all.

On March 16 our respected colleague and friend Francois Chamonal died in Paris. He served the committee of the League during several years.

We have sent flowers on behalf of the ILAB and our committee member, Alain Nicolas, has represented us at the funeral ceremony. We express our sympathy with Rodolph and his family.

The Brazilian Association has elected a new president. She is: Mrs. Ana Maria Bocayuva de Miranda Jordao, c/o Sebo Fino, Rua Santos Dumont, 677, 26625-090 Petropolis -RJ, Brazil; phone: 55 (242) 420376; fax: 55 (242) 311695. We congratulate Mrs. Jordao with her election and wish her all possible success.

The SLAM (France) has also elected a new president: Mons. Jean-Etienne Huret (c/o) the SLAM office address). Our congratulations also to M. Huret and we wish him a very fruitful term of office.

This summer we plan to publish the next ILAB *Newsletter*, which will contain the minutes of the Amsterdam Congress and of the February 1995 committee meeting. ■

Rulon-Miller

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complaints. In fact, much of the criticism is constructive and to the point. Input and participation from the membership are vital to the success of ABAA. We would be at sea without you. Yet this year there is an edge to the criticism which cuts sharply. Perhaps it is endemic to the Presidency of the ABAA that I hear so many more complaints than I did before. Growth does not come without pain, naturally, and success does not come without exposure to the critics.

I see many letters as *Newletter* editor, and as president, some pleasing, some very disturbing, many in between. Recently I have received or have been privy to various correspondences from complaining members and non-members alike, a few of which I share here for all to ponder. These are the tamer ones. I cannot divulge those with even a trace of volatility for fear of me, or the *Newsletter*, or the Board of Governors being sued — such is the tractor-pull mentality of some of the egos involved.

One of the disturbing variety came from a member submitting his resignation because ABAA had declined to assist in paying his attorney's fees in a replevin case. I believe that the Board gave careful consideration to all the facts before making its decision, and I think the Board made the right decision for the Association as a whole. Still, I am saddened that the member resigned. The ABAA has much else to offer.

The most idiotic exchange occurred between two member booksellers hot under the collar over a question of collegiality, which was raised with regard to one bookseller who declined to send to the other a recent catalogue. The complaining member thinks the Board is responsible for enforcing collegiality. It is not. We all have the right not to like someone and ABAA can not and will not do anything more on this score than try to smooth the waters. *Must* a member send another member his or her catalogue, if asked? My answer would be an unambiguous, unequivocal "No." One does not have to send a catalogue to another member if one doesn't want to, and one does not even have to give a reason. But my friendly advice lies in a Johnny Jenkins story (related to me by

the complaining member) about Jenkins negotiating with Warren Howell to get Howell's catalogues simultaneously with first class customers. Jenkins offered to pay net prices. They agreed on net plus ten percent and both were happy.

Another letter comes from a distinguished east coast member complaining about the treatment he'd received at the hands of another member at the recent San Francisco Fair. The complaining member was asked, subsequent to the sale, to pay for the books purchased before the end of the fair and was not allowed the "customary" thirty days. In his letter the complaining member cites "the catastrophic decline in the standards of behavior in the ABAA." Cooler heads would have easily found a way through this one. All ABAA can do is to remind both dealers of the Code of Ethics which states that ABAA dealers "should pay in full for all material purchased within thirty days from date of invoice unless other arrangements are made." Were other arrangements made at the time of the sale? If not, then the purchaser has a right to expect thirty-day terms.

A comment on the above with regard to purchases at book fairs: thirty-day terms were usually accepted at fairs when I was first active in the trade in the mid-1970s. About that time I remember selling a noted New England bookseller a big book at a New York fair and was shocked to be paid on the spot. While that was my first (memorable) experience with being paid at a fair, the practice has taken hold and now virtually all exhibiting dealers pay other exhibiting dealers by fair's closing at the very least—one premise being that the more positive the cash flow at all levels of the trade the better for all of us. So prevalent now is this tradition that our past president, Peter Howard, insisted that it was actually codified in the ABAA Book Fair Rules, which it is not. The only advice I can give on this score is to discuss openly the payment terms at the time of purchase. Let there be no ambiguity. Disagreements of this sort are so easily avoided it is lamentable that they occur at all.

In still another exchange, a prominent, erstwhile non-member complains of an ex-member's refusal to accept back a defective book for which an erroneous collation was given. The ex-member noted that the return period had lapsed and the

book was catalogued as defective anyway, even though the stated collation was wrong. This correspondence was presented to me *en masse* in a series of seven letters, in reverse chronological order for maximum effect. *AB Bookman's Weekly*, one state's attorney general, another national association, and the ABAA were copied in, with the hope, I suspect, that ABAA will take some kind of action. As both parties are non-ABAA members there is nothing to be done here except sit back and watch.

And then there are the published letters on the workings and decision-makings of the ABAA Ethics Committee, which all of us saw. I remain flummoxed. The ABAA does more to promote ethics in the antiquarian trade than any other organization of its kind in the world. We are a far sight ahead of what ILAB has done or can do on this front, and we are certainly far ahead of any other bookselling organization domestically. We have gone out of our way to discuss openly the gray areas. We have given the *Newsletter* over to the debates on piracies and screenplays. I am always stung, as many of us are, by methodical drives to undermine our Association, to bring us to task for doing no better than our best. Are we perfect? Of course not. Do we make mistakes? We try not to. We are neither demagogues nor demi-gods. We are human only, and mortal at that.

Who are we, the ABAA, to tell you to pay your bills? To behave courteously? Not to screw your customers? Draw the mantle of the ABAA away from our trade and how much would really change? Let's remember to keep ourselves in perspective. The responsibility of decent, honorable, ethical behavior in the trade is not the responsibility of the ABAA—it's *your* responsibility, and I for one become resentful to the degree that this onus is placed on the Association. The ABAA cannot *make* any member do anything. Any one of us is free to cheat the next guy if we please, or be an ingrate or a pill.

We're all the same people no matter what coat you wrap us in. Being ABAA members does not make us better booksellers, or more honest booksellers, or more important booksellers. There are plenty of upstanding, competent booksellers who are not members of the



1996

ILAB CONGRESS AND BOOK FAIR



33RD ILAB CONGRESS
August 30-September 3
Los Angeles



16TH ILAB BOOK FAIR
September 6-September 8
San Francisco

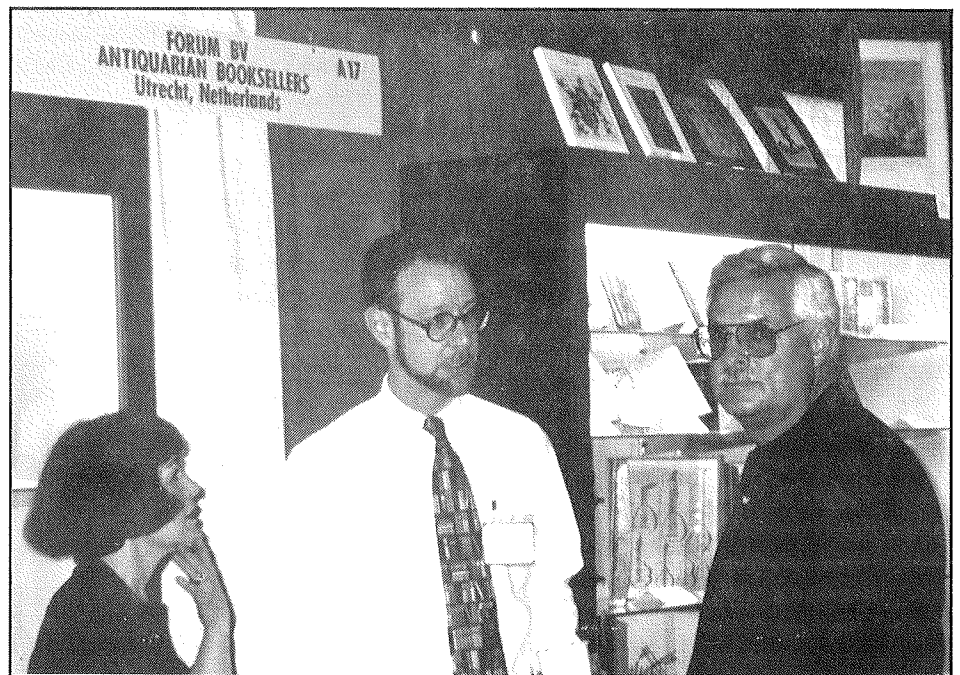
Plan to visit the Huntington Library and Galleries, the historic settlement of Mission San Fernando, Barbra Streisand's ranch, and the movie-set town of Paramount Ranch. Perhaps tour the Getty Museum, or the Los Angeles County Museum of Art. There's Universal Studios and Disneyland, too!

Make your way to the Book Fair via scenic Highway One along the Pacific Coast, with stops at William Randolph Hearst's estate, San Simeon, and the town of Monterey. Or, you might want to board the special domed cars of the Coast Starlight train for your journey north. Or, head for Las Vegas and Death Valley before arriving in San Francisco.

For more information contact

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ABAA, although I would like to think that most of the best of the trade are either members already or would like to join. (There will always be the five percent who prefer their iconoclastic roles, and ABAA should make room for them and accept them for what they are.) There are any number of regional trade organizations around the country, also run by volunteers, also with commendable standards and ambitions. Draw the mantles of all these associations away from the trade as a whole and we're still "the trade" with common needs, common interests, common problems. So don't blame the ABAA for the problems in the trade and don't blame the hard-working volunteers who run this Association on your behalf, unless they be incompetents. Elect better ones if you will. In the meantime, look to yourselves for making ABAA a better association, and better commerce will follow, practically guaranteed. ■



Bruce McKittrick, center, organizer of the 2nd "Fellowship of the Book" conference, and his wife, Wendy Wilson, review the conference proceedings with ABAA Vice-President Robert Fleck.



The ABAA Book Fair Committee met in New York during the Fair. Pictured, clockwise beginning at back center, are: George Kane, Mark Hime, Howard Rootenberg, Pat Ahearn, Tom Congalton (Chair), Jordan Luttrell, Priscilla Juvelis, Rob Rulon-Miller, Robert Fleck, and Denise Carlson.

New Courses for RBS

The Rare Book School at the University of Virginia headed by Terry Belanger is offering more courses than ever before. The school's five-week schedule, from July 10-August 11, 1995, consists of thirty intensive week-long courses, including seven newly-developed offerings.

Belanger, along with well-known collector and president of the Bibliographical Society of America, Wm P. Barlow, Jr., will conduct one of these new courses. Their "Introduction to Book Collecting" promises perspectives on a range of topics, from the rationale of book collecting to preservation and conservation to tax and financial implications.

Other new courses examine historical aspects of the book trade and book production. Peter Blayney, author of several works on the early English book trade, examines "The Company of Stationers to 1637." Jeanne Veyrin-Forrer, retired curator of rare books at the Bibliothèque Nationale, looks at "Book Production in 16th Century France."

Four new courses tackle issues of special collections and rare books librarianship. "Rare Books Libraries: A Perspective for Booksellers," taught by Richard Landon, Director of the Thomas Fisher Rare Book Library at the University of Toronto, promises insights into institutional collecting that could improve dealer/librarian relations. "Refocusing Special Collections" will be taught by Hendrik Edelman, Professor of Library and Information Studies at Rutgers. Jackie Dooley, Head of Special Collections at the University of California, Irvine will offer "Visual Materials Cataloguing" with an emphasis on nineteenth and twentieth-century prints and photographs. The remaining new course, "Developing Special Collections of African-American Materials," will be taught by Lucious Edwards, Jr., archivist at the Johnston Memorial Library and adjunct professor of history at Virginia State University, and Michael Plunkett, Director of Special Collections at the University of Virginia Library and the author of *Afro-American Sources in Virginia: A Guide to Manuscripts* (1990).

For details, contact RBS, University of Virginia, 114 Alderman Library, Charlottesville, VA 22903-2498; phone: (804) 924-8851; fax: (804) 924-8824; e-mail: biblio@virginia.edu.

A Note to Mac Users

by Mike Harris

We continue to experience trouble with the Mac in locating software that will provide solid access to the Internet and the World Wide Web without requiring a PhD in Computer Science (or at least an MS) to get installed and configured properly. The one commercial product that has come available (TCP/Connect II Remote) is a major disappointment and we are unwilling to recommend it. There remains a commercial need and some software firm surely will fill it soon, but for now you still have to be a fairly accomplished Mac tinkerer to overcome these problems.

At present, the Mac user must run at the shell account level (where you can access Lynx), or rely on MacTCP and MacPPP to establish a PPP connection. These latter products are difficult to configure and do not seem to work consistently and reliably across the variety of login and access mechanisms used by various Internet providers. I hope we will have better answers by the next *Newsletter*.

Appraiser Wanted

California Book Auction Galleries/Butterfield & Butterfield is currently interviewing for Appraiser, Rare Book and Manuscript Department. The job entails substantial public contact, negotiates contracts, and assigns auction values to a wide range of fine printed, illustrated, and holographic materials for both fine and intermediate sales.

The job requires a minimum five years' appraising experience in the rare book antiquarian book trade/auction house world. Ability to evaluate a range of fine books, manuscripts, and documents to include printed material from the incunabular period through modern firsts. Sound knowledge of book illustration techniques. Supervisory experience. Computer-literate.

Other qualifications include some knowledge of Western European or classical languages. Strong intellectual background in the arts and humanities. Familiarity with the history of the book.

Salary commensurate with knowledge. Send or fax resume to: Director of Personnel, Butterfield & Butterfield, 220 San Bruno Avenue, San Francisco, CA 94103. Phone: (415) 861-7500 ext. 246; fax: (415) 861-8951.

Viewing the Past: From the ABAA Archives

by David Margolis

Work on the fiftieth anniversary directory for ABAA continues. We presently have a listing of all members to 1986 (868 of us) and over 200 file folders containing information towards biographic entries. Of course some members have had whole books written about them (or by them) but most of our membership is relatively obscure. I have asked a couple of our senior members to write brief impression of some of their colleagues—with not much success. An exception is Barney Rosenthal, who sent a seven-page letter, much of which we reproduce here:

Dear David,

Last May you sent me a list (and a remarkable one it is!) of members of the ABAA, asking me to let you have any personal comments or recollections concerning those people whom I knew. I've gone over the list quite carefully several times, and of course many names are familiar to me—but when it comes to jotting down reminiscences, I find that all I have to say about many of them is in the category "oh, he was a great gentleman" or "never did like her" or "a great expert on wines"—that type of thing. There are, however, a number of people about whom I can give you some real information.

1. *Bernard Amtmann, Montreal.* There is a book about him... ask Richard Landon, who's head of the Thomas Fisher Rare Book Library at the U. of Toronto. Richard would also be a good source for anecdotal information, not all of it flattering (Amtmann held a low opinion of librarians and archivists who didn't want to pay his prices...). I personally knew Amtmann quite well, I admired his enormous energy, his "discovery" of Canada, his incredible energy, and how he managed to put the Canadian antiquarian book trade on the world map.

As you probably know, Canadian dealers were members of the ABAA until under Amtmann's leadership they started their own association in 1966 (quite a few Canadian dealers opposed the move and would have preferred to stay in the ABAA). When I visited Montreal in the winter of 1968 as president of the ABAA, his newly formed association had planned a dinner for me. An incredible snowstorm

prevented everyone from attending and the dinner consisted of two people: Bernard Amtmann and Bernard Rosenthal...

2. *Whitman Bennett.* I didn't know him. He was one of New York's foremost binders. His son Josiah, one of the most knowledgeable book people I ever met, worked with his father for some time, then became a cataloguer at the Parke-Bernet Galleries in New York. He left NY in the sixties and took a job as a cataloguer at the Lilly Library. He was a shy and retiring person, a sort of Diogenes totally disinterested in material possessions. Judy Lowry and I organized a dinner in his honor when he left New York for his job at the Lilly, and we accompanied him to the train (the "Twentieth-Century Limited") that was to take him to Chicago. He was carrying a small beat-up suitcase, and when we asked him where the rest of his luggage was, he said there wasn't any, and all he owned was in that little suitcase.

3. *Benjamin Blom.* I remember him quite well. He specialized in play and books on theater. He once gave a fascinating talk to the Chapter about his trip to the Soviet Union (this was in the 1960s). But he became more and more involved (and successful) in reprinting and publishing and, I think, he eventually abandoned the antiquarian part of his business.

4. *Roy Boswell.* I remember him particularly for the contribution he made to the ABAA during my presidency (1968-1970) when he was a member of the Board of Governors and we put him in charge of drafting new requirements for membership. He tried hard to establish high standards for admission but he was way ahead of his time, and not many of his recommendations were adopted. Roy also organized, almost single-handedly, the first truly international book fair, in Los Angeles in 1967. With 110 or (115?) participants, it set a record that stood for a long time. Roy died in his 90s.

5. *Alexander Davidson.* I knew him slightly. One of the foremost Americana dealers. But he "switched sides" and became librarian of the Grolier Club (late 50s?). This new career of his was cut short by his premature death.

6. *Stanley Gilman.* For as long as I can remember, he was the secretary of the Middle Atlantic States Regional Chapter which, under my chairmanship, shortened its name to "Mid Atlantic Chapter", with Stanley the sole dissenter (he didn't like unanimous votes, he said). I think Stanley worked from his home, and it was never clear to me just what sort of books he dealt in; I think his business was very modest.

7. *Walter Goldwater.* We were very good friends and after my move to the West Coast (in 1970) I always made a point of visiting him when I was in New York. I suppose you know most of the facts about him. He was a member of the communist party, went to Moscow to grind out anti-capitalist propaganda in the late 20s (I believe), returned as a disillusioned communist in the early 1930s. A very "difficult" man, brilliant chess player, loved to hold outrageous opinions about everything, displayed communist literature in his shop window during the McCarthy era (and no one ever bothered him about it), collector of incunabula (his collection was dispersed by Swann after his death). Leading specialist in labor history and black literature. He had little aesthetic sense: he lived in a house on Fourth Avenue that was a total mess, his show was chaos and his suits were rumpled, to put it mildly. The books he collected were generally inferior copies—and he knew it. Despite the fact that his wife Eleanor Lowenstein was a dealer in cookbooks, he cared nothing about food (whenever I happened to be there around lunch time it was sliced baloney and/or Velveeta cheese on soggy bread). Frequently contributed letters to the AB signed "C. Emptor."

I think he must have been very wealthy but you would never have guessed it. During his last illness he remained as opinionated, fascinating and exasperating as ever.

8. *Frances Hamill.* We were good friends, and I'd see her every time I went to, or through Chicago (those were the days when one still took trains from New York to California, and there was a four to six hour stopover and change of stations in Chicago...). At the beginning I found

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Archives

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her rather intimidating; she was, I think a severe judge of people (a trait which I like), totally above-board, not the hail-fellow-well-met type; and as a greenhorn colleague I would never have dared ask her for more than the usual 10% discount... With the passing of the years, though, I began to perceive a twinkle in her eyes. She was obviously a very literate person of great taste, yet very unassuming and modest in her demeanor.

She had the best "general" stock in Chicago, from incunabula (and occasional medieval manuscripts) to recent Americana, drawn largely, I think, from local sources only she had. She was highly regarded by absolutely everybody. I once found myself bidding against her on a private collection and to her almost girlish delight, she beat me by a vast margin and the story became a joke between us.

9. *Vernon Howard*. A large-proportioned, bluff, gruff and likable sort of man, looked and dressed like a truck driver. He had a large general stock in Burlingame, but his special love was mountaineering books, a field in which he was highly respected. He left the ABAA because he didn't feel that belonging to it was worth the high dues and, in his case, I can see the point.

10. *Alexander Janta*. A distinguished and cultured Polish gentleman. I always felt he would be more at home in some chateau in Poland than in the book business in Elmhurst.

11. *John Kebabian*. Worked for H.P. Kraus... A very knowledgeable medievalist who did most of the Kraus manuscript catalogs, but later dropped the whole thing to devote himself to his collection of American tools and artifacts (this was a great loss to me, because I couldn't pick his brain anymore...). I understand he's become an authority in the field. His reference library, after he left the book world, was dispersed at Oinonen Book Auction and, I think, that sale sort of put Oinonen on the map.

12. *Anne Klein*. Very active in the Mid Atlantic Chapter, especially as treasurer. She also served as treasurer when we started the Antiquarian Booksellers' Center, a pretty hairy and difficult enterprise.

Her moment of glory: while I was chair of MAC, a lot of foreign dealers were in town—I think on their way back from the ILAB Congress in San Francisco. We decided to throw them a party in style and invited them all to a dinner at Rockefeller Center. The tab was something like \$1500, which left Anne Klein with a balance of seven dollars in the Chapter treasury. Now, that's my kind of treasurer.

13. *Eleanor Lowenstein*. Wife of Walter Goldwater, see above. Her shop was on the ground floor of their house and although not exactly a model of neatness, it was by far the most orderly part of the house. She's the author of the *Bibliography of American Cookery Books, 1742-1860*...

14. *Isobel Mackenzie*. If I remember correctly, she was one of the Canadian dealers who opposed the formation of ABAC. She was quite active in the ABAA and, if memory serves me right, was among the first dealers to participate in the ABC.

15. *David Magee*. You will not need me to tell you about him. Let me just say that in his dealings he was the most generous colleague I ever met. I owe him a great deal, including the disposition of the greatest collection that ever came my way (the collection of Mrs. Caroline Poole of Pasadena). It was in the seventies and David knew he didn't have long to live, and that he would have neither the strength nor the time to handle the collection himself; he turned the entire deal over to me on unbelievably generous terms.

16. *Kurt Merlander*. I knew him fairly well in my early business days, i.e. from the mid-fifties onward, and I visited him in Los Angeles, where he dealt from his house. He specialized chiefly in continental scholarly books... He was an unabashed admirer of the Rosenthal clan and, knowing that I am a fourth generation antiquarian bookseller, he compared me to one of those English lawns that have been watered and mowed regularly for a couple of centuries...

17. *Arthur Minters*. He's no longer in the ABAA. He was, I think, the only apprentice of Ludwig Gottschalk who talks about him in his book *Collecting for Fun and Profit* (an unforgivable title...).

18. *Wilfred Pesky*. "Schulte's Bookstore" was a marvelous place, and I remember it as being the best organized, and most orderly and spacious bookstore

on Fourth Avenue, a place where mess and disorder were almost *de rigueur*. Pesky was very active in the affairs of our chapter and without knowing it, he taught me a lesson I still remember. Someone suggested to him that I should be the speaker on some occasion which I now forget; not knowing that I was overhearing the conversation, Will said: "Oh, no—Barney will just be giving one of his long-winded talks again." Ever since then, my talks have been brief and my lectures have never exceeded fifty minutes.

19. *Herbert Reichner*. You've probably read about him in Leona Rostenberg's memoirs. My personal recollections of him are mostly unpleasant—amen. His favorite saying was "You should let your colleagues die as ignorant as the day they were born."

20. *Joseph Rubenstein*. My closest friend in the trade. We met in Berkeley after WW2; he studied medieval history but never completed his dissertation, partly out of disgust with the Loyalty Oath controversy that was tearing Berkeley apart during the McCarthy era. I've never really gotten over his sudden, premature death...

After his move to San Francisco we were beginning to plan our joint catalog; it would list fifty or a hundred books, half his, half mine. Each book would appear in the catalog with two descriptions, one by him, the other by me (no peeking, of course), and the cover would be a Rolls Royce monogram, "RR", with a Bentley radiator on one side and a Rolls Royce radiator on the other, to sort of symbolize the sameness and yet the diversity of our way of looking at books. Alas, this never came to pass. Instead, it was my sad duty to disperse his inventory.

21. *William Salloch*. He was "my" vice-president of the ABAA and I have many, many personal recollections ranging from his love of good cigars to his sixteen cats, but I'm not sure how useful they would be. The Sallochs' house, an old New York Farmhouse in Ossining, contained a fabulous reference library as well as some fine Renaissance antiques and a huge kitchen over which presided Marianne Salloch, who never believed in small portions... As you probably know, the Sallochs frequently hosted (and fed) the whole Mid Atlantic chapter at its traditional spring Sunday outings (Betty Woodburn and her husband did the same).

22. *Walter Schatzki*. Again, I have a lot of recollections about him. If I had to distill them into a single statement, I would say that what made him special was his total rectitude and probity, without the slightest stuffiness. You probably know that the idea of a Benevolent Fund was hatched by him and two others while returning from the funeral of a colleague.

Quite a bit about him has been published, including an obit in the NY Times with the famous photograph of young Schatzki playing the violin to attract customers to his bookstand at a German open-air book fair. And recently there was an exhibition in Frankfurt commemorating his years with the Frankfurter Bucherstube.

23. *Maurice Sloop*. I met him while I was a cataloger at Parke Bernet. I think he had done quite a bit of cataloging for them and for their predecessors, the American Art Association/Anderson Galleries, in the thirties and forties, especially French and other continental books. He also seems to have done quite a bit of free-lance cataloging; in 1941, for instance, he did the catalog for An important Collection of Incunabula offered for sale, of all people, by the Gimbel Brothers... He was French to his fingertips, spoke English with a wonderful Parisian accent, wore a beret, had a white mustache and was a great devotee of Balzac—he found the Balzac Society in New York (I suspect he was the Balzac Society...). He had a modest bookshop that had more the air of a second-hand store, and certainly the books one saw there bore little relation to the upper-level material he knew so well (I had the impression that his freelance work was the major source of his livelihood, but I had no hard evidence). He was most generous with his knowledge, and whenever I had occasion to consult him about a title, he would tell me from memory the last time he had seen it in a trade or auction catalog, and for how much.

24. *Arthur Swann*. He was my boss in 1951-1953 when I was cataloger at the Parke Bernet Galleries and he was the head of the Book Department. English by birth, came here in his teens, never lost his accent (neither did David Magee). Also collected American literature (his collection was sold at auction after his death and brought what at the time were record prices). He gave us great latitude in the way we cataloged things but insisted that

descriptions be attractive to a more general public, not just people in the trade and "professional" collectors. This did not endear him to the trade, who felt threatened... He once noticed that I was sitting in an auction and bidding, and afterwards took me aside and made it clear that this was an absolute no-no. He didn't want people to think that he had staff sitting in an auction and driving up prices. He didn't even want us to be in the sale room. He had a rather gruff but endearing manner about him. At X-mas time, we all got the same present regardless of seniority: a carton of cigarettes...! Swann must be given a lot of credit for being the first American auctioneer to exhibit books in Europe before the sale; when the great collection of Lucius Wilmerding was dispersed, he displayed some of the choice items in Geneva, Switzerland. At the time, I was serving my apprenticeship in Zurich, and I went to see the exhibit, and that's where I met Swann, who immediately offered me a job at Parke-Bernet—and I took him up on it.

In February 1953 I was called into his office. "Wonderful," I thought, "he's going to give me a raise." As it turned out, he fired me: PB had gone through a bad season, and word had come down that 10% of the staff had to be fired (what else is new...). Since all the other people in the book department had been there anywhere from ten to thirty years, I was the obvious "last-in-first-out" choice, the more so since Swann knew that sooner or later I'd open my own shop. He was extremely embarrassed by this situation and by the time I left his office it was I that was telling him not to take it so hard. Soon afterwards, in March, I opened my own business, and continued as an occasional consultant for PB when they had medieval manuscripts or early continental books for which they needed an extra hand. The advice Swann gave me when I went into business for myself was to go to all the auctions and always buy the most expensive books there. Undoubtedly good advice (and good for PB) if one wanted publicity, but I couldn't afford to follow it...

Swann was totally absorbed in his work. We knew only one weakness: he loved dancing, and every Friday afternoon he disappeared and went to take ballroom dancing lessons. This continued to the end of his long life. And it helped him go on after he lost his wife of many years.

25. *Hellmuth Wallach*. The son-in-law of the bookseller Emil Hirsch, one of the German émigrés (see Gentle Invasion). Books didn't really interest him—only prints. His enthusiasm for art and aesthetics was such that he should never have been a dealer, and he wasn't really interested in commerce. He had a sort of garret on Madison Avenue, a Mecca for knowledgeable collectors.

He didn't really like New York very much and eventually he returned to his native and beloved Bavaria where he spent his last years in retirement.

26. *Thelma Ziemer*. I first met her when I arrived as a student in Berkeley in 1939. She and her husband Otto Ziemer had a fine antiquarian bookstore on Bancroft Way at the corner of Telegraph Avenue (that block was torn down long ago to make room for the Students' Union Building). I went in there to browse and introduced myself, and Otto Ziemer asked me whether I was related to the Rosenthals of Munich. That was the beginning of a long friendship. I'm not sure how long their Berkeley bookshop lasted but I think it was gone by the time I was discharged from the Army in 1946.

Thelma eventually moved to New York (she was a widow by then) and opened the East and West Shop together with a partner, Ethel Weed, who was very knowledgeable about the Orient and had served in some sort of official capacity in the Far East during WW2. Their bookshop specialized in books on the Far East and was a great success; it was once mentioned *The New Yorker* and Thelma told me that for years afterwards people would come as a result of this brief write-up. Both she and Ethel retired when the business got too onerous for them to handle. If I remember correctly, they tried to sell the shop but couldn't find any buyers they liked.

Whew! Have I been of any use at all?

The Archives Committee would love to have more of the above. Please take some time and send us your reminiscences. With the loss of every member, our collective memory diminishes. I would be pleased to send any interested party our working list of members to 1986 (in time it will be brought up to date), in exchange for some correspondence.

Please respond to: David Margolis, ABAA Archives, P.O. Box 2042, Santa Fe, NM 87504.

Advertising Opportunity for ABAA Dealers

The Magazine ANTIQUES is offering to the ABAA and its members a unique opportunity to reach a large, scholarly, and affluent audience. ANTIQUES has a subscriber base of museum-quality collectors, with an average paid circulation of 61,747. ANTIQUES total readership is over two hundred thousand.

Beginning in July, each monthly issue of ANTIQUES will include "The Collector's Source," an advertising section devoted to "fine dealers of books, works on paper, and custom art services." Each page in this section will be uniformly formatted, displaying twelve black and white advertisements measuring H. 2.25" x W. 2.4".

If enough members decide to utilize this forum, ANTIQUES has agreed to run all ABAA dealers' advertisements together, increasing the advertising presence of both individual members and the organization.

The cost of advertising in "The Collector's Source" varies according to the number of times an advertisement runs. A one-time insertion will cost dealers \$450; three-times, \$1,260, (\$420 each); six times, \$2,340 (\$390 each); and twelve consecutive months, \$4,320 (\$360 each).

The ABAA would like to gauge members' interest in this opportunity and the feasibility of contracting for an entire page of "The Collector's Source." Please contact the Chair of the Public Relations Committee to report your interest: Allen Ahearn, Quill & Brush, PO Box 5365, Rockville, MD 20848; phone: (301) 460-3700; fax: (301) 871-5425; e-mail: qb@clark.net.

Please respond by June 9, 1995 so that we will be able to meet the closing date for the September issue of ANTIQUES.

A Heartfelt Appeal

Many booksellers, collectors, and librarians on this side of the Atlantic have had happy dealings with ABA member Edna Whiteson. She would like to appeal to all of us now with a project that is very dear to her.

Edna's eleven-year-old granddaughter, Ruth Williams, has suffered from leukemia for the past year and a half. Ruth's dearest wish is to visit Disneyland. To that end, Edna has established a fund in her granddaughter's name. With a generous gift as "seed money" from the Provincial Book Fair Association, Ruth's fund now totals approximately £1,000.

Edna hopes to raise enough money to send Ruth to Disneyland this summer. If you'd like to contribute to the fund, please send your donation, made payable to Ruth Williams, to: Edna Whiteson Ltd., 66 Belmont Avenue, Cockfosters, Hertfordshire EN4 9LA, England. ■

William P. Wreden Good-bye...

by Peter Howard

My sharpest recollections of Bill are among my last. Ian Jackson and I had bought the stock and were spending that entire month of July from 8:00 to 6:00 packing and hauling in the Wreden cellar. And each day, once or more Bill would slowly work his way down to visit. To check us out, to observe. And surely to mourn the passing of his book life. He moved slowly—he was ailing. And usually each day he would summon and confront us. And he would raise his hand and his finger and in a serious voice, charge us that in his opinion, "we had gotten a damn good deal!" And we were supposed to agree. Now, we knew by this time we had gotten a damned big deal—3000 boxes it was—and we left more than 800 boxes behind. And now, two years later, it's still a damned big deal, for Ian and I have been serving the entire book world—dealers everywhere, with Bill's books, and especially with his reference books, for we, too, like Bill, are caretakers—servants of the books.

But in the third week or so, Bill Wreden had another concern, and again he worked

In Memoriam

The ABAA Antiquarian Booksellers' Benevolent Fund has received a gift in the memory of:

Kathleen Lazare
Scarlet Letter Books
Sherman, CT

A donation to the Benevolent Fund is an effective way to honor the life of anyone involved in antiquarian bookselling and collecting.

The Antiquarian Booksellers' Benevolent Fund is a non-profit charity fund established by the ABAA in 1952 to benefit any antiquarian bookseller in time of personal need. All applications and disbursements from this fund are held in strictest confidence.

Your contribution is tax deductible and may be sent to: ABAA Benevolent Fund, ABAA, 50 Rockefeller Plaza, New York, NY 10020. ■

his way down the steps, and came slowly to us both, and observed, with great seriousness, that perhaps we had found a lot of dirt down there in his cellar, and upon his books. And with that observation we certainly agreed. And Bill said, yes, dirt was not such a bad thing, and besides, there was one book about DIRT. And he had it, upstairs, could not find it just now he said, but he'd look for it. And every day thereafter he came to visit with us, to remind us of the good deal and to remind us that he had not forgotten about his book on DIRT. And, yes, indeed, on the very last day, when we had finished, he came down those steps toward us the last time, and he had the book: *Dirt, Its History & Uses* (London: Batsford, ca. 1946) or thereabouts, as I remember.

"I found it," he said. "See, all about DIRT."

But when I foolishly asked after it, Bill said, "Oh, no, not included. It's not for sale. I'm taking it with me."

A damned good bookseller was William P. Wreden. ■

Obituary

Laurence C. Witten II ABAA President Emeritus

Laurence C. Witten II, 69, died Tuesday, April 18, 1995 in Vero Beach, FL.

Larry Witten was born in Cincinnati, OH in 1926. He attended Cincinnati Country Day School and the Hill School in Pottstown, PA. He served in the US Army infantry and military intelligence, European theatre, and graduated from Williams College in 1948. He attended the Yale Music School and received a bachelor of music degree in 1951. In 1954, he married Cora Williams, whom he met at Yale. He is survived by his wife and three daughters: Julia Prentice of Northboro, MA, Patti Zimmerman of Ithaca, NY, and Cecilia Allen of Fairfield, CT; by four grandsons; and by his

brother, Daniel McLaren Witten of Cincinnati.

In 1951 Witten established the firm of Laurence Witten Rare Books, which he operated in New Haven, Easton, and Southport, CT, until 1991. He was a member of the ABAA and served as its president from 1978 to 1980. He was a member of the Grolier Club, and the Old Book Table in New York, and of the International Association of Bibliophiles. Later, Witten served as an associate of the Yale Library and was for several years on the board of the Friends of Music at Yale. In Fairfield, he served for several years on the zoning board and as a member of the TRM Finance Committee. In Vero Beach, he was active in the formation and support of the Atlantic Classical Orchestra.

His keen interest in singing led to his forming a large collection of early vocal recordings, which became the nucleus for Yale University Sterling Library's Historical Sound Recordings Collection, to which he has continued to contribute over the years. He also formed a collection of early Italian stringed instruments, which is now at the Shrine to Music Museum in Vermilion, SD.

Larry was also a knowledgeable collector of pre-Columbian art, chiefly metalwork. In the 60s, he collected and restored antique automobiles. His chief joy, aside from his family, was reading and writing about art and music.

Memorials may be made to the Atlantic Classical Orchestra, PO Box 3993, Vero Beach, FL 32960 or to Yale University, Historical Sound Recordings Collection, PO Box 208240, New Haven, CT 06520. ■

Books, Briefly Noted

Book Sales in America: The Guide to Used Book Sales throughout the USA. By Tom and Helen Oram. Hudson, MA: BAYSYS Publishing, 1995. 384 pages, softcover.

Book Sales in America describes over 3,800 sales that will be held at over 1,100 locations in 1995 and 1996. All sales listed are conducted by non-profit organizations—public and university libraries, and volunteer, community, church, and alumni associations. It includes a Book Sale Calendar listing the date of each sale by city, arranged by region: New England, Northeast, Midwest, South, Plains and Western, Pacific Coast. A reference section, arranged by city and state, includes the following information for each sale:

- Location/date with preview times.
- Number of books (from 300 to 300,000); percentage donated; if sorted.
- Typical prices (usually 25¢ to \$5).
- Events held concurrently with the sale (town celebrations, festivals, country fairs, and much more).
- Attractions to visit while you're in the area (museums, famous and not-so-famous sites, etc.).

Book Sales in America is available from BAYSYS Publishing, PO Box 452, Hudson, MA 01749; phone: (508) 562-3400; fax: (508) 562-1233; e-mail: toram@focus.ultranet.com. The cost is \$14.95 plus \$2.00 s&h. Massachusetts residents must add 75¢ sales tax. ■



New York Book Fair exhibitor Tom Boss, center right, chats with artist/printer/publisher Leonard Baskin, right, while Stephen Massey of Christie's, left, examines a copy of the *Kelmscott Chaucer*.

**Deadline for submission to the next issue of the
Newsletter is July 10, 1995**

Addenda/Errata: *ABAA Membership Directory 1994-95*

A number of entries in the *Directory* delivered to you in October, 1994 contain typographical errors; they are corrected here. If you'd like a copy of this information in a format that easily fits into the *Directory*, please contact Liane Wood-Thomas at ABAA headquarters: phone (212) 757-9395; fax (212) 459-0307. The *Newsletter* will continue to run this information in each issue; it will also be made available from the ABAA home page on the Internet.

The correct fax number for **The Boston Book Company** is: (617) 522-9359.

Acorn Books, 740 Polk Street, San Francisco, CA 94109; phone: (415) 563-1736.

Bowie & Company Booksellers, 314 First Avenue South, Seattle, WA 98104.

The correct fax number for **James S. Jaffe Rare Books** is: (610) 649-4542.

Kenneth Karmiole, Bookseller, Inc., 509 Wilshire Boulevard, Santa Monica, CA 90401.

Margolis and Moss, 129 W. San Francisco Street, PO Box 2042, Santa Fe, NM 87504; phone: (505) 982-1028.

Isaac Mendoza Book Company, 77 West 85th Street, Apt. 6-F, New York, NY 10024; phone: (212) 362-1129.

ILAB Update

The **Antiquarian Booksellers' Association** has a new address, phone, and fax: Sackville House, 40 Picadilly, London W1V 9PA; phone: 0171-439-3118; fax: 0171-439-3119.

The Antiquarian Booksellers' Association of Finland has a new address: **Suomen Antikvariaattiyhdistys**, c/o Jan Strang, Jatasalmentie 1, FIN-00830 Helsinki, Finland. ■

Membership Updates

Marjorie Parrott Adams has a new phone and fax: (508) 456-9102.

Anderson's Bookshop has a new area code: (310) 693-4408.

The Book Den has a new zipcode: 93102.

The Book Treasury has a new address, phone, and fax: 246 Long Beach Blvd., P.O. Box 20033 Long Beach, CA 90801; phone: (310) 435-7383; (310) 435-6513.

Cavendish Rare Books has a new address: 102 Broad St., Charleston, SC 29401.

Stephen Daiter has a new address, phone, and fax: 5231 N. Wayne Ave., Chicago, IL 60640; phone: (312) 334-3344; fax: (312) 334-5664.

De Simone Company has a new address, phone, and fax: P.O. Box 1590, Sag Harbor, NY 11963; phone: (516) 537-0510; fax: (516) 537-0673.

James Fraser has a new zip code: 05402.

Gilann Books has new phone numbers: (203) 655-4532; (203) 655-6168.

Gail Klemm has a new address: 204 West St. James Street, Arlington Heights, IL 60004-5921.

Krown & Spellman has a new address, phone, and fax: 323 South Robertson Blvd., Beverly Hills, CA 90211; phone: (310) 659-4306; fax: (310) 659-7022.

Barry R. Levin has a new address: 720 Santa Monica Blvd., Santa Monica, CA 90401.

Old Algonquin Books has a new phone: (303) 766-1526.

Turtle Island Booksellers has a new address: 2041 Center St., Berkeley, CA 94704.

Samuel Weiser has a new address, phone, and fax: Box 612, York Beach, ME 03910-0612; phone: (207) 363-4393; fax: (207) 363-5799.

Barry Wiedenkiller has a new business: Aequanimitas, 864 Spring St., Macon, GA 31201; phones: 800-477-BOOK & (912) 743-3815; fax: (912) 743-3801.

Yankee Peddler Bookshop has a new address, phone, and fax: 2006 Ridge Road, Ontario, NY 14519; phone: (315) 524-4352; fax: (315) 524-3365.

Roy Young Bookseller has a new address: 564 Ashford Avenue, Ardsley, NY 10502. ■

ABAA Welcomes New Members

The *Newsletter* warmly welcomes the following new members to ABAA:

Myrna Adolph, The Bohemian Bookworm, 110 W. 25th St., 9th Fl., New York, NY 10001; phone: (212) 620-5627.

Ronald L. Cozzi, Old Editions Book Shop, 3124 Main St., Buffalo, NY 14214; phone: (716) 836-7354.

Joan Denise Hill, Daryl & Joan Hill Books, 751 Wildwood Ave., Thousand Oaks, CA 91360; phone: (805) 379-3399.

Paul Melzer, Paul Melzer Fine Books, 12 East Vine Street, Redlands, CA 92373; phone: (909) 792-7299.

Michael P. Schon, The Old London Bookshop, 111 Central Avenue, P.O. Box 922, Bellingham, WA 98227-0922; phone: (360) 733-7273.

Victor J. Zoschak, Jr., Tavistock Books, Box 5096, Alameda, CA 94501; phone: (510) 814-0480.

ASSOCIATE MEMBERS

John Rutter, Ars Libri, Ltd., 560 Harrison Avenue, Boston, MA 02118. ■

The ABAA Newsletter (ISSN 1070-7000X) is published quarterly under the auspices of the Publications Committee of The Antiquarian Booksellers' Association of America, 50 Rockefeller Plaza, New York, NY 10020. Annual postpaid subscriptions are \$20.00 domestic; \$25.00 Canada and Mexico; \$32.00 overseas; and are available from the address above. Editor: Robert Rulon-Miller, Jr.; associate editors: Tracy E. Smith and Liane Wood-Thomas. Some photographs courtesy of Wendy Wilson. Except as noted, all material copyright 1995 by The Antiquarian Booksellers' Association of America.

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