

20th Century Mystery Adventure Series for Young Women



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Note: The font is De Vinne, the typeface used for the 1930s Nancy Drew, Dana Girls, and Hardy Boys books. Designed by Theodore Low De Vinne around 1894, it was widely used in the first half of the twentieth century.

1. Nancy Drew: Dated or Daring?

This collection of mystery adventure series about and for young women provides a window into the social constructs of growing up as a girl in the mid-twentieth century. Generations were raised reading Nancy Drew, Cherry Ames, Vicki Barr, and other such series. Ruth Bader Ginsberg once remarked, “I liked Nancy Drew, yes. She was adventuresome, daring and her boyfriend was a much more passive type than she was.” Justice Sandra Day O’Connor, Justice Sonia Sotomayor, Laura Bush, Nancy Pelosi, Gayle King, and Hillary Clinton also read the series as children and have praised Nancy as an inspiration. Clinton said, “I think like a lot of young girls of my time, you know, I read every Nancy Drew book... She just seemed like such a go-getter, and really smart and brave. She was, dare I say, a bit of a role model.” In these series, the strong, independent female protagonists like Nancy which modern audiences can identify with are accompanied by mid-century constructs which would make the same modern audience wince. Discussions of appearance and weight, and the absence of racial diversity firmly root these stories in the America of the 1930s-60s. Rather than dismiss these books as “out of date,” reading them can serve to acknowledge the damaging social constructs our parents and grandparents grew up with, while at the same time embracing the positivity and empowering messages also found in the text.

Nancy’s perfection and detective skills are often framed in a patriarchal context. Described in 1930 as “a pretty girl of sixteen,” by the 1959 revision she had become “an attractive girl of eighteen” and “an attractive titian blond.” Nancy’s age was raised to accommodate new driver’s license laws, but her outspoken, independent, and fearless qualities were also diminished with the revisions. In both versions of *The Secret of the Old Clock*, Nancy is praised by a police officer who says, “Not many girls would have used their wits the way you did.” Commended for an ability to “keep her head,” such praise is posited in opposition to what was expected of a young woman. In the original edition of *The Secret of the Old Clock*, Nancy’s father admires her “curly golden bob” declaring it to be “Not at all the sort of head which one expected to indulge in serious thoughts.” These qualities may have been portrayed as unique and unexpected, but Nancy was a positive role model for young women who were seeing a female figure breaking free of these limiting expectations in a way that received praise and admiration, not contempt or scorn. The admiration of Nancy by friends Bess and George follows the formula of Sherlock Holmes and Watson, of a superior detective and a loyal, adoring sidekick who marvels at the skills displayed before him. Unlike Sherlock, however, Nancy is always humble, and is quick to say, “I’m sure there are many other girls who could do the same.” For those who didn’t want to strive for Nancy’s perfection, her sidekicks and the protagonists of other series like Judy Bolton provided apt role models. George the tomboy and blundering Bess were foils to Nancy but also took active roles in solving the mysteries.

The heroines in these series are uniformly slim, and weight and physical appearance are often subject to comments. Sidekick Bess of the Nancy Drew series is a disturbing example, and a character whose description is often linked to weight, dieting, and food. In the 1965 revision of *The Secret of Shadow Ranch*, the first book in which Bess and her cousin George appear, Bess is described as “slightly plump” and George tells her “Eating is really a very fattening hobby, dear cousin.” Her struggles with sticking to a diet is often a source of comedy and commentary from the other girls, and even from herself. One series with a more modern, body positive outlook is Cherry Ames. In *Cherry Ames: Chief Nurse* Cherry gives advice to an older nurse who has been teased about her weight, saying, “Why Bessie,

every girl has her own kind of good looks... there's no one standard for beauty. You happen to be tall and have a large frame to match your height. What's wrong with that? It's magnificent, in its own way... If you thought of yourself as nice-looking, you'd convince other people that you are." This powerful sentiment still resonates today.

Cherry Ames provides many strong lessons, including those surrounding love and marriage. In *Student Nurse*, Cherry imagines herself to be in love with a doctor, but by the end of the book realizes "she was not really in love with Jim – or with anybody. She was in love with nursing." Later in the series, she hesitates when Lex proposes to her. Ultimately, Lex leaves for another woman, and Cherry takes it in stride. Cherry was able to follow her true passion – her nursing career – while placing love interests at the side. Most of the girls encounter a variety of male interests over the books, while some like Nancy have a "steady" like Ned Nickerson. Only a few married, due in large part to concerns of decreased marketability. Romance could provide a fun diversion in many of the books, but it was never the sole focus. These books gave permission for girls to fall in love with a career, and while reassuring them that romance would not be inaccessible to such working women, it never placed undue importance on relationships with men. Relationships with family and friends formed the strongest ties.

Most of the books follow formulas which include cliff-hanger chapter endings, no ageing, and common plots. The formula is partly due to the Stratemeyer Syndicate, begun by writer Edward Stratemeyer in 1905 who crafted a system in which he hired ghostwriters to complete books while he retained editorial control and the rights to the books. Edward's daughters Harriet Stratemeyer Adams and Edna Stratemeyer Squier continued the Syndicate after his death. Harriet began the Dana Girls series and revised the Nancy Drew books, as well as writing new stories to continue the series. These series books were derided as mass-produced cheap literature, and libraries were often reluctant to include them in their collections. This began to change by the 1960s, which is evident by the library editions that began to be published around this time.

My love for reading Nancy Drew sparked the initial accrual of books but a passion for the materiality of the editions, an interest in history and preservation, and family connections soon played equal roles in the desire to collect. I am currently studying art conservation, and have been interested in a career as a conservator since I was in middle school. My collection predates this specific interest, but I have always been excited about the material remnants of history and how we must work to save them. For one of my college application essays, I wrote about how my collections – including that of these books – define me. I see collecting as an important facet of preservation. Personal collections can play as much a role in the longevity of objects as collecting by institutions.

My family connection to these series lies in the life of my great-great-uncle Julian R Paul, who was an illustrator for a number of them. Born in 1921, my Uncle Julie served in WWII and was a sign painter when stationed in the States. He was deployed to Japan, and was to be part of the invasive forces. He made drawings and watercolor sketches of the men on the boats and the decimated land of Japan after the atomic bombs left their mark. I was lucky enough to meet him when I was younger, and to see these moving mementos of his past and our nation's history. Uncle Julie studied art and illustration at Pratt Institute and the Art Student's League, and was a freelance illustrator. My grandmother modeled for him during the time he created cover art for books such as those published by Grosset & Dunlap. Although he usually is not a credited artist for these books, I did find his name in a

copyright for *The Mystery of the Shattered Glass* by Bruce Campbell (pseudonym for Samuel Epstein), a Ken Holt mystery story published by Grosset & Dunlap in 1958. The anonymity of many authors and artists involved in the production of these book series is regrettable, but I hope to bring more names to light and uncover more of the hidden work of my uncle with further research.

These books may not be the heavy hitting novels of conflict, or the awe-inspiring tales of survivors of tragedy, nor are they meditations on multiculturalism or intersectionality. Not to say that the themes raised by these books are simplistic themselves. Indeed, issues of self-love, acceptance, and confidence are often tackled, and the female sleuths work through ethical dilemmas as they solve their mysteries. Still, this collection primarily offers an escape. In the pages of mysteries set so clearly in a time removed from our own, we may indulge in a break from these turbulent times. This is an escape that informs children of the world their grandparents inhabited, an escape that engages their minds as they solve a mystery alongside the characters in the story. These books can be gateways to a world of reading, as they were for me. What began as my love of Nancy Drew morphed over the years into an appetite for Agatha Christie and Sherlock Holmes, *Jane Eyre* and Jane Austen. These mystery adventure series provide a connection to our past, and will continue to inspire young people into the future.

2. Birth and Growth of a Collection

I have always been a collector. When I was very young, trips to the Metropolitan Museum of Art always included a hunt for lost admission buttons. The best room was the carpeted costume institute, where museumgoers couldn't hear as the colorful, concave logos fell to the ground, and dark lights obscured the shiny treasures from all but the eyes of a child. As I got older, my collections continued to include found objects and ephemera that reminded me of museums visited, shows seen, and trips taken. Soon I started to build collections of purchased souvenirs, beginning with those ubiquitous pressed pennies that used to require all the strength I could muster to make the final turn of the handle until – presto! – out popped my shiny, curved, slightly warm memento. Most of my collections originated in random purchases and childlike impulses, over time evolving into more carefully considered, curated assemblages. Of all my collections, one alone has remained consistent throughout my life: books. To be more specific, it is my collection of 20th century mystery adventure series for young girls, as typified by Nancy Drew, that has been the preoccupation of much of my young adult, teenage, and childhood years.

As with most, the collection had begun before I made the conscious decision to collect. I began reading Nancy Drew in second grade; they were the first chapter books and the first mysteries I had ever read, and I immediately fell in love with this smart, adventurous girl and the exploits to be found within the pages of her yellow binding. The first Nancy Drews I read were hardcover: the shiny, lightweight editions one might buy in stores today. Eventually, I was given my mother and grandmother's old Nancy Drews which had once belonged to my grandmother's aunt. These were dusty, worn, and the most wonderful books I had ever seen. Faded blue cloth covers with a black silhouetted figure peering through a magnifying glass on the front, the faint musty smell of books left in the attic for a few too many years, and yellowed pages that demanded care and attention in turning. I had already fallen in love with the stories, but now I fell in love with the books. I began looking for more of these old editions to fill in the gaps in the series, and my shelves began to grow.

Luckily, I had ready access to a bountiful selection of antique malls and flea markets. My mother and grandmother have an antiques business and since I was a baby we have traveled to Texas and Tennessee on long road trips to participate in antique shows. Each summer, crammed into the backseat of a mini-van with my sister, grandmother, and the endless supply of toys, crafts, and books they had packed to entertain us, I would struggle determinedly against my motion sickness to pore over page after page of my precious Nancy Drews. When it became difficult to keep track of which books I already owned and which books I still needed, I decided I had to start keeping track. Many of the newer Nancy Drews provide a handy list of the entire series, and I took to ripping this out and marking which books I owned. Often the sheet would go astray, and a new page would be torn. I cringe now to think of all those destroyed pages!

While I began my serious collection solely with Nancy Drew, the similarly bound books that often shared her shelves soon began to catch my eye. Who was Cherry Ames? And what about the Dana Girls by the same author as the Nancy Drew series? I noticed that Grosset & Dunlap were the publishers for all these series, and began to purchase some alongside my Nancy Drews. A search in my grandmother's attic uncovered more copies of Nancy Drew, my uncle's Hardy Boys, my grandmother's Bobbsey Twins, and even a few from the Connie Blair series. I had never seen the Connie Blair series for sale before, but I loved reading these stories of a girl so similar to Nancy in her penchant for mysteries, but a career girl as opposed to the free-floating Nancy. I discovered that Cherry Ames – nurse extraordinaire – likewise shared the “career girl” moniker, as did airline stewardess Vicki Barr. Cherry and Vicki quickly became my new favorites, and I pored over shelves and shelves to find them.

When I began collecting these additional series I also decided to focus on obtaining examples from different printing campaigns. Over the years I had noticed obvious differences between the glossy hardcovers of my generation, the matte picture covers read by my mother, the tweed bound editions often missing their dust covers owned by my grandmother, and the rare, earlier editions with smooth, colorful bindings. As my collection grew, I decided to begin purchasing multiples of each book; provided, of course, that they were different formats. It was at this point that my current system of documentation was born. In the middle of a small notebook given to me by a dear family friend, I wrote out lists of every book in each of the series I currently collected, noting their name and number. To list the numbers alone would be much easier, but as I learned not every copy displayed the number and so the titles would have to be recorded as well. I created a notation system to describe the editions I was purchasing: for Nancy, “.” = “new, shiny edition,” “c” = “paper, newer editions,” “b” = “blue, older,” “B” = “blue, older w/cover,” “o” = “oldest, blue w/orange writing,” etc. Over the years I have added further distinctions, such as a dot in the middle of “o” to indicate “oldest, blue w/orange writing w/wartime conditions.”

The method of purchasing these books is very important to me in that I refuse to shop online. Something about it feels like cheating. I could easily complete my collection by obtaining books in this manner, so why am I so obstinate? In addition to the exorbitant cost of completing the collection in such a short time span, I truly enjoy the search. I derive such a thrill from coming across a shelf of Nancy Drews, poring through them for those few books still missing, or finding a rare Judy Bolton or Dana Girls. I am content to grow this collection gradually and organically.

My collection has also expanded to include more series over the years, such as Judy Bolton and The Happy Hollisters as well as the British Shirley Flight Air Hostess series. I have found Judy Bolton

to be one of the more difficult series to uncover, and for many years I only had four books from the series. More recently, I have been lucky to stumble across some of her books! I read my mother's copies of *The Happy Hollisters* when I was very young, but it is the latest series to be added to the collection. Until recently I limited myself to stories of teenagers or young women, but with the addition of *The Happy Hollisters* the collection has expanded to include those towards younger children. The *Happy Hollisters* fall under the "outlier" category. There are also many lesser known, older, foreign, and "boy" series that I have begun to slowly accumulate. My primary focus remains the American mid-twentieth century mystery series marketed towards girls, but these outliers are important counterbalances to the collection. In time, I hope to grow this area of the collection and explore the development of such series from the beginning of the 20th century – even reaching back to the 19th century – along with their international reach.

It is through generations of family members that I obtained my passion for reading, collecting, and *Nancy Drew*. Objects have the power to remind us of our personal histories and teach us about our collective past; none quite so much, I believe, as books. I collect to fulfill my own love of reading, to remember my family's history, and to someday pass along these very joys to my children. I collect to preserve the past, and to share the joy of *Nancy Drew*, *Vicki Barr*, *Cherry Ames*, and all those other strong young men and women whose exploits have inspired generations of readers.

3. Annotated Bibliography

Author. Title. Publisher, year (ca. year printed). Descriptors indicating format/edition.

An adapted bibliographic style has been adopted to fully communicate the key characteristics of each book, particularly as relates to the year of printing. Descriptors such as dust jacket, binding, endpapers, illustrations, back cover, paper quality, etc. indicate which campaign of printing the book belongs to. For most series, a full list of books has been provided to highlight gaps in the collection. Additionally, because many were printed under pseudonyms or incorrectly attributed, the decision was made to list the attribution as it appears on the books. For information on the true author, see tables accompanying each list. Additional tables for each of the series provide concise overviews of the collection. Estimated year of printing is listed on the tables and in parentheses following the year of copyright. This date has been estimated according to format and by comparison to date of publication of books listed on back or dust jacket.

The series have been placed in an order most aligned with the growth of the collection, with the outliers listed at the end. The order is as follows: *Nancy Drew*, *Connie Blair*, *Cherry Ames*, *Vicki Barr*, *Dana Girls*, *Judy Bolton*, and additional series.

The Nancy Drew Mystery Stories

The Nancy Drew books, written under pseudonym Carolyn Keene, includes over three-hundred books spanning multiple permutations. Many authors have contributed to the series over the years, and those contributing to the Nancy Drew Mystery Stories are listed in Table 1.

The original Nancy Drew Mystery Stories series – with 25 chapters per book – was written between 1930 and 1956 and consists of thirty-four books. These were published by Grosset & Dunlap.

The Nancy Drew Mystery Stories continued with revised editions of the original books now altered to 20 chapters each and additional books 35-56 written between 1959 and 1979.

Simon & Schuster published the Nancy Drew Mystery Stories beginning with volume 57, and new books up to number 175 were written until 2003. From 1979 to 2003 these additional 119 books were published as paperbacks by Wanderer, Minstrel, and Aladdin Paperbacks.

The Nancy Drew Files spinoff was published from 1986 to 1997, with 124 new books. In 2004 Nancy Drew: Girl Detective replaced the Nancy Drew Mystery Series. This series ended in 2012 with a total of forty-seven books. The Nancy Drew Diaries was launched in 2013.

Books from these later series are included in the collection only if they were books owned by myself or my mother when we were young. The primary concern of the collection is with the original 56 books of the Nancy Drew Mystery Stories series published by Grosset & Dunlap and their various printings.

Table 1: Authors of Nancy Drew – all under pseudonym Carolyn Keene

Original Text (1-34)	
1-7	Mildred Wirt Benson
8-10	Walter Karig
11-25	Mildred Wirt Benson
26	George Walker, Jr.
27	Margaret Scherf
28	Wilhelmina Rankin
29	Alma Sasse
30	Mildred Wirt Benson
31	Harriet Adams
32	Charles Strong
33-34	Harriet Adams
Revised 20 Chapter Editions (1-34)	
1-34	Harriet Adams
Original Text (35-56)	
35-56	Harriet Adams



Part 1 of Nancy Drew Collection: 1930-1946



Part 2 of Nancy Drew Collection: 1947-1961

[illegible]

Part 5 of Nancy Drew Collection: Facsimile, foreign, library, Aladdin paperback, and other miscellaneous editions

Table 2: Nancy Drew Collection - Original Text

	1930- 1932	1932- 1937	1938- 1941	1941- 1945	1946	1947- 1951	1951- 1952	1952- 1958	1959- 1961	1961- 1968	1969- 1981	1982- 1986	1986- present	Fascimile
1		1936	1939				1953 1954							
2		1936												
3								1959						
4			1938					1959 1955						1994
5			1938-41	1943-5				1952-58						
6				1943-5		1948	1952	1955						
7									1959-61					
8				1941-5				1956						
9		1933							1959					
10			1938-41						1959-61	1962				
11			1938-41	1943-5	1946									
12							1951-2	1957						
13				1943-5				1956	1959-61	1962				
14			1938-41											
15									1959-61	1965				
16				1942-3										
17			1940-1								1975			
18										1966				
19									1960					
20										1962				
21														
22								1955		1964				
23									1961	1965				
24									1959-61					
25								1952-8						
26								1956						
27									1959					
28								1956	1959					
29									1960	1962				
30								1956						
31								1956	1959					
32														
33								1955						
34									1959	1972				

KEY
Dust Jacket
Missing Dust Jacket
Picture Cover

Table 3: Nancy Drew Collection - Revised Text

	1959-1961	1961-1968	1969-1981	1982-1986	1986-present	Book club
1		1963			1996	
2	1960	1962				
3	1960		1977		1991	
4		1966			2003	
5			1977		1955	
6			1978		1999	
7		1962			2008	
8			1979		2003	
9			1973		2000	
10			1977		2007	
11			1977		2008	
12			1978		2005-8	
13					1995	
14			1973			
15			1977			
16			1978			
17			1978		2001	
18					1999	
19				1986	2007	
20					2000	
21			1977		2008	
22					2005-8	
23					1998	
24					1998	
25		1967	1978		1986-91	
26			1976			
27			1977		2000	
28			1978	1982-6	2007	
29			1979			

	1959-1961	1961-1968	1969-1981	1982-1986	1986-present	Book club
31						
32					2008	
33			1976		2001	
34					2001	
35			1979		2005-8	
36	1960		1977		2000	
37	1960		1969-81			
38		1966			2000	
39						
40					2008	
41		1965				
42			1973		2000	
43		1966	1973			
44			1974		2007	
45		1968			1999	
46					1998	
47			1973			
48			1974			
49			1999		1998	
50			1976			
51			1977			
52			1974		2005-8	
53			1978			
54			1977		1998	
55					1998	
56					1998	
57					2005	
58					2005	
59						1980

KEY
Dust Jacket
Missing Dust Jacket
Picture Cover
Glossy Picture Cover

1. *The Secret of the Old Clock*, 1930

Keene, Carolyn. *The Secret of the Old Clock*. Grosset & Dunlap, 1930 (ca. 1936). Dust jacket white spine, blue binding orange figure, orange silhouette endpapers, four glossy illustrations.

This copy of the very first Nancy Drew was gifted to me by my father, who had purchased the book under the impression that it was a first edition. An examination of its pages soon alerted me to a later date of publication due to a list that included subsequent books in the series, but it remains one of the earliest books in the collection. It serves as a reminder to always second guess anything labeled “first edition.” I don’t seek out first editions, partly due to cost. Additionally, I am more concerned with completing the series before looking for such rare pieces. This speaks to the nature of this collection, which is not about rare books but rather seeks to create a comprehensive survey of 20th century series for girls.

Keene, Carolyn. *The Secret of the Old Clock*. Grosset & Dunlap, 1930 (ca. 1939). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one glossy illustration.

Keene, Carolyn. *The Secret of the Old Clock*. Grosset & Dunlap, 1930 (ca. 1953). Dust jacket cameo spine, blue tweed binding, digger endpapers.

Keene, Carolyn. *The Secret of the Old Clock*. Grosset & Dunlap, 1930 (ca. 1954). Missing dust jacket, blue tweed binding, digger endpapers.

1. *The Secret of the Old Clock*, 1959

Keene, Carolyn. *The Secret of the Old Clock*. Grosset & Dunlap, 1959 (ca. 1963). Picture cover, blue multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Secret of the Old Clock*. 1959. Grosset & Dunlap, 1987 (1996). Glossy picture cover, \$5.95.

Keene, Carolyn. *Nancy Drew Mystery Stories: The Secret of the Old Clock and The Hidden Staircase*. Grosset & Dunlap, 1987. Glossy picture cover, back-to-back, \$10.99.

2. *The Hidden Staircase*, 1930

Keene, Carolyn. *The Hidden Staircase*. Grosset & Dunlap, 1930 (ca. 1936). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, four glossy illustrations.

2. *The Hidden Staircase*, 1959

Keene, Carolyn. *The Hidden Staircase*. Grosset & Dunlap, 1959 (ca. 1960). Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Hidden Staircase*. Grosset & Dunlap, 1959 (ca. 1962). Picture cover, blue multi-scene endpapers, tree back cover.

3. *The Bungalow Mystery*, 1930

Keene, Carolyn. *The Bungalow Mystery*. Grosset & Dunlap, 1930 (ca. 1959). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

3. *The Bungalow Mystery*, 1960

Keene, Carolyn. *The Bungalow Mystery*. Grosset & Dunlap, 1960. Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Bungalow Mystery*. Grosset & Dunlap, 1960 (ca. 1977). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Bungalow Mystery*. Grosset & Dunlap, 1960 (1991). Glossy picture cover, \$4.50.

4. *The Mystery at Lilac Inn*, 1930

Keene, Carolyn. *The Mystery at Lilac Inn*. Grosset & Dunlap, 1930 (ca. 1938). Dust jacket white spine, blue binding orange figure, orange silhouette endpapers, one glossy illustration.

Keene, Carolyn. *The Mystery at Lilac Inn*. Grosset & Dunlap, 1930 (ca. 1959). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Mystery at Lilac Inn*. Applewood Books, 1994. Facsimile Edition.

4. *The Mystery at Lilac Inn*, 1961

Keene, Carolyn. *The Mystery at Lilac Inn*. Grosset & Dunlap, 1961 (ca.1966). Picture cover, blue multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Mystery at Lilac Inn*. 1961. Grosset & Dunlap, 1989 (2003). Glossy picture cover, \$5.99.

5. *The Secret at Shadow Ranch, 1931*

Keene, Carolyn. *The Secret at Shadow Ranch*. Grosset & Dunlap, 1931 (ca. 1938-1941). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one glossy illustration.

Keene, Carolyn. *The Secret at Shadow Ranch*. Grosset & Dunlap, 1931 (ca. 1943-1945). Missing dust jacket, orange figure, orange silhouette endpapers, one paper illustration, poor quality pulp paper, “produced under wartime conditions.”

Keene, Carolyn. *The Secret at Shadow Ranch*. Grosset & Dunlap, 1931 (ca. 1955). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Secret at Shadow Ranch*. Grosset & Dunlap, 1931 (ca. 1952-1958). Missing dust jacket, blue tweed binding, digger endpapers.

5. *The Secret at Shadow Ranch, 1965*

Keene, Carolyn. *The Secret at Shadow Ranch*. Grosset & Dunlap, 1965 (ca. 1977). Picture cover, black multi-scene endpapers, cookbook back cover.

Keene, Carolyn. *The Secret at Shadow Ranch*. 1965. Grosset & Dunlap, 1993 (1995). Glossy picture cover, \$4.95.

Keene, Carolyn. *The Secret at Shadow Ranch*. 1965. Grosset & Dunlap, 1993 (1999). Glossy picture cover, \$5.99.

6. *The Secret of Red Gate Farm, 1931*

Keene, Carolyn. *The Secret of Red Gate Farm*. Grosset & Dunlap, 1931 (ca. 1943-1945). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one paper illustration, poor quality pulp paper, “produced under wartime conditions.”

Keene, Carolyn. *The Secret of Red Gate Farm*. Grosset & Dunlap, 1931 (ca. 1948). Dust jacket white spine, blue binding, blue silhouette endpapers.

Keene, Carolyn. *The Secret of Red Gate Farm*. Grosset & Dunlap, 1931 (ca. 1952). Dust jacket cameo spine, blue tweed binding, digger endpapers.

Keene, Carolyn. *The Secret of Red Gate Farm*. Grosset & Dunlap, 1931 (ca. 1955). Missing dust jacket, blue tweed binding, digger endpapers.

6. *The Secret of Red Gate Farm*, 1961

Keene, Carolyn. *The Secret of Red Gate Farm*. Grosset & Dunlap, 1961 (ca. 1978). Picture cover, black multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Secret of Red Gate Farm*. 1961. Grosset & Dunlap, 1989 (2008). Glossy picture cover, \$6.99.

7. *The Clue in the Diary*, 1932

Keene, Carolyn. *The Clue in the Diary*. Grosset & Dunlap, 1932 (ca. 1959-1961). Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

7. *The Clue in the Diary*, 1962

Keene, Carolyn. *The Clue in the Diary*. Grosset & Dunlap, 1962. Picture cover, black crowded multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Clue in the Diary*. 1962. Grosset & Dunlap, 1990 (2003). Glossy picture cover, \$5.99

8. *Nancy's Mysterious Letter*, 1932

Keene, Carolyn. *Nancy's Mysterious Letter*. Grosset & Dunlap, 1932 (ca. 1941-1945). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one paper illustration, poor quality pulp paper, "produced under wartime conditions."

Keene, Carolyn. *Nancy's Mysterious Letter*. Grosset & Dunlap, 1932 (ca. 1956). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

8. *Nancy's Mysterious Letter*, 1968

Keene, Carolyn. *Nancy's Mysterious Letter*. Grosset & Dunlap, 1968 (ca. 1979). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *Nancy's Mysterious Letter*. 1968. Grosset & Dunlap, 1996 (2003). Glossy picture cover, \$5.99.

9. *The Sign of the Twisted Candles*, 1933

Keene, Carolyn. *The Sign of the Twisted Candles*. Grosset & Dunlap, 1933. Missing dust jacket, blue binding orange figure, orange silhouette endpapers, four glossy illustrations.

This slightly battered copy of *The Sign of the Twisted Candles* is one I believe to be a first edition based on visual clues such as the binding, number of illustrations, and endpapers. If so, it is the only first edition in my collection of Nancy Drews. The lack of dust cover speaks to a common trend in the collection, for many of the books lack this valuable component. Often the reason I can purchase these older editions is because a lack of dust cover decreases its value. If I later come across the same format with its dust cover at a reasonable price, I often purchase the book and try to sell the other copy.

Keene, Carolyn. *The Sign of the Twisted Candles*. Grosset & Dunlap, 1933 (ca. 1933). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, four glossy illustrations.

Keene, Carolyn. *The Sign of the Twisted Candles*. Grosset & Dunlap, 1933 (ca. 1959). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

9. *The Sign of the Twisted Candles*, 1968

Keene, Carolyn. *The Sign of the Twisted Candles*. Grosset & Dunlap, 1968 (ca. 1973). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Sign of the Twisted Candles*. 1968. Grosset & Dunlap, 1996 (2000). Glossy picture cover, \$5.99.

10. *The Password to Larkspur Lane*, 1933

Keene, Carolyn. *The Password to Larkspur Lane*. Grosset & Dunlap, 1933 (ca. 1938-1941). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one glossy illustration.

Keene, Carolyn. *The Password to Larkspur Lane*. Grosset & Dunlap, 1933 (ca. 1959-1961). Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Password to Larkspur Lane*. Grosset & Dunlap, 1933 (ca. 1962). Picture cover, blue multi-scene endpapers, tree back cover.

10. *The Password to Larkspur Lane*, 1966

Keene, Carolyn. *The Password to Larkspur Lane*. Grosset & Dunlap, 1966 (ca. 1977). Picture cover, black multi-scene endpapers, cookbook back cover.

Keene, Carolyn. *The Password to Larkspur Lane*. 1966. Grosset & Dunlap, 1994 (2007). Glossy picture cover, \$6.99.

11. *The Clue of the Broken Locket*, 1934

Keene, Carolyn. *The Clue of the Broken Locket*. Grosset & Dunlap, 1934 (ca. 1938-1941). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one glossy illustration.

Keene, Carolyn. *The Clue of the Broken Locket*. Grosset & Dunlap, 1934 (ca. 1943-1945). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one paper illustration, poor quality pulp paper, “produced under wartime conditions.”

Keene, Carolyn. *The Clue of the Broken Locket*. Grosset & Dunlap, 1934 (ca. 1946). Missing dust jacket, dark blue binding orange figure, orange silhouette endpapers, one paper illustration missing, poor quality pulp paper.

11. *The Clue of the Broken Locket*, 1965

Keene, Carolyn. *The Clue of the Broken Locket*. Grosset & Dunlap, 1965 (ca. 1977). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Clue of the Broken Locket*. 1965. Grosset & Dunlap, 1993 (2008). Glossy picture cover, \$6.99.

12. *The Message in the Hollow Oak*, 1935

Keene, Carolyn. *The Message in the Hollow Oak*. Grosset & Dunlap, 1935 (ca. 1951-1952). Missing dust jacket, blue tweed binding, blue silhouette endpapers.

Keene, Carolyn. *The Message in the Hollow Oak*. Grosset & Dunlap, 1935 (ca. 1957). Dust jacket white spine, blue tweed binding, blue multi-scene endpapers.

12. *The Message in the Hollow Oak*, 1972

Keene, Carolyn. *The Message in the Hollow Oak*. Grosset & Dunlap, 1972 (ca. 1978). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Message in the Hollow Oak*. Grosset & Dunlap, 1972 (ca. 2005-2008). Glossy picture cover, \$6.99.

13. *The Mystery of the Ivory Charm*, 1936

Keene, Carolyn. *The Mystery of the Ivory Charm*. Grosset & Dunlap, 1936 (ca. 1943-1945). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one paper illustration, poor quality pulp paper, “produced under wartime conditions.”

Keene, Carolyn. *The Mystery of the Ivory Charm*. Grosset & Dunlap, 1936 (ca. 1956). Dust jacket white spine, blue tweed binding, digger endpapers.

Keene, Carolyn. *The Mystery of the Ivory Charm*. Grosset & Dunlap, 1936 (ca. 1959-1961). Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Mystery of the Ivory Charm*. Grosset & Dunlap, 1936 (ca. 1962). Picture cover, blue multi-scene endpapers, tree back cover.

13. *The Mystery of the Ivory Charm*, 1974

Keene, Carolyn. *The Mystery of the Ivory Charm*. Grosset & Dunlap, 1974 (1995). Glossy picture cover, \$5.95.

14. *The Whispering Statue*, 1937

Keene, Carolyn. *The Whispering Statue*. Grosset & Dunlap, 1937 (ca. 1938-1941). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one glossy illustration.

Keene, Carolyn. *The Whispering Statue*. Grosset & Dunlap, 1937 (ca. 1952-1958). Missing dust jacket, blue tweed binding, digger endpapers.

Keene, Carolyn. *The Whispering Statue*. Grosset & Dunlap, 1937 (ca. 1970). Picture cover, blue multi-scene endpapers, magnifying glass back cover.

14. *The Whispering Statue*, 1970

Keene, Carolyn. *The Whispering Statue*. Grosset & Dunlap, 1970 (ca. 1973). Picture cover, black multi-scene endpapers, magnifying glass back cover.

15. *The Haunted Bridge*, 1937

Keene, Carolyn. *The Haunted Bridge*. Grosset & Dunlap, 1937 (ca. 1959-1961). Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Haunted Bridge*. Grosset & Dunlap, 1937 (ca. 1965). Picture cover, blue multi-scene endpapers, tree back cover.

15. *The Haunted Bridge*, 1972

Keene, Carolyn. *The Haunted Bridge*. Grosset & Dunlap, 1972 (ca. 1977). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Haunted Bridge*. Grosset & Dunlap, 1972 (2000). Glossy picture cover, \$5.99.

16. *The Clue of the Tapping Heels*, 1939

Keene, Carolyn. *The Clue of the Tapping Heels*. Grosset & Dunlap, 1939 (ca. 1942-1943). Missing dust cover, blue binding orange figure, orange silhouette endpapers, one glossy illustration, poor quality pulp paper.

16. *The Clue of the Tapping Heels*, 1969

Keene, Carolyn. *The Clue of the Tapping Heels*. Grosset & Dunlap, 1969 (ca. 1978). Picture cover, black multi-scene endpapers, magnifying glass back cover.

17. *The Mystery of the Brass-Bound Trunk*, 1940

Keene, Carolyn. *The Mystery of the Brass-Bound Trunk*. Grosset & Dunlap, 1940 (ca. 1940-1941). Missing dust jacket, blue binding orange figure, orange silhouette endpapers, one glossy illustration.

Keene, Carolyn. *The Mystery of the Brass-Bound Trunk*. Grosset & Dunlap, 1940 (ca. 1975). Picture cover, blue multi-scene endpapers, magnifying glass back cover.

17. *The Mystery of the Brass Bound Trunk*, 1976

Keene, Carolyn. *The Mystery of the Brass Bound Trunk*. Grosset & Dunlap, 1976 (ca. 1978). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Mystery of the Brass Bound Trunk*. Grosset & Dunlap, 1976 (2001). Glossy picture cover, \$5.99.

18. *The Mystery at the Moss-Covered Mansion*, 1941

Keene, Carolyn. *The Mystery at the Moss-Covered Mansion*. Grosset & Dunlap, 1941 (ca. 1966). Picture cover, blue multi-scene endpapers, tree back cover.

18. *The Mystery at the Moss-Covered Mansion*, 1971

Keene, Carolyn. *The Mystery at the Moss-Covered Mansion*. Grosset & Dunlap, 1971 (1999). Glossy picture cover, \$5.99.

19. *The Quest of the Missing Map*, 1942

Keene, Carolyn. *The Quest of the Missing Map*. Grosset & Dunlap, 1942 (ca. 1960). Dust jacket white spine, blue tweed binding, blue multi-scene endpapers.

19. *The Quest of the Missing Map*, 1969

Keene, Carolyn. *The Quest of the Missing Map*. Grosset & Dunlap, 1969 (ca. 1986). Picture cover, oval endpapers, magnifying glass back cover.

Keene, Carolyn. *The Quest of the Missing Map*. 1969. Grosset & Dunlap, 1997 (2007). Glossy picture cover, \$6.99.

20. *The Clue in the Jewel Box*, 1943

Keene, Carolyn. *The Clue in the Jewel Box*. Grosset & Dunlap, 1943 (ca. 1962). Picture cover, blue multi-scene endpapers, tree back cover.

20. *The Clue in the Jewel Box*, 1972

Keene, Carolyn. *The Clue in the Jewel Box*. Grosset & Dunlap, 1972 (2000). Glossy picture cover, \$5.99.

21. *The Secret in the Old Attic*, 1944

21. *The Secret in the Old Attic*, 1970

Keene, Carolyn. *The Secret in the Old Attic*. Grosset & Dunlap, 1970 (ca. 1977). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Secret in the Old Attic*. Grosset & Dunlap, 1970 (2008). Glossy picture cover, \$6.99.

22. *The Clue in the Crumbling Wall*, 1945

Keene, Carolyn. *The Clue in the Crumbling Wall*. Grosset & Dunlap, 1945 (ca. 1955). Dust jacket white spine, blue tweed binding, digger endpapers.

Keene, Carolyn. *The Clue in the Crumbling Wall*. Grosset & Dunlap, 1945 (ca. 1964). Picture cover, blue multi-scene endpapers, tree back cover.

22. *The Clue in the Crumbling Wall*, 1973

Keene, Carolyn. *The Clue in the Crumbling Wall*. Grosset & Dunlap, 1973 (ca. 2005-2008). Glossy picture cover, \$6.99.

23. *The Mystery of the Tolling Bell*, 1946

Keene, Carolyn. *The Mystery of the Tolling Bell*. Grosset & Dunlap, 1946 (ca. 1961). Dust jacket wraparound, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Mystery of the Tolling Bell*. Grosset & Dunlap, 1946 (ca. 1965). Picture cover, blue multi-scene endpapers, tree back cover.

23. *The Mystery of the Tolling Bell*, 1973

Keene, Carolyn. *The Mystery of the Tolling Bell*. Grosset & Dunlap, 1973 (1998). Glossy picture cover, \$5.99.

24. *The Clue in the Old Album*, 1947

Keene, Carolyn. *The Clue in the Old Album*. Grosset & Dunlap, 1947 (ca. 1959-1961). Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

24. *The Clue in the Old Album*, 1977

Keene, Carolyn. *The Clue in the Old Album*. Grosset & Dunlap, 1977 (1998). Glossy picture cover, \$5.99.

25. *The Ghost of Blackwood Hall*, 1948

Keene, Carolyn. *The Ghost of Blackwood Hall*. Grosset & Dunlap, 1948, (ca. 1952-1958). Missing dust jacket, blue tweed binding, digger endpapers.

25. *The Ghost of Blackwood Hall*, 1967

Keene, Carolyn. *The Ghost of Blackwood Hall*. Grosset & Dunlap, 1967. Picture cover, black crowded multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Ghost of Blackwood Hall*. Grosset & Dunlap, 1967 (ca. 1978). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Ghost of Blackwood Hall*. Grosset & Dunlap, 1967 (ca. 1986-1991). Glossy picture cover, \$4.50.

26. *The Clue of the Leaning Chimney*, 1949

Keene, Carolyn. *The Clue of the Leaning Chimney*. Grosset & Dunlap, 1949 (ca. 1956). Missing dust jacket, blue tweed binding, digger endpapers.

26. *The Clue of the Leaning Chimney*, 1967

Keene, Carolyn. *The Clue of the Leaning Chimney*. Grosset & Dunlap, 1967 (ca. 1976). Picture cover, black multi-scene endpapers, cookbook back cover.

27. *The Secret of the Wooden Lady*, 1950

Keene, Carolyn. *The Secret of the Wooden Lady*. Grosset & Dunlap, 1950 (ca. 1959). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

27. *The Secret of the Wooden Lady*, 1967

Keene, Carolyn. *The Secret of the Wooden Lady*. Grosset & Dunlap, 1967 (ca. 1977). Picture cover, black multi-scene endpapers, cookbook back cover.

Keene, Carolyn. *The Secret of the Wooden Lady*. 1967. Grosset & Dunlap, 1995 (2000). Glossy picture cover, \$5.99.

28. *The Clue of the Black Keys*, 1951

Keene, Carolyn. *The Clue of the Black Keys*. Grosset & Dunlap, 1951 (ca. 1956). Missing dust jacket, blue tweed binding, digger endpapers.

Keene, Carolyn. *The Clue of the Black Keys*. Grosset & Dunlap, 1951 (ca. 1959). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

28. *The Clue of the Black Keys*, 1968

Keene, Carolyn. *The Clue of the Black Keys*. Grosset & Dunlap, 1968 (ca. 1978). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Clue of the Black Keys*. Grosset & Dunlap, 1968 (ca. 1982-1986). Picture cover, black oval endpapers, magnifying glass back cover.

Keene, Carolyn. *The Clue of the Black Keys*. 1968. Grosset & Dunlap, 1996 (2007). Glossy picture cover, \$6.99.

29. *The Mystery at the Ski Jump*, 1952

Keene, Carolyn. *The Mystery at the Ski Jump*. Grosset & Dunlap, 1952 (ca. 1960). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Mystery at the Ski Jump*. Grosset & Dunlap, 1952 (ca. 1962). Picture cover, blue multi-scene endpapers, tree back cover.

29. *The Mystery at the Ski Jump*, 1968

Keene, Carolyn. *The Mystery at the Ski Jump*. Grosset & Dunlap, 1968 (ca. 1979). Picture cover, black multi-scene endpapers, magnifying glass back cover.

30. *The Clue of the Velvet Mask*, 1953

Keene, Carolyn. *The Clue of the Velvet Mask*. Grosset & Dunlap, 1953 (ca. 1956). Missing dust jacket, blue tweed binding, digger endpapers.

30. *The Clue of the Velvet Mask*, 1969

Keene, Carolyn. *The Clue of the Velvet Mask*. Grosset & Dunlap, 1969 (ca. 1976). Picture cover, black multi-scene endpapers, cookbook back cover.

Keene, Carolyn. *The Clue of the Velvet Mask*. 1969. Grosset & Dunlap, 1997 (2007). Glossy picture cover, \$6.99.

31. *The Ringmaster's Secret*, 1953

Keene, Carolyn. *The Ringmaster's Secret*. Grosset & Dunlap, 1953 (ca. 1956). Missing dust jacket, blue tweed binding, digger endpapers.

Keene, Carolyn. *The Ringmaster's Secret*. Grosset & Dunlap, 1953 (ca. 1959). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

31. *The Ringmaster's Secret*, 1974

32. *The Scarlet Slipper Mystery*, 1954

32. *The Scarlet Slipper Mystery*, 1974

Keene, Carolyn. *The Scarlet Slipper Mystery*. Grosset & Dunlap, 1974 (2008). Glossy picture cover, \$6.99.

33. *The Witch Tree Symbol*, 1955

Keene, Carolyn. *The Witch Tree Symbol*. Grosset & Dunlap, 1955. Dust jacket cameo spine, blue tweed binding, digger endpapers.

33. *The Witch Tree Symbol*, 1975

Keene, Carolyn. *The Witch Tree Symbol*. Grosset & Dunlap, 1975 (ca. 1976). Picture cover, black multi-scene endpapers, cookbook back cover.

Keene, Carolyn. *The Witch Tree Symbol*. Grosset & Dunlap, 1975 (2001). Glossy picture cover, \$5.99.

34. *The Hidden Window Mystery*, 1956

Keene, Carolyn. *The Hidden Window Mystery*. Grosset & Dunlap, 1956 (ca. 1959). Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Hidden Window Mystery*. Grosset & Dunlap, 1956 (ca. 1972). Picture cover, blue multi-scene endpapers, magnifying glass back cover.

34. *The Hidden Window Mystery*, 1975

Keene, Carolyn. *The Hidden Window Mystery*. Grosset & Dunlap, 1975 (2001). Glossy picture cover, \$5.99.

35. *The Haunted Showboat*, 1957

Keene, Carolyn. *The Haunted Showboat*. Grosset & Dunlap, 1957 (ca. 1979). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Haunted Showboat*. 1957. Grosset & Dunlap, 1981 (ca. 2005-2008). Glossy picture cover, \$6.99.

36. *The Secret of the Golden Pavilion*, 1959

Keene, Carolyn. *The Secret of the Golden Pavilion*. Grosset & Dunlap, 1959 (ca. 1960). Dust jacket cameo spine, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Secret of the Golden Pavilion*. Grosset & Dunlap, 1959 (ca. 1977). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Secret of the Golden Pavilion*. 1959. Grosset & Dunlap, 1987 (2000). Glossy picture cover, \$5.99.

37. *The Clue in the Old Stagecoach*, 1960

Keene, Carolyn. *The Clue in the Old Stagecoach*. Grosset & Dunlap, 1960. Missing dust jacket, blue tweed binding, blue multi-scene endpapers.

Keene, Carolyn. *The Clue in the Old Stagecoach*. Grosset & Dunlap, 1960 (ca. 1969-1981). Picture cover, black multi-scene endpapers, magnifying glass back cover.

38. *The Mystery of the Fire Dragon*, 1961

Keene, Carolyn. *The Mystery of the Fire Dragon*. Grosset & Dunlap, 1961 (ca. 1966). Picture cover, blue multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Mystery of the Fire Dragon*. 1961. Grosset & Dunlap, 1989 (2000). Glossy picture cover, \$5.99.

39. *The Clue of the Dancing Puppet*, 1962

40. *The Moonstone Castle Mystery*, 1963

Keene, Carolyn. *The Moonstone Castle Mystery*. 1963. Grosset & Dunlap, 1991 (2008). Glossy picture cover, \$6.99.

41. *The Clue of the Whistling Bagpipes*, 1964

Keene, Carolyn. *The Clue of the Whistling Bagpipes*. Grosset & Dunlap, 1964 (ca. 1965). Picture cover, black crowded multi-scene endpapers, tree back cover.

42. *The Phantom of Pine Hill*, 1965

Keene, Carolyn. *The Phantom of Pine Hill*. Grosset & Dunlap, 1965 (ca. 1973). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Phantom of Pine Hill*. 1965. Grosset & Dunlap, 1993 (2000). Glossy picture cover, \$5.99.

43. *The Mystery of the 99 Steps*, 1966

Keene, Carolyn. *The Mystery of the 99 Steps*. Grosset & Dunlap, 1966. Picture cover, black crowded multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Mystery of the 99 Steps*. Grosset & Dunlap, 1966 (ca. 1973). Picture cover, black multi-scene endpapers, magnifying glass back cover.

44. *The Clue in the Crossword Cipher*, 1967

Keene, Carolyn. *The Clue in the Crossword Cipher*. Grosset & Dunlap, 1967 (ca. 1974). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Clue in the Crossword Cipher*. 1967. Grosset & Dunlap, 1995 (2007). Glossy picture cover, \$6.99.

45. *The Spider Sapphire Mystery*, 1968

Keene, Carolyn. *The Spider Sapphire Mystery*. Grosset & Dunlap, 1968. Picture cover, black crowded multi-scene endpapers, tree back cover.

Keene, Carolyn. *The Spider Sapphire Mystery*. 1968. Grosset & Dunlap, 1996 (1999). Glossy picture cover, \$5.99.

46. *The Invisible Intruder*, 1969

Keene, Carolyn. *The Invisible Intruder*. 1969. Grosset & Dunlap, 1997 (1998). Glossy picture cover, \$5.99.

47. *The Mysterious Mannequin*, 1970

Keene, Carolyn. *The Mysterious Mannequin*. Grosset & Dunlap, 1970 (ca. 1973). Picture cover, black multi-scene endpapers, magnifying glass back cover.

48. *The Crooked Banister*, 1971

Keene, Carolyn. *The Crooked Banister*. Grosset & Dunlap, 1971 (ca. 1974). Picture cover, black multi-scene endpapers, magnifying glass back cover.

49. *The Secret of Mirror Bay*, 1972

Keene, Carolyn. *The Secret of Mirror Bay*. Grosset & Dunlap, 1972 (ca. 1976). Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *The Secret of Mirror Bay*. Grosset & Dunlap, 1972 (1998). Glossy picture cover, \$5.99.

50. *The Double Jinx Mystery*, 1973

Keene, Carolyn. *The Double Jinx Mystery*. Grosset & Dunlap, 1973 (ca. 1977). Picture cover, black multi-scene endpapers, magnifying glass back cover.

51. *Mystery of the Glowing Eye*, 1974

Keene, Carolyn. *Mystery of the Glowing Eye*. Grosset & Dunlap, 1974. Picture cover, black multi-scene endpapers, magnifying glass back cover.

Keene, Carolyn. *Mystery of the Glowing Eye*. Grosset & Dunlap, 1974 (ca. 2005- 2008). Glossy picture cover, \$6.99.

52. *The Secret of the Forgotten City*, 1975

Keene, Carolyn. *The Secret of the Forgotten City*. Grosset & Dunlap, 1975 (ca. 1978). Picture cover, black multi-scene endpapers, magnifying glass back cover.

53. *The Sky Phantom*, 1976

Keene, Carolyn. *The Sky Phantom*. Grosset & Dunlap, 1976 (ca. 1977). Picture cover, black multi-scene endpapers, cookbook back cover.

Keene, Carolyn. *The Sky Phantom*. Grosset & Dunlap, 1976 (1998). Glossy picture cover, \$5.99.

54. *The Strange Message in the Parchment*, 1977

Keene, Carolyn. *The Strange Message in the Parchment*. Grosset & Dunlap, 1974 (1998). Glossy picture cover, \$5.99.

55. *Mystery of Crocodile Island*, 1978

Keene, Carolyn. *Mystery of Crocodile Island*. Grosset & Dunlap, 1978 (1998). Glossy picture cover, \$5.99.

56. *The Thirteenth Pearl*, 1979

Keene, Carolyn. *The Thirteenth Pearl*. Grosset & Dunlap, 1979 (2005). Glossy picture cover, \$6.99.

57. *The Triple Hoax*, 1979

Keene, Carolyn. *The Triple Hoax*. Grosset & Dunlap, 1979 (2005). Glossy picture cover, \$6.99.

58. *The Flying Saucer Mystery*, 1980

Keene, Carolyn. *The Flying Saucer Mystery*. Grosset & Dunlap, 1980 (2005). Glossy picture cover, \$6.99.

59. *The Secret in the Old Lace*, 1980

Keene, Carolyn. *The Secret in the Old Lace*. Wanderer Books, 1980. Dust jacket, blue binding, book club edition.

Aladdin Paperbacks

106. *The Case of the Artful Crime*, 1992

Keene, Carolyn. *The Case of the Artful Crime*. Aladdin Paperbacks, 1992. Paperback, colorful.

125. *The Teen Model Mystery*, 1995

Keene, Carolyn. *The Teen Model Mystery*. Aladdin Paperbacks, 1995. Paperback, colorful.

127. *The Case of the Dangerous Solution*, 1995

Keene, Carolyn. *The Case of the Dangerous Solution*. Aladdin Paperbacks, 1995. Paperback, colorful.

128. *The Treasure in the Royal Tower*, 1995

Keene, Carolyn. *The Treasure in the Royal Tower*. Aladdin Paperbacks, 1995. Paperback, colorful.

129. *The Baby-Sitter Burglaries*, 1996

Keene, Carolyn. *The Baby-Sitter Burglaries*. Aladdin Paperbacks, 1996. Paperback, white.

130. *The Sign of the Falcon*, 1996

Keene, Carolyn. *The Sign of the Falcon*. Aladdin Paperbacks, 1996. Paperback, white.

132. *The Fox Hunt Mystery*, 1996

Keene, Carolyn. *The Fox Hunt Mystery*. Aladdin Paperbacks, 1996. Paperback, white.

133. *The Mystery at the Crystal Palace*, 1996

Keene, Carolyn. *The Mystery at the Crystal Palace*. Aladdin Paperbacks, 1996. Paperback, white.

134. *The Secret of the Forgotten Cave*, 1996

Keene, Carolyn. *The Secret of the Forgotten Cave*. Aladdin Paperbacks, 1996. Paperback, white.

135. *The Riddle of the Ruby Gazelle*, 1997

Keene, Carolyn. *The Riddle of the Ruby Gazelle*. Aladdin Paperbacks, 1997. Paperback, white.

136. *The Wedding Day Mystery*, 1997

Keene, Carolyn. *The Wedding Day Mystery*. Aladdin Paperbacks, 1997. Paperback, white.

137. *In Search of the Black Rose*, 1997

Keene, Carolyn. *In Search of the Black Rose*. Aladdin Paperbacks, 1997. Paperback, white.

138. *The Legend of the Lost Gold*, 1997

Keene, Carolyn. *The Legend of the Lost Gold*. Aladdin Paperbacks, 1997. Paperback, white.

139. *The Secret of Candlelight Inn*, 1997

Keene, Carolyn. *The Secret of Candlelight Inn*. Aladdin Paperbacks, 1997. Paperback, white.

140. *The Door-to-Door Deception*, 1997

Keene, Carolyn. *The Door-to-Door Deception*. Aladdin Paperbacks, 1997. Paperback, white.

141. *The Wild Cat Crime*, 1998

Keene, Carolyn. *The Wild Cat Crime*. Aladdin Paperbacks, 1998. Paperback, white.

142. *The Case of Capital Intrigue*, 1998

Keene, Carolyn. *The Case of Capital Intrigue*. Aladdin Paperbacks 1998. Paperback, white.

Foreign Editions

Keene, Carolyn. *The Clue of the Broken Locket*. 1975. Armada, London, 1980. #8

Keene, Carolyn. *The Ringmaster's Secret*. Armada, London, 1981. #25

Keene, Carolyn. *The Mystery of the 99 Steps*. Collins, Great Britain, 1971. #30

Keene, Carolyn. *Password to Larkspur Lane*. Collins, Great Britain, 1972. #30

Keene, Carolyn. *The Hidden Staircase*. Collins, Great Britain, 1973. #30

Library Editions

Keene, Carolyn. *The Mystery of the Moss-Covered Mansion*. Grosset & Dunlap, 1941 (ca. 1963-1974).

Bound by American Publishers Corporation of Chicago, IL, olive green binding.

Keene, Carolyn. *The Scarlet Slipper Mystery*. Grosset & Dunlap, 1974. "Grosset & Dunlap's School & Library Binding For Constant Extended Use."

Keene, Carolyn. *The Clue of the Dancing Puppet*. Grosset & Dunlap, 1962. "Grosset & Dunlap's School & Library Binding For Constant Extended Use."

Keene, Carolyn. *The Double Jinx Mystery*. Grosset & Dunlap, 1973. "Grosset & Dunlap's School & Library Binding For Constant Extended Use."

Keene, Carolyn. *The Mystery of the 99 Steps*. Grosset & Dunlap, 1966. "Grosset & Dunlap's School & Library Binding For Constant Extended Use."

Keene, Carolyn. *The Double Jinx Mystery*. Grosset & Dunlap, 1973. "Grosset & Dunlap's School & Library Binding For Constant Extended Use."

Miscellaneous

Keene, Carolyn. *The Nancy Drew Files Collector's Edition: The Wrong Chemistry; Out of Bounds; Flirting With Danger*. Aladdin, 2003. Glossy picture cover, compilation.

Keene, Carolyn. *Nancy Drew Collection: The Bike Tour Mystery; The Riding Club Crime; Werewolf in a Winter Wonderland*. Aladdin, 2003. Glossy picture cover, compilation.

---. *Clues for Real Life: The Classic Wit & Wisdom of Nancy Drew*. Meredith Books, 2007.

The Connie Blair Mystery Stories

The Connie Blair Mystery Stories, written by Betty Cavanna under the pen name Betsy Allen between 1948 and 1958, includes twelve books. The twelfth book was written by an acquaintance of Cavanna. Another of the Grosset & Dunlap series, these follow the “adventures of a typical teen-age American girl” and each book features a different color in the title. Connie works her way from being a model at a department store in Philadelphia to being a secretary at an advertising firm. The mysteries are often set against diverse backdrops due to her work-related travels and family vacations.

Table 4: Authors of Connie Blair – all under pen name Betsy Allen

1-11	Betty Cavanna
12	Friend of Betty Cavanna



Connie Blair Collection

Table 5: Connie Blair Collection

	1948-58	1960s picture cover	1960s paperback
1	1949		
2	1955	1960	
3	1948		
4	1958		
5	1949		
6	1950		
7	1954		
8			
9			
10			
11			
12			

KEY

Dust Jacket

Missing Dust Jacket

Picture Cover

1. *The Clue in Blue*, 1948

Allen, Betsy. *The Clue in Blue*. Grosset & Dunlap, 1948 (ca. 1949). Dust jacket, tan binding, burgundy endpapers.

This is one of the few books in the collection that was owned by my grandmother. Still retaining its dust jacket, it is the first in the Connie Blair series. When I read this as a child, I was very confused by Connie's job as a model in a department store: what a strange idea! I love these books for this exact reason, and it is why I find them to be so important for young children. They provide an understanding of our history in a way that illuminates the small differences in everyday life, and reveal facts one wouldn't learn in a history textbook.

Allen, Betsy. *The Clue in Blue*. Grosset & Dunlap, 1948 (ca. 1960). Dust jacket, tan tweed binding, blue/grey endpapers.

2. *The Riddle in Red*, 1948

Allen, Betsy. *The Riddle in Red*. Grosset & Dunlap, 1948 (ca. 1955). Missing dust jacket, tan tweed binding, blue/grey endpapers.

Allen, Betsy. *The Riddle in Red*. Grosset & Dunlap, 1948 (ca. 1960). Picture cover.

3. *Puzzle in Purple*, 1948

Allen, Betsy. *Puzzle in Purple*. Grosset & Dunlap, 1948. Dust jacket, tan binding, burgundy endpapers.

4. *The Secret of Black Cat Gulch*, 1948

Allen, Betsy. *The Secret of Black Cat Gulch*. Grosset & Dunlap, 1948 (ca. 1958). Missing dust jacket, tan tweed binding, blue/grey endpapers.

5. *The Green Island Mystery*, 1949

Allen, Betsy. *The Green Island Mystery*. Grosset & Dunlap, 1949. Dust jacket, tan binding, burgundy endpapers.

6. *The Ghost Wore White*, 1950

Allen, Betsy. *The Ghost Wore White*. Grosset & Dunlap, 1950. Dust jacket, tan binding, burgundy endpapers.

Allen, Betsy. *The Ghost Wore White*. Grosset & Dunlap, 1950 (ca. 1954). Missing dust jacket, tan tweed binding, burgundy endpapers.

7. *The Yellow Warning*, 1951
8. *The Gray Menace*, 1953
9. *The Brown Satchel Mystery*, 1954
10. *Peril in Pink*, 1955
11. *The Silver Secret*, 1956
12. *The Mystery of the Ruby Queens*, 1958

The Cherry Ames Nurse Stories

The Cherry Ames Nurse Stories, written between 1943 and 1968, includes twenty-seven books. Helen Wells was the original author, but she turned the series over to Julie Campbell Tatham beginning with volume 9, *Cruise Nurse*. Wells receives credit for this book, however, as the dust jacket had already been designed. Tatham later returned the series to Wells for volumes 17-27. Beginning with Cherry's exploits in nursing school, the early books follow chronologically as she then proceeds to join the army during World War II. After the conclusion of the war, Cherry's adventures become less chronological and can more easily be read out of order. Nurse Linda Laskowski-Jones notes that "Though the author wasn't a nurse, she clearly researched her subject well as the book contained an admirable measure of accuracy, yet was still appropriate for the targeted young teen audience." Cherry inspired many future nurses with proclamations such as "Only a nurse could experience such broad human adventure, such profound inner reward."

Table 6: Authors of Cherry Ames

1-8	Helen Wells
9	Julie Campbell Tatham, attributed to Helen Wells
10-16	Julie Campbell Tatham
17-27	Helen Wells



Cherry Ames Collection

Table 7: Cherry Ames Collection

	dark red	tweed	picture cover	
	binding	binding	yellow	green
1		1955	1961	
2	1944	1958	1961	1964
3	1944	1954	1961	
4		1954		
		1956		
5	1945	1951		
6				
7		1959		1966
		1960		
8		1958		
9		1948		
10		1950	1961	
11				1962
12		1951		
13				
14		1954		1962
15		1958		1962
16		1957		1962
17		1960		
18				
19		1957	1961	
20			1961	
21			1961	1961
22			1961	
23				
24				
25				
26				
27				

KEY

Dust Jacket

Missing Dust Jacket

Picture Cover

1. *Student Nurse*, 1943

Wells, Helen. *Student Nurse*. Grosset & Dunlap, 1943 (ca. 1955). Dust jacket, tan tweed binding.

Wells, Helen. *Student Nurse*. Grosset & Dunlap, 1943 (ca. 1961). Picture cover, yellow.

2. *Senior Nurse*, 1944

Wells, Helen. *Senior Nurse*. Grosset & Dunlap, 1944. Missing dust jacket, red binding, poor quality pulp paper, “produced under wartime conditions.”

Senior Nurse is a personal favorite of mine, and the final graduation scene when Cherry and all her classmates volunteer to join the army always brings me to tears. Full of all the “high jinks” one must learn to expect from Cherry, it also navigates the difficulties of friendship and teaches the oft repeated yet important lesson that meanness stems from insecurity and can be corrected with kindness and understanding. This copy is likely the first edition. Due to the wartime date of 1944, the paper is of a poor quality that has badly yellowed with time.

Wells, Helen. *Senior Nurse*. Grosset & Dunlap, 1944 (ca. 1958). Dust jacket, rust tweed binding.

Wells, Helen. *Senior Nurse*. Grosset & Dunlap, 1944 (ca. 1961). Picture cover, yellow.

Wells, Helen. *Senior Nurse*. Grosset & Dunlap, 1944 (ca. 1964). Picture cover, blue (faded green).

Wells, Helen. *Senior Nurse*. Grosset & Dunlap, 1944 (ca. 1964). Picture cover, green.

3. *Army Nurse*, 1944



Wells, Helen. *Army Nurse*. Grosset & Dunlap, 1944. Missing dust jacket, red binding, poor quality pulp paper, “A Wartime Book.”

As with the wartime edition of *Senior Nurse*, this first edition is likewise printed on poor quality paper and in a bright red binding. It too bears the label “A Wartime Book” and states that “This complete edition is produced in full compliance with the government’s regulations for conserving paper and other essential materials.” The graphic of an eagle carrying a book and a banner declaring “Books are weapons in the war of ideas” is a powerful image. The first in Cherry’s army career, *Army Nurse* explores the brutal realities of training. It is a softened version, to be sure, but not a bright and shiny one. Cherry and her classmates struggle, both physically and emotionally, with

their first encounter with war. One can't help but think of the child who may have read this book. Perhaps her father was deployed in Europe, or her sister a nurse like Cherry playing her role in the conflict. To this end, the struggles are never insurmountable, and the overall tone is a hopeful one. In its original context, this patriotism and optimism is exactly what was needed.

Wells, Helen. *Army Nurse*. Grosset & Dunlap, 1944 (ca. 1954). Missing dust jacket, rust tweed binding.

Wells, Helen. *Army Nurse*. Grosset & Dunlap, 1944 (ca. 1961). Picture cover, yellow.

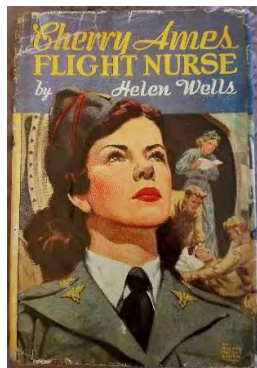
4. *Chief Nurse*, 1944

Wells, Helen. *Chief Nurse*. Grosset & Dunlap, 1944 (ca. 1954). Missing dust jacket, red tweed binding.

Wells, Helen. *Chief Nurse*. Grosset & Dunlap, 1944 (ca. 1956). Dust jacket, rust tweed binding.

5. *Flight Nurse*, 1945

Wells, Helen. *Flight Nurse*. Grosset & Dunlap, 1945. Missing dust jacket, red binding, poor quality pulp paper.



Wells, Helen. *Flight Nurse*. Grosset & Dunlap, 1945 (ca. 1951). Dust jacket, rust tweed binding.

Of all my copies of Cherry Ames, *Flight Nurse* is the story I have read and reread the most. It's English setting, wartime context, dashing pilots, and the mysterious figure of Mark Grainger who is ultimately revealed to be British Intelligence are enthralling. It is here that Cherry learns of Lex's engagement, and "frankly wept." Immediately after the tears begin, however, she realizes "What am I really crying about? I never really wanted to marry him... Just the same a terribly forsaken feeling pervaded her. The pang would not go away." This pang doesn't last forever, and soon enough Cherry is swept up in Christmas festivities and overcomes her broken heart. Helen Wells skillfully navigates this loss of love, giving Cherry just the right amount of unwanted pain yet allowing her to move on from Lex and with her life. I marveled at this as a young girl, and it taught me the importance of self-love above all else. The front cover is also a masterful depiction of a strong, determined woman. Who can help but be inspired by such an image?

6. *Veterans' Nurse*, 1946

7. *Private Duty Nurse*, 1946

Wells, Helen. *Private Duty Nurse*. Grosset & Dunlap, 1946 (ca. 1959). Dust jacket, rust tweed binding.

Wells, Helen. *Private Duty Nurse*. Grosset & Dunlap, 1946 (ca. 1960). Dust jacket, rust tweed binding.

Wells, Helen. *Private Duty Nurse*. Grosset & Dunlap, 1946 (ca. 1966). Picture cover, green.

8. *Visiting Nurse*, 1947

Wells, Helen. *Visiting Nurse*. Grosset & Dunlap, 1947 (ca. 1958). Dust jacket, rust tweed binding.

Wells, Helen. *Visiting Nurse*. Grosset & Dunlap, 1947 (ca. 1964). Picture cover, green.

9. *Cruise Nurse*, 1948

Wells, Helen. *Cruise Nurse*. Grosset & Dunlap, 1948. Missing dust jacket, rust tweed binding.

10. *At Spencer*, 1949

Tatham, Julie. *At Spencer*. Grosset & Dunlap, 1949 (ca. 1950). Missing dust jacket, rust tweed binding.

Tatham, Julie. *At Spencer*. Grosset & Dunlap, 1949 (ca. 1961). Picture cover, yellow.

11. *Night Supervisor*, 1950

Tatham, Julie. *Night Supervisor*. Grosset & Dunlap, 1950 (ca. 1962). Picture cover, blue (faded green).

Tatham, Julie. *Night Supervisor*. Grosset & Dunlap, 1950 (ca. 1962). Picture cover, green.

12. *Mountaineer Nurse*, 1951

Tatham, Julie. *Mountaineer Nurse*. Grosset & Dunlap, 1951. Missing dust jacket, rust tweed binding.

13. *Clinic Nurse*, 1952

14. *Dude Ranch Nurse*, 1953

Tatham, Julie. *Dude Ranch Nurse*. Grosset & Dunlap, 1953 (ca. 1954). Missing dust jacket, red tweed binding.

Tatham, Julie. *Dude Ranch Nurse*. Grosset & Dunlap, 1953 (ca. 1962). Picture cover, blue (faded green).

15. *Rest Home Nurse*, 1954

Tatham, Julie. *Rest Home Nurse*. Grosset & Dunlap, 1954 (ca. 1958). Missing dust jacket, rust tweed binding.

Tatham, Julie. *Rest Home Nurse*. Grosset & Dunlap, 1954 (ca. 1962). Picture cover, green.

16. *Country Doctor's Nurse*, 1955

Tatham, Julie. *Country Doctor's Nurse*. Grosset & Dunlap, 1954 (ca. 1957). Missing dust jacket, rust tweed binding.

Tatham, Julie. *Country Doctor's Nurse*. Grosset & Dunlap, 1954 (ca. 1962). Picture cover, green.

17. *Boarding School Nurse*, 1955

Wells, Helen. *Boarding School Nurse*. Grosset & Dunlap, 1955 (ca. 1960). Missing dust jacket, rust tweed binding.

18. *Department School Nurse*, 1956

19. *Camp Nurse*, 1957

Wells, Helen. *Camp Nurse*. Grosset & Dunlap, 1957. Missing dust jacket, rust tweed binding.

Wells, Helen. *Camp Nurse*. Grosset & Dunlap, 1957 (ca. 1961). Picture cover, yellow.

20. *At Hilton Hospital*, 1959

Wells, Helen. *At Hilton Hospital*. Grosset & Dunlap, 1959 (ca. 1961). Picture cover, yellow.

21. *Island Nurse*, 1960

Wells, Helen. *Island Nurse*. Grosset & Dunlap, 1960 (ca. 1961). Picture cover, yellow.

Wells, Helen. *Island Nurse*. Grosset & Dunlap, 1960 (ca. 1961). Picture cover, green.

22. *Rural Nurse*, 1961

Wells, Helen. *Rural Nurse*. Grosset & Dunlap, 1961. Picture cover, yellow.

23. *Staff Nurse*, 1962

24. *Companion Nurse*, 1964

25. *Jungle Nurse*, 1965

26. *Mystery in the Doctor's Office*, 1966

27. *Ski Nurse Mystery*, 1968

The Vicki Barr Flight Stewardess Series

The Vicki Barr Flight Stewardess Series, written between 1947 and 1964, includes sixteen books. Helen Wells was the original author, but she turned the series over to Julie Campbell Tatham beginning with volume 4, *The Secret of Magnolia Manor*. Wells receives credit for this book, however, as the dust jacket had already been designed before Wells abandoned the series. Tatham returned the series to Wells for volumes 8-15. The final volume, *The Brass Idol Mystery*, is credited to Helen Wells but is now believed to have been written by Walter B. Gibson. Vicki Barr travels to many exotic locales due to her job, but for the modern reader glimpses of commercial air travel in its earlier years is even more foreign. As Vicki progresses in her career and encounters newer jet planes and transatlantic flights, one can trace the evolution of aviation.

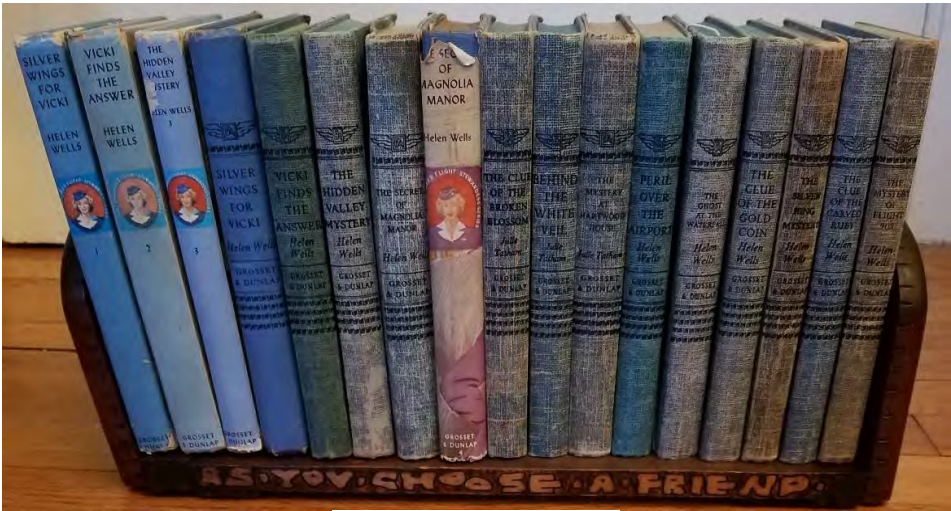


Table 8: Vicki Barr Collection

	Dust Cover	Picture Cover
1	1949	1966
2	1957	1962
3	1948	1962
4	1949	
	1954	
5	1959	
6	1958	
7	1953	
8	1958	
9		
10		
11	1960	
12	1958	
13	1960	
14	1961	
15	1962	
16		

KEY
Dust Jacket
Missing Dust Jacket
Picture Cover

Vicki Barr Collection

Table 9: Authors of Vicki Barr

1-3	Helen Wells
4	Julie Campbell Tatham, attributed to Helen Wells
5-7	Julie Campbell Tatham
8-15	Helen Wells
16	Walter B. Gibson, attributed to Helen Wells

1. *Silver Wings for Vicki*, 1947



Wells, Helen. *Silver Wings for Vicki*. Grosset & Dunlap, 1947 (ca. 1949). Dust jacket.

Silver Wings for Vicki is the first book in the Vick Barr series, and this copy is one of only two Vicki Barr editions in the collection to retain its dust jacket. The dust cover is in poor condition, and I hope to someday treat it. True to the time, women were restricted to the role of stewardess, but friend Jean Cox and later Vicki herself are licensed pilots. Vicki must first pass Stewardess School, however, and she does so with flying colors! Accuracy is assured by the author's dedication: "I am grateful to Miss Ruth Anderson, Assistant Superintendent of Flight Stewardesses, American Airlines, for the information so generously given me in the preparation of this book."

Wells, Helen. *Silver Wings for Vicki*. Grosset & Dunlap, 1947 (ca. 1966). Picture cover.

2. *Vicki Finds the Answer*, 1947



Wells, Helen. *Vicki Finds the Answer*. Grosset & Dunlap, 1947 (ca. 1957). Missing dust jacket.

Unlike with some other series where the endpapers went through an evolution over the various printing campaigns, all Vicki Barr editions in the collection have the same teal, airport scene plastered across the front and back. These books span nearly twenty years, so it is surprising that no changes appear to have been made. Vicki Barr was never the most popular series, however, and thus it went through fewer re-printings than series such as the ubiquitous Nancy Drew or even the Dana Girls, both of which were also begun nearly twenty years prior to Vicki Barr.

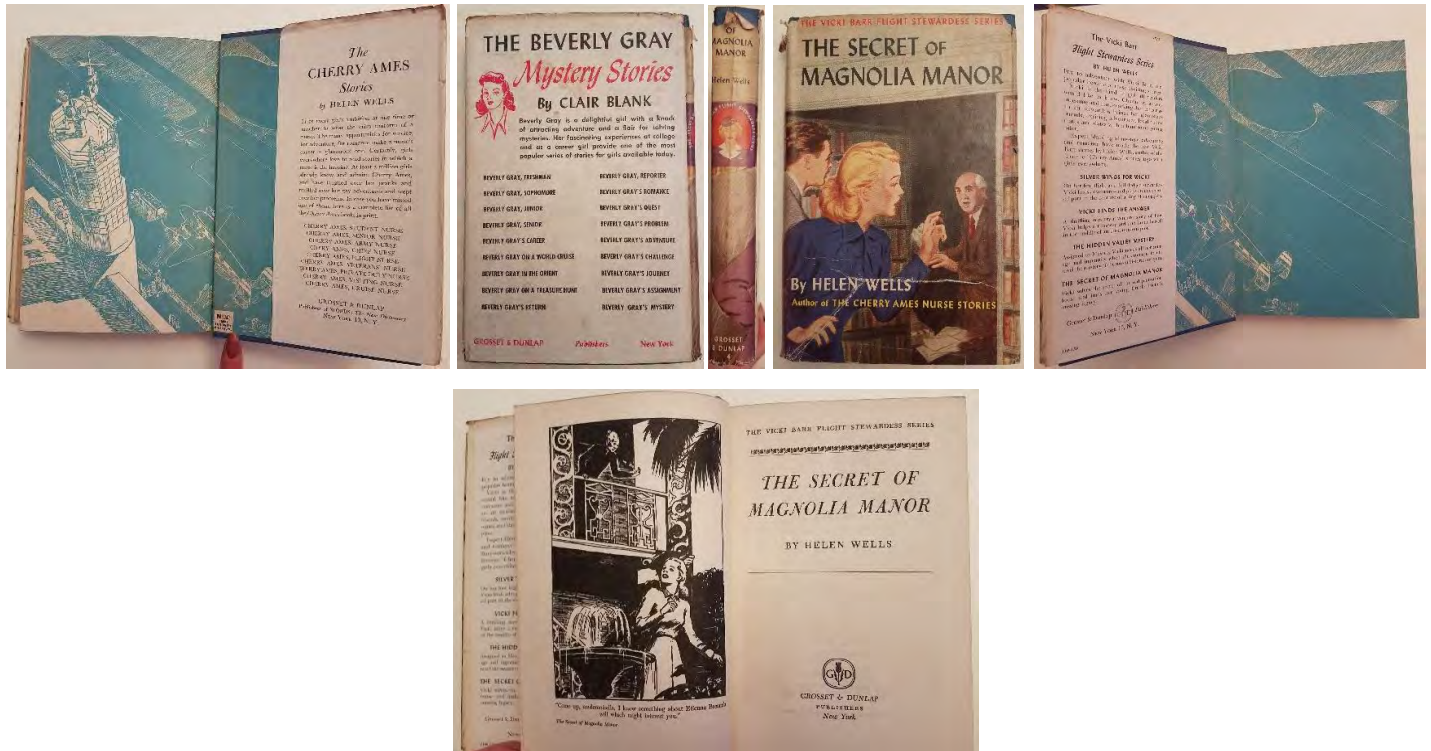
Wells, Helen. *Vicki Finds the Answer*. Grosset & Dunlap, 1947 (ca. 1962). Picture cover.

3. *The Hidden Valley Mystery*, 1948

Wells, Helen. *The Hidden Valley Mystery*. Grosset & Dunlap, 1948. Missing dust jacket.

Wells, Helen. *The Hidden Valley Mystery*. Grosset & Dunlap, 1948 (ca. 1962). Picture cover.

4. *The Secret of Magnolia Manor*, 1949



Wells, Helen. *The Secret of Magnolia Manor*. Grosset & Dunlap, 1949. Dust jacket.

The Secret of Magnolia Manor is only one of two editions in the Vicki Barr collection with its dust jacket, and it is a good example of the way each of these series advertised the others in all spare space on the cover. In the inside of the jacket, both the other books in The Vicki Barr Flight Stewardess Series and The Cherry Ames Stories are advertised, and the back promotes the Beverly Gray Mystery Stories. The advertisement for Cherry Ames reads as follows:

It is every girl's ambition at one time or another to wear the crisp uniform of a nurse. The many opportunities for service, for adventure, for romance make a nurse's career a glamorous one. Certainly, girls everywhere love to read stories in which a nurse is the heroine. At least a million girls already know and admire Cherry Ames, and have laughed over her pranks and thrilled over her gay adventures and wept over her problems. In case you have missed one of them, here is a complete list of all the *Cherry Ames* books in print.

It is from such lists of books that the date of printing is estimated. Often, by cross referencing all lists on the dust jacket and those printed within the pages of the book itself, the earliest possible date of printing can be obtained. Additionally, the marketing is a fascinating avenue to explore, and helps in gaining a glimpse into the desired audience and intended selling points of each series.

Wells, Helen. *The Secret of Magnolia Manor*. Grosset & Dunlap, 1949 (ca. 1954). Missing dust jacket.

5. *The Clue of the Broken Blossom*, 1950

Tatham, Julie. *The Clue of the Broken Blossom*. Grosset & Dunlap, 1950 (ca. 1959). Missing dust jacket.

6. *Behind the White Veil*, 1951

Tatham, Julie. *Behind the White Veil*. Grosset & Dunlap, 1951 (ca. 1958). Missing dust jacket.

7. *The Mystery at Hartwood House*, 1952

Tatham, Julie. *The Mystery at Hartwood House*. Grosset & Dunlap, 1952 (ca. 1953). Missing dust jacket.

8. *Peril Over the Airport*, 1953

Wells, Helen. *Peril Over the Airport*. Grosset & Dunlap, 1953 (ca. 1958). Missing dust jacket.

9. *The Mystery of the Vanishing Lady*, 1954

10. *The Search for the Missing Twin*, 1954

11. *The Ghost at the Waterfall*, 1956

Wells, Helen. *The Ghost at the Waterfall*. Grosset & Dunlap, 1956 (ca. 1960). Missing dust jacket.

12. *The Clue of the Gold Coin*, 1958

Wells, Helen. *The Clue of the Gold Coin*. Grosset & Dunlap, 1958. Missing dust jacket.

13. *The Silver Ring Mystery*, 1960

Wells, Helen. *The Silver Ring Mystery*. Grosset & Dunlap, 1960. Missing dust jacket.

14. *The Clue of the Carved Ruby*, 1961

Wells, Helen. *The Clue of the Carved Ruby*. Grosset & Dunlap, 1961. Missing dust jacket.

15. *The Mystery of Flight 908*, 1962

Wells, Helen. *The Mystery of Flight 908*. Grosset & Dunlap, 1962. Missing dust jacket.

16. *The Brass Idol Mystery*, 1964

The Dana Girls Mystery Stories, written between 1934 and 1968 and again between 1972 and 1979 under the pseudonym of Carolyn Keene, includes thirty books in the first set and seventeen books in the second set (thirteen of which were re-issued editions from the original set). Volumes 1-4 were written by Leslie McFarlane, volumes 5-12 and 14-16 were written by Mildred A. Wirt Benson, and 13, 17-30 (first set) and 14-17 (new titles in the second set) were written by Harriet S. Adams. The Dana Girls series is considered by many to be a combination of elements from the Hardy Boys and Nancy Drew. They attend school, but also retain a degree of independence. Aunt Harriet and Uncle Ned, caretakers of the orphaned girls, refer to Edward Stratemeyer – founder of the Stratemeyer Syndicate – and his daughter Harriet Stratemeyer Adams who, with her sister Edna Stratemeyer Squier, created the Dana Girls series.

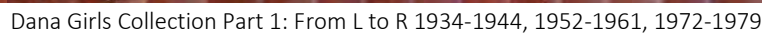


Table 10: Authors of Dana Girls – all under pseudonym Carolyn Keene

First Set		Second Set	
1-4	Leslie McFarlane	1-6	Same as 25-30 of first set
5-12	Mildred A. Wirt Benson	7-11	Same as 20-24 of first set
13	Harriet S. Adams	12	Same as 19 of first set
14-16	Mildred A. Wirt Benson	13	Same as 17 of first set
17-30	Harriet S. Adams	14-17	Harriet S. Adams

Table 11: Dana Girls Collection

	1934-1937	1938-1942	1943	1944	1949	1950-1951	1952-1961	1954	1962-1968	1972-1979
1		1939					1955		1963	
2							1955		1963	
3							1955		1963	
4	1936						1961		1966	
5							1955		1966	
6				1944					1963	
7							1960		1966	
8							1960			
9							1960			
10							1959		1963	
11							1959			
12							1960		1963	
13							1961		1963	
14							1960		1963	
15							1954		1966	
16										
17 (13)							1959			
18									1962	
19 (12)									1962	1974
20 (7)									1966	
21 (8)										
22 (9)							1961		1963	
23 (10)									1963	
24 (11)									1963	
25 (1)									1963	
26 (2)									1964	
27 (3)										1972
28 (4)										
29 (5)										
30 (6)										
(14).										
(15).										
(16).										
(17).										

KEY	
Dust Jacket	
Missing Dust Jacket	
Picture Cover	

1. *By the Light of the Study Lamp*, 1934

Keene, Carolyn. *By the Light of the Study Lamp*. Grosset & Dunlap, 1934 (ca. 1939). Missing dust jacket, pink binding, green figure endpapers, one glossy illustration.

Keene, Carolyn. *By the Light of the Study Lamp*. Grosset & Dunlap, 1934 (ca. 1955). Missing dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *By the Light of the Study Lamp*. Grosset & Dunlap, 1934 (ca. 1963). Picture cover, green landscape endpapers.

2. *The Secret at Lone Tree Cottage*, 1934

Keene, Carolyn. *The Secret at Lone Tree Cottage*. Grosset & Dunlap, 1934 (ca. 1955). Missing dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Secret at Lone Tree Cottage*. Grosset & Dunlap, 1934 (ca. 1963). Picture cover, green landscape endpapers.

3. *In the Shadow of the Tower*, 1934

Keene, Carolyn. *In the Shadow of the Tower*. Grosset & Dunlap, 1934 (ca. 1955). Missing dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *In the Shadow of the Tower*. Grosset & Dunlap, 1934 (ca. 1963). Picture cover, green landscape endpapers.

4. *A Three-Cornered Mystery*, 1935

Keene, Carolyn. *A Three-Cornered Mystery*. Grosset & Dunlap, 1935 (ca. 1936). Missing dust jacket, pink binding, green figure endpapers, four glossy illustrations.

Keene, Carolyn. *A Three-Cornered Mystery*. Grosset & Dunlap, 1935 (ca. 1961). Dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *A Three-Cornered Mystery*. Grosset & Dunlap, 1935 (ca. 1966). Picture cover, green landscape endpapers.

5. *The Secret at the Hermitage*, 1936

Keene, Carolyn. *The Secret at the Hermitage*. Grosset & Dunlap, 1936 (ca. 1955). Missing dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Secret at the Hermitage*. Grosset & Dunlap, 1936 (ca. 1966). Picture cover, green landscape endpapers.

6. *The Circle of Footprints*, 1937

Keene, Carolyn. *The Circle of Footprints*. Grosset & Dunlap, 1937 (ca. 1944). Dust jacket, blue binding, green figure endpapers, poor quality pulp paper, “wartime conditions.”

Of all the wartime editions in the collection, this is the only with its dust cover. It is a particularly unusual dust cover, with its bold, graphic pink and green and the words “A New Story by the Author of Nancy Drew” fancifully written diagonally across the back cover. An art deco influence is evident.

Keene, Carolyn. *The Circle of Footprints*. Grosset & Dunlap, 1937 (ca. 1963). Picture cover, green landscape endpapers.

7. *The Mystery of the Locked Room*, 1938

Keene, Carolyn. *The Mystery of the Locked Room*. Grosset & Dunlap, 1938 (ca. 1960). Dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Mystery of the Locked Room*. Grosset & Dunlap, 1938 (ca. 1966). Picture cover, green landscape endpapers.

8. *The Clue in the Cobweb*, 1939

Keene, Carolyn. *The Clue in the Cobweb*. Grosset & Dunlap, 1939 (ca. 1960). Dust jacket, green tweed binding, green landscape endpapers.

9. *The Secret at the Gatehouse*, 1940

Keene, Carolyn. *The Secret at the Gatehouse*. Grosset & Dunlap, 1940 (ca. 1960). Dust jacket, green tweed binding, green landscape endpapers.

10. *The Mysterious Fireplace*, 1941

Keene, Carolyn. *The Mysterious Fireplace*. Grosset & Dunlap, 1941 (ca. 1959). Dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Mysterious Fireplace*. Grosset & Dunlap, 1941 (ca. 1963). Picture cover, green landscape endpapers.

11. *The Clue of the Rusty Key*, 1942

Keene, Carolyn. *The Clue of the Rusty Key*. Grosset & Dunlap, 1942 (ca. 1959). Dust jacket, green tweed binding, green landscape endpapers.

12. *The Portrait in the Sand*, 1943

Keene, Carolyn. *The Portrait in the Sand*. Grosset & Dunlap, 1943 (ca. 1960). Missing dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Portrait in the Sand*. Grosset & Dunlap, 1943 (ca. 1963). Picture cover, green landscape endpapers.

13. *The Secret in the Old Well*, 1944

Keene, Carolyn. *The Secret in the Old Well*. Grosset & Dunlap, 1944 (ca. 1961). Missing dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Secret in the Old Well*. Grosset & Dunlap, 1944 (ca. 1963). Picture cover, green landscape endpapers.

14. *The Clue in the Ivy*, 1952

Keene, Carolyn. *The Clue in the Ivy*. Grosset & Dunlap, 1952 (ca. 1960). Dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Clue in the Ivy*. Grosset & Dunlap, 1952 (ca. 1963). Picture cover, green landscape endpapers.

15. *The Secret of the Jade Ring*, 1953

Keene, Carolyn. *The Secret of the Jade Ring*. Grosset & Dunlap, 1953 (ca. 1954). Missing dust jacket, green tweed, green landscape endpapers.

Keene, Carolyn. *The Secret of the Jade Ring*. Grosset & Dunlap, 1953 (ca. 1966). Picture cover, green landscape endpapers.

16. *Mystery at the Crossroads*, 1954

17. *The Ghost in the Gallery*, 1955 → #13, 1975

Keene, Carolyn. *The Ghost in the Gallery*. Grosset & Dunlap, 1955 (ca. 1959). Dust jacket, green tweed binding, green landscape endpapers.

18. *The Clue of the Black Flower*, 1956

Keene, Carolyn. *The Clue of the Black Flower*. Grosset & Dunlap, 1956 (ca. 1962). Picture cover, green landscape endpapers.

19. *The Winking Ruby Mystery*, 1957 → #12, 1974

Keene, Carolyn. *The Winking Ruby Mystery*. Grosset & Dunlap, 1957 (ca. 1962). Picture cover, green landscape endpapers.

Keene, Carolyn. *The Winking Ruby Mystery*. 1957. Grosset & Dunlap, 1974. Picture cover.

20. *The Secret of the Swiss Chalet*, 1958 → #7, 1973

Keene, Carolyn. *The Secret of the Swiss Chalet*. Grosset & Dunlap, 1958 (ca. 1966). Picture cover, green landscape endpapers.

21. *The Haunted Lagoon*, 1959 → #8, 1973

22. *The Mystery of the Bamboo Bird*, 1960 → #9, 1973

Keene, Carolyn. *The Mystery of the Bamboo Bird*. Grosset & Dunlap, 1960 (ca. 1961). Dust jacket, green tweed binding, green landscape endpapers.

Keene, Carolyn. *The Mystery of the Bamboo Bird*. Grosset & Dunlap, 1960 (ca. 1963). Picture cover, green landscape endpapers.

23. *The Sierra Gold Mystery*, 1961 → #10, 1973

Keene, Carolyn. *The Sierra Gold Mystery*. Grosset & Dunlap, 1961 (ca. 1963). Picture cover, green
landscape endpapers.

24. *The Secret of Lost Lake*, 1962 → #11, 1974

Keene, Carolyn. *The Secret of the Lost Lake*. Grosset & Dunlap, 1962 (ca. 1963). Picture cover, black
landscape endpapers.

25. *The Mystery of the Stone Tiger*, 1963 → #1, 1972

Keene, Carolyn. *The Mystery of the Stone Tiger*. Grosset & Dunlap, 1963. Picture cover, black
landscape endpapers.

26. *The Riddle of the Frozen Fountain*, 1964 → #2, 1972

Keene, Carolyn. *The Riddle of the Frozen Fountain*. Grosset & Dunlap, 1964. Picture cover, black
landscape endpapers.

27. *The Secret of the Silver Dolphin*, 1965 → #3, 1972

Keene, Carolyn. *The Secret of the Silver Dolphin*. 1965. Grosset & Dunlap, 1972. Picture cover.

28. *Mystery of the Wax Queen*, 1966 → #4, 1972

29. *The Secret of the Minstrel's Guitar*, 1967 → #5, 1972

30. *The Phantom Surfer*, 1968 → #6, 1972

14. *The Curious Coronation*, 1976

15. *The Hundred-Year Mystery*, 1977

16. *Mountain-Peak Mystery*, 1978

17. *The Witch's Omen*, 1979

The Judy Bolton Mystery Stories

The Judy Bolton Mystery Series, written by Margaret Sutton between 1932 and 1967, includes thirty-eight books. Margaret Sutton was born Rachel Irene Beebe in Odin, Pennsylvania on January 22, 1903, and married William H. Sutton in 1924. Around 1930 her novel *Melissa of Dry Brook Hollow, or, The Great Roulsville Flood* was accepted by Grosset & Dunlap, but they changed the name of her main character as well as her own “too ethnic” Rachel to Margaret. In 1932, the book was finally published as the first Judy Bolton book, *The Vanishing Shadow*. Margaret Sutton legally changed her first name to retain the rights to the series, and over the years fought the editors over the direction of the stories. Unusually, each story was “based on something that actually happened” and the author used her real life as source material. Even more unusual was Judy’s marriage and parental role, although Sutton was forced to write Roberta – Judy’s ward – out of the series. While never garnering the same popularity of the Nancy Drew series, the Judy Bolton series did attain a loyal following which only grows to this day. Considered both one of the most popular and difficult series to collect, many volumes – particularly the later books which only went through one print run – are scarce.



Judy Bolton Collection

Table 12: Judy Bolton Collection

	1932-1937	1938-1939	1940-1942	1943-1946	1947-1951	1952-1963	1964-1968
1	1932-7					1952-63	
2						1952-63	
3							1964-8
4							
5						1952-63	
6						1952-63	
7						1952-63	
8						1952-63	
9							
10				1946			
11							
12							
13							
14						1952-63	
15							
16						1952-63	1964-8
17							
18						1952-63	
19							
20							
21							
22						1952-63	
23						1952-63	
24							
25						1954-63	
26						1955-63	
27							
28						1957-63	
29							
30						1959-63	
31							
32						1961-3	
33							
34							
35							
36							
37							
38							

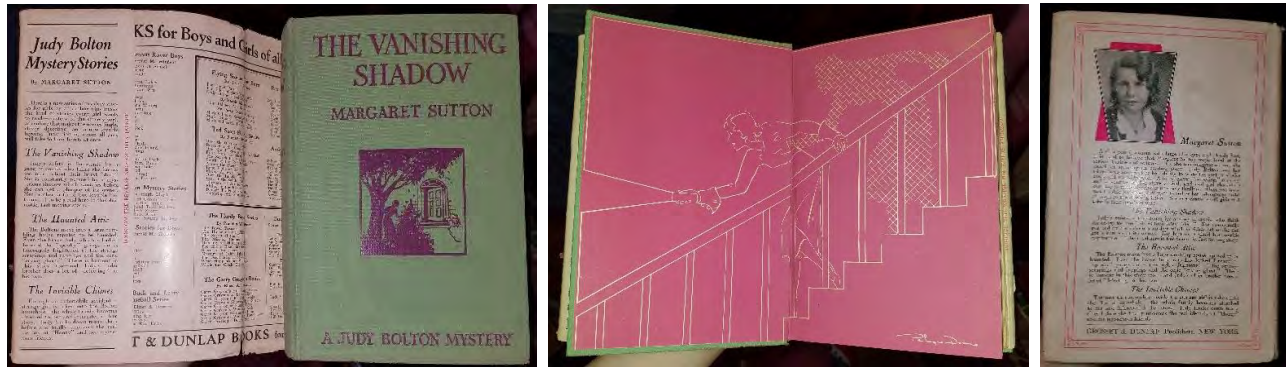
KEY

Dust Jacket

Missing Dust Jacket

Picture Cover

1. *The Vanishing Shadow*, 1932



Sutton, Margaret. *The Vanishing Shadow*. Grosset & Dunlap, 1932 (ca. 1932-1937). Dust jacket, lime

This edition is striking with its green binding and pink endpapers. Many dust covers advertise other series in their inner flaps or back cover, but here even the hidden inside page is covered in advertisements! The back cover is also of note, due to its unusual presentation of the author's image. Most of the series were written by ghostwriters, and Judy Bolton was unusual due to Margaret Sutton's sole authorship. Judy Bolton was not part of the Stratemeyer Syndicate, which allowed Sutton a bit more control of her series. However, she blamed the Syndicate for the cancelation of the series, believing that they wanted to remove competition for the Nancy Drew series.

Sutton, Margaret. *The Vanishing Shadow*. Grosset & Dunlap, 1932 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

2. *The Haunted Attic*, 1932

Sutton, Margaret. *The Haunted Attic*. Grosset & Dunlap, 1932 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

3. *The Invisible Chimes*, 1932

Sutton, Margaret. *The Invisible Chimes*. Grosset & Dunlap, 1932 (ca. 1964-1968). Picture cover, burgundy endpapers.

4. *Seven Strange Clues*, 1932

5. *The Ghost Parade*, 1933

Sutton, Margaret. *The Ghost Parade*. Grosset & Dunlap, 1933 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

6. *The Yellow Phantom*, 1933

Sutton, Margaret. *The Yellow Phantom*. Grosset & Dunlap, 1933 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

7. *The Mystic Ball*, 1934

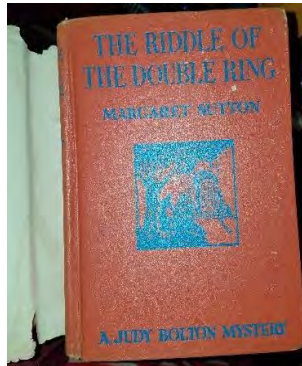
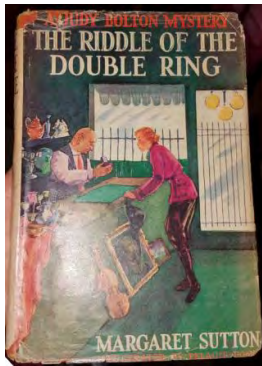
Sutton, Margaret. *The Mystic Ball*. Grosset & Dunlap, 1934 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

8. *The Voice in the Suitcase*, 1935

Sutton, Margaret. *The Voice in the Suitcase*. Grosset & Dunlap, 1935 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

9. *The Mysterious Half Cat*, 1936

10. *The Riddle of the Double Ring*, 1937



Sutton, Margaret. *The Riddle of the Double Ring*. Grosset & Dunlap, 1937 (ca. 1946). Dust jacket, red binding with blue print, blue stairs endpapers, poor quality pulp paper.

This edition is special for its use of poor quality pulp paper in the post-war era. Nancy Drew books printed in 1946 likewise have poor quality paper, perhaps a remnant of wartime restrictions and the desire to continue conserving materials or use the available paper. 1946 is also the year when Judy Bolton books transitioned from green to red binding, and it is the red binding with blue print that appears here. In 1947, the books would keep the red color but transition to a clothlike cover, and also return to higher quality paper. This copy therefore embodies a moment of transition for the printing styles.

The Riddle of the Double Ring is also one of only a few Judy Bolton books I have read. This edition was found in the attic of my grandmother's house, and I read it long before deciding to collect the series. The decision not to read the other copies in my collection stems from the fact that Judy Bolton is one of the few series that progresses chronologically, and one of the few in which the main character ages. For this reason I have decided to wait until I have a more complete set, and then to find a summer to read them from beginning to end.

11. *The Unfinished House*, 1938
12. *The Midnight Visitor*, 1939
13. *The Name on the Bracelet*, 1940
14. *The Clue in the Patchwork Quilt*, 1941

Sutton, Margaret. *The Clue in the Patchwork Quilt*. Grosset & Dunlap, 1941 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

15. *The Mark on the Mirror*, 1942
16. *The Secret of the Barred Window*, 1943

Sutton, Margaret. *The Secret of the Barred Window*. Grosset & Dunlap, 1943 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

Sutton, Margaret. *The Secret of the Barred Window*. Grosset & Dunlap, 1943 (ca. 1964-1968). Picture cover, burgundy endpapers.

17. *The Rainbow Riddle*, 1946
18. *The Living Portrait*, 1947

Sutton, Margaret. *The Living Portrait*. Grosset & Dunlap, 1947 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

19. *The Secret of the Musical Tree*, 1948
20. *The Warning on the Window*, 1949
21. *The Clue of the Stone Lantern*, 1950
22. *The Spirit of Fog Island*, 1951

Sutton, Margaret. *The Spirit of Fog Island*. Grosset & Dunlap, 1951 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

23. *The Black Cat's Clue*, 1952

Sutton, Margaret. *The Black Cat's Clue*. Grosset & Dunlap, 1952 (ca.1952-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

24. *The Forbidden Chest*, 1953
25. *The Haunted Road*, 1954

Sutton, Margaret. *The Haunted Road*. Grosset & Dunlap, 1954 (ca.1954-1963). Missing dust jacket, rust tweed binding, burgundy endpapers.

26. *The Clue in the Ruined Castle*, 1955

Sutton, Margaret. *The Clue in the Ruined Castle*. Grosset & Dunlap, 1955 (ca.1955-1963). Missing

dust jacket, rust tweed binding, burgundy endpapers.

27. *The Trail of the Green Doll*, 1956

28. *The Haunted Fountain*, 1957

Sutton, Margaret. *The Haunted Fountain*. Grosset & Dunlap, 1957 (ca.1957-1963). Missing dust

jacket, rust tweed binding, burgundy endpapers.

29. *The Clue of the Broken Wing*, 1958

30. *The Phantom Friend*, 1959

Sutton, Margaret. *The Phantom Friend*. Grosset & Dunlap, 1959 (ca.1959-1963). Missing dust jacket,

rust tweed binding, burgundy endpapers.

31. *The Discovery at the Dragon's Mouth*, 1960

32. *The Whispered Watchword*, 1961

Sutton, Margaret. *The Whispered Watchword*. Grosset & Dunlap, 1961 (ca.1961-1963). Missing dust

jacket, rust tweed binding, burgundy endpapers.

33. *The Secret Quest*, 1962

34. *The Puzzle in the Pond*, 1963

35. *The Hidden Clue*, 1964

36. *The Pledge of the Twin Knights*, 1965

37. *The Search for the Glowing Hand*, 1966

38. *The Secret of the Sand Castle*, 1967

Additional Series - Children

The Happy Hollisters

The Happy Hollisters, written by Andrew E. Svenson under the pen name Jerry West between 1953 and 1969, includes thirty-three books. The only series in the collection directed towards young readers – those between the ages of 4 and 12 – it is also the only published not by Grosset & Dunlap but by Doubleday & Co. The Stratemeyer Syndicate was, however, responsible for the series and author Andrew Svenson was a partner in the company. After his death in 1975 the Syndicate assigned all rights to his widow, Marian Svenson, later becoming the property of The Hollister Family Properties Trust. The familial nature of the series extends to the stories, for Svenson modeled the Hollisters after his own family and took storylines from his past and interviews with school children and teachers. There are often educational aspects of the stories, as well as interaction with different cultures.



The Happy Hollisters Collection

1. *The Happy Hollisters*

West, Jerry. *The Happy Hollisters*. Doubleday, 1953. Dust jacket.

2. *The Happy Hollisters on a River Trip*

West, Jerry. *The Happy Hollisters on a River Trip*. Doubleday, 1953. Dust jacket.

3. *The Happy Hollisters at Sea Gull Beach*

West, Jerry. *The Happy Hollisters at Sea Gull Beach*. Doubleday, 1953. Dust jacket.

4. *The Happy Hollisters and the Indian Treasure*

West, Jerry. *The Happy Hollisters and the Indian Treasure*. Doubleday, 1953. Dust jacket.

5. *The Happy Hollisters at Mystery Mountain*

West, Jerry. *The Happy Hollisters at Mystery Mountain*. Doubleday, 1954. Dust jacket.

6. *The Happy Hollisters at Snowflake Camp*

7. *The Happy Hollisters and the Trading Post Mystery*

West, Jerry. *The Happy Hollisters and the Trading Post Mystery*. Doubleday, 1954. Dust jacket.

8. *The Happy Hollisters at Circus Island*

West, Jerry. *The Happy Hollisters at Circus Island*. Doubleday, 1955. Dust jacket.

9. *The Happy Hollisters and the Secret Fort*

West, Jerry. *The Happy Hollisters and the Secret Fort*. Doubleday, 1955. Dust jacket, book club edition.

10. *The Happy Hollisters at the Merry-Go-Round Mystery*

11. *The Happy Hollisters at Pony Hill Farm*

West, Jerry. *The Happy Hollisters at Pony Hill Farm*. Doubleday, 1956. Dust jacket.

12. *The Happy Hollisters and the Old Clipper Ship*

West, Jerry. *The Happy Hollisters and the Old Clipper Ship*. Doubleday, 1956. Dust jacket.

13. *The Happy Hollisters at Lizard Cove*

West, Jerry. *The Happy Hollisters at Lizard Cove*. Doubleday, 1957. Dust jacket.

14. *The Happy Hollisters and the Scarecrow Mystery*

West, Jerry. *The Happy Hollisters and the Scarecrow Mystery*. Doubleday, 1957. Dust jacket.

15. *The Happy Hollisters and the Mystery of the Totem Faces*

West, Jerry. *The Happy Hollisters and the Mystery of the Totem Faces*. Doubleday, 1958. Dust jacket.

16. *The Happy Hollisters and the Ice Carnival Mystery*

West, Jerry. *The Happy Hollisters and the Ice Carnival Mystery*. Doubleday, 1958. Dust jacket.

17. *The Happy Hollisters and the Mystery in Skyscraper City*

West, Jerry. *The Happy Hollisters and the Mystery in Skyscraper City*. Doubleday, 1959. Dust jacket.

18. *The Happy Hollisters and the Mystery of the Little Mermaid*

West, Jerry. *The Happy Hollisters and the Mystery of the Little Mermaid*. Doubleday, 1960. Dust jacket.

19. *The Happy Hollisters and the Mystery at Missile Town*

West, Jerry. *The Happy Hollisters and the Mystery at Missile Town*. Doubleday, 1961. Dust jacket.

20. *The Happy Hollisters and the Cowboy Mystery*

West, Jerry. *The Happy Hollisters and the Cowboy Mystery*. Doubleday, 1961. Dust jacket.

21. *The Happy Hollisters and the Haunted House Mystery*

West, Jerry. *The Happy Hollisters and the Haunted House Mystery*. Doubleday, 1962. Dust jacket.

This book was owned by my mother, and is one of the many I read as a child. The story introduces the Hollister children, and the reader, to a deaf child. A chart of the American Sign Language alphabet is included in the Table of Contents. The inclusion of such a character was suggested by a reader, as West reveals in the verso. Although a part of the Stratemeyer Syndicate, Svenson's sole control of the series enabled such interaction between author and reader.

22. *The Happy Hollisters and the Secret of the Lucky Coins*

West, Jerry. *The Happy Hollisters and the Secret of the Lucky Coins*. Doubleday, 1962. Dust jacket.

23. *The Happy Hollisters and the Castle Rock Mystery*

West, Jerry. *The Happy Hollisters and the Castle Rock Mystery*. Doubleday, 1963. Dust jacket.

24. *The Happy Hollisters and the Cuckoo Clock Mystery*

25. *The Happy Hollisters and the Swiss Echo Mystery*

West, Jerry. *The Happy Hollisters and the Swiss Echo Mystery*. Doubleday, 1963. Dust jacket, book club edition.

26. *The Happy Hollisters and the Sea Turtle Mystery*

West, Jerry. *The Happy Hollisters and the Sea Turtle Mystery*. Doubleday, 1964. Dust jacket.

27. *The Happy Hollisters and the Punch and Judy Mystery*

West, Jerry. *The Happy Hollisters and the Punch and Judy Mystery*. Doubleday, 1964. Dust jacket, book club edition.

28. *The Happy Hollisters and the Whistle Pig Mystery*

West, Jerry. *The Happy Hollisters and the Whistle Pig Mystery*. Doubleday, 1964. Dust jacket.

29. *The Happy Hollisters and the Ghost Horse Mystery*

West, Jerry. *The Happy Hollisters and the Ghost Horse Mystery*. Doubleday, 1965. Dust jacket.

West, Jerry. *The Happy Hollisters and the Ghost Horse Mystery*. Doubleday, 1965. Picture cover.

30. *The Happy Hollisters and the Mystery of the Golden Witch*

West, Jerry. *The Happy Hollisters and the Mystery of the Golden Witch*. Doubleday, 1966. Dust jacket.

31. *The Happy Hollisters and the Mystery of the Mexican Idol*

West, Jerry. *The Happy Hollisters and the Mystery of the Mexican Idol*. Doubleday, 1967.

32. *The Happy Hollisters and the Monster Mystery*

33. *The Happy Hollisters and the Mystery of the Midnight Trolls*

Honey Bunch Books

Thorndyke, Helen Louise. *Honey Bunch: Her First Little Garden*. Grosset & Dunlap, 1924.

Six Little Bunker Series

Hope, Laura Lee. *Six Little Bunkers at Miller Ned's*. Grosset & Dunlap, 1924. Dust jacket.

Additional Series - Girls



Additional books

The Barton Books for Girls

Barton, May Hollis. *Two Girls and a Mystery*. Cupples & Leon Company, 1928.

Betty Gordon Series

Emerson, Alice B.. *Betty Gordon at Ocean Park*. Cupples & Leon Company, 1923.

The Campfire Girls Series

Frey, Hildegard G.. *The Camp Fire Girls in the Maine Woods*. A. L. Burt Company, 1916. Dust jacket.

Frey, Hildegard G.. *The Camp Fire Girls Larks and Pranks*. A. L. Burt Company, 1917. Dust jacket.

The Greycliff Girls Series

Grove, Harriet Pyne. *Greycliff Heroines*. A. L. Burt Company, 1923.

A Kay Tracey Mystery

Judd, Frances K.. *The Mansion of Secrets*. 1942. Books, Inc., 1951.

Judd, Frances K.. *The Mysterious Neighbors*. 1942. Books, Inc., 1951.

Judd, Frances K.. *The Crimson Brier Bush*. 1941. Books, Inc., 1952.

The Moving Picture Girls Series

Hope, Laura Lee. *The Moving Picture Girls at Sea*. Grosset & Dunlap, 1915.

Hope, Laura Lee. *The Moving Picture Girls Under the Palms*. Grosset & Dunlap, 1914. Dust jacket.

Shirley Flight Air Hostess

Dale, Judith. *Fjord Adventure*. World Distributors, 1960. Dust jacket.

The Shirley Flight series was published in the United Kingdom in the 1960s, with many written by author Edward Reginald Home-Gall under pseudonym Judith Dale. Longer than Vicki Barr books, they are also considered more exciting and dangerous.

Dale, Judith. *Chinese Puzzle*. World Distributors, 1961. Dust jacket.

Additional Series - Boys

The Aeroplane Series (originally The Bird Boys Series)

Langworthy, John Luther. *The Aeroplane Boys Among the Clouds; or Young Aviators in a Wreck*. M. A. Donohue & Company, 1912 (ca. 1929). Partial dust jacket.

The Airplane Boys Series

Craine, E. J.. *Airplane Boys with the Revolutionists in Bolivia*. The World Syndicate Publishing Company, 1931 (ca. 1932). Dust jacket.

The Battleship Boys Series

Patchin, Frank Gee. *The Battleship Boys in Foreign Service*. The Saalfield Publishing Company, 1911. Dust jacket.

The Hardy Boys

Dixon, Franklin W. *The Hardy Boys' Detective Handbook*. Grosset & Dunlap, 1959. Picture cover.

1. *The Tower Treasure*

Dixon, Franklin W. *The Tower Treasure*. Grosset & Dunlap, 1959 (ca. 1962/1969). Picture cover, brown multi-scene endpapers.

2. *The House on the Cliff*

Dixon, Franklin W. *The House on the Cliff*. Grosset & Dunlap, 1959 (ca. 1962/1969). Picture cover, brown multi-scene endpapers.

4. *The Missing Chums*

Dixon, Franklin W. *The Missing Chums*. Grosset & Dunlap, 1923 (ca. 1959). Dust jacket, tan tweed binding, brown multi-scene endpapers.

6. *The Shore Road Mystery*

Dixon, Franklin W. *The Shore Road Mystery*. Grosset & Dunlap, 1964. Picture cover, white multi-scene endpapers.

22. *The Flickering Torch Mystery*

Dixon, Franklin W. *The Flickering Torch Mystery*. Grosset & Dunlap, 1943 (ca. 1962). Picture cover, brown multi-scene endpapers.

Dixon, Franklin W. *The Flickering Torch Mystery*. Grosset & Dunlap, 1971. Picture cover, white multi-scene endpapers.

28. *The Sign of the Crooked Arrow*

Dixon, Franklin W. *The Sign of the Crooked Arrow*. Grosset & Dunlap, 1949 (ca. 1951). Missing dust jacket, brown binding, orange endpapers.

32. *The Crisscross Shadow*

Dixon, Franklin W. *The Crisscross Shadow*. Grosset & Dunlap, 1953 (ca. 1962/1969). Picture cover, brown multi-scene endpapers.

35. *The Clue in the Embers*

Dixon, Franklin W. *The Clue in the Embers*. Grosset & Dunlap, 1955 (ca. 1959). Missing dust jacket, tan tweed binding, dark brown multi-scene endpapers.

The Rick Brant Science-Adventure Series

Blaine, John. *The Rocket's Shadow*. Grosset & Dunlap, 1947 (ca. 1958). Dust jacket, rust tweed binding, blue map endpapers.

The title of Rick Brant series tellingly includes the word “science.” Science, technology, and futuristic transportation are often explored in these series for young boys. Unfortunately lacking in the series for young girls, this is a product of mid-century America. Exposing such gaps is one of the key functions of these “additional series.”

Tom Corbett Space Cadet

Rockwell, Carey. *Stand By For Mars!* Grosset & Dunlap, 1952. Dust jacket, blue tweed binding, blue mars endpapers.

Tom Swift Jr.

Appleton II, Victor. *Tom Swift and His Jetmarine*. Grosset & Dunlap, 1954 (ca. 1962). Picture cover.

The X Bar X Boys

Ferris, James Cody. *The X Bar X Boys Riding for Life*. Grosset & Dunlap, 1931 (ca. 1934). Dust jacket, red binding.

4. Wish List

Keene, Carolyn. *The Clue of the Dancing Puppet*. Grosset & Dunlap, 1962.

The thirty-ninth book in the Nancy Drew series is the only number for which I own not a single edition. I would be content to purchase any format, so that I could finally declare success in owning a complete set of Nancy Drews. Ultimately, the goal is to obtain a complete set of solid blue bound editions, tweed blue bound editions, picture cover editions, and glossy hardcover editions.

Keene, Carolyn. *The Nancy Drew Cookbook: Clues to Good Cooking*. Grosset & Dunlap, 1973.

Companion books were often produced in conjunction with these series. They can be telling about the future roles expected for the young readers. While Nancy was used to market a cookbook, a book of science projects accompanied the Rick Brant Science-Adventure Series.

Wells, Helen. *Cherry Ames Girls Annual*. World Distributors, 1959.

Printed and distributed in the UK, these annuals each contain two Cherry Ames short stories by Helen Wells alongside contributions from other authors. It is curious that these annuals were only published abroad, and it would be interesting to see how the nature of the stories may have changed to suit this audience.

Cherry Ames' Nursing Game. Parker Brothers, 1959.

Although books form the entirety of this collection, I would like to begin including items such as this board game. The difficulty in finding such pieces is all that has prevented me from expanding the collection to include related ephemera. A description of the game, found on "the cherry ames unofficial home page," reads as follows:

In 1959, the Cherry Ames' Nursing Game was published by American board game manufacturer, Parker Brothers. Designed for 2 to 6 players, the game consists of a center-seamed, illustrated game board depicting various rooms in a hospital, 6 colored tokens, 36 colored rings, 20 directional cards, and a spinner. The object of the game is to travel about the board, gather six rings, and then leave the board at the space marked graduate.

Wells, Helen. *Student Nurse*. Grosset & Dunlap, 1943.

Finding a first edition of the first book in the Cherry Ames series is, perhaps surprisingly, of importance to me. Cherry Ames is my favorite series, but more significantly this first edition would have been printed during WWII. Of the first five books in the series, I have three such wartime editions, and I would like to complete this mini collection.

Wells, Helen. *Chief Nurse*. Grosset & Dunlap, 1944.

As explained, I hope to complete the mini collection of wartime first edition Cherry Ames books. In addition to the first story it is this, the fourth book, that I lack.

Wells, Helen. *Vicky au Mexique*. Charpentier, 1963.

There is not a single foreign language edition in the collection, and while I don't ever plan to direct my focus on that area alone, it would be interesting to obtain at least one such copy. This specific book is simply a stand in for any foreign language edition from any of the series. The cover art is strikingly different for these versions, and I am curious to see how and if the story and characters change as well.

Blank, Claire. *Beverly Gray, Freshman*. A.L. Burt Company, 1934.

I first learned of the Beverly Gray Mystery Stories from the back cover of a Vicki Barr dust jacket. It is amazing that these advertisements are still reaching their prime audiences! The advertisement reads as follows: "Beverly Gray is a delightful girl with a knack of attracting adventure and a flair for solving mysteries. Her fascinating experiences at college and as a career girl provide one of the most popular series for girls available today." Beverly is usual in her attendance of college during the timeline of the stories. Vicki Barr, for example, went to college for two years, but the series finds her already set on a career path. I am curious as to the translation of the genre to the college campus.

Blank, Claire. *Beverly Gray at the World's Fair*. A.L. Burt Company, 1935.

The series was originally published by the A.L. Burt Company, who sold the rights to Grosset & Dunlap in 1938 after the publication of the first eight books. Grosset & Dunlap eliminated the sixth book, *Beverly Gray at the World's Fair*, due to concerns of the setting dating the book too much. This is curious in consideration of the Cherry Ames books set during WWII. It also reveals the longevity they planned for this and other series. Due to the unusual nature of the Beverly Gray books with their continuing storylines, the removal of a book from the series caused confusion. The author campaigned for it to be reissued, and even offered to write a replacement volume, but neither of these occurred.

Campbell, Bruce. *The Mystery of the Shattered Glass*. Grosset & Dunlap, 1958.

EPSTEIN, SAMUEL.
 Jackknife for a penny, by Samuel
 and Beryl Epstein. Illustrated
 by R. M. Powers. Coward-McCann.
 © Samuel & Beryl Epstein;
 13Jan58; A327346.
 The mystery of the shattered
 glass, by Bruce Campbell, pseud.
 Julian Paul, illustrator.
 Grosset & Dunlap. (The Kent Holt
 mystery stories, 13) © Bruce
 Campbell; 17Jan58; A320247.
 The rocket pioneers on the road to
 space. SEE Williams, Beryl.

I would only purchase this book if it retained its dust jacket, because as opposed to most of the collection, my interest in this title is primarily due to the cover art and illustrations. Julian Paul, my great-great-uncle, has discussed his involvement in the production of illustrations for the Nancy Drew series. Currently, this is the only attribution I have been able to uncover. It is likely that his work went uncredited in many cases, however I hope to continue the search and find more such listings.

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